School of Music

GRADUATE RECITAL SERIES

Something Old, Something New

COPPER WHITE
CLARINET

GAIL NOVAK
PIANO

WESLEY FERREIRA, CLARINET

RECITAL HALL
Sunday, April 17, 2005 • 5:00 p.m.
PROGRAM

Fantasy Pieces, Op. 73

1. Zart und mit Ausdruck
2. Lebhaft, leicht
3. Rasch und mit Feuer

Robert Schumann (1810-1856)

Gail Novak, piano

So What Elsa's New?

Eric Mandat (b. 1957)

Wesley Ferreira, clarinet

Shadowboxing

Glenn Hackbarth (b. 1949)

Introduction et Rondo

Charles-Marie Widor (1844-1937)

Gail Novak, piano

Epitaphs for double clarinet

William O. Smith (b. 1926)

I. Antibia
II. The He-Goat
III. A Soldier
IV. A Bird
V. Erato
VI. Pan of the Fields
VIII. A Dolphin

**There will be a 10-minute intermission**

A Short Lecture on the Clarinet

William Bolcolm (b. 1938)

This recital is given in partial fulfillment of the performance requirements for the degree Master of Music in clarinet performance.

Copper White is a student of Robert Spring.

In respect for the performers and those audience members around you, please turn all beepers, cell phones, watches to their silent mode. Thank you.
Performance Events Staff Manager
Paul W. Estes

Performance Events Staff
Mark Adamcin, Neil Aigner, Iftekhar Anwar, Laura Boone,
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