Day Dreams, Visions of Bliss
Duet: Bozena and Aladar

Lyric by
Robert B. Smith

Music by
Heinrich Reinhard

Moderato con moto

(Piano)

(Bozena) Your fame as a Romeo so true, Made me very anxious to
(Aladar) Your fame as a Juliet charming, Was simply alluring, a-

know you, The gossip spread quickly to various parts, With
charming, I heard how you captured the hearts of all men, How

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Depositado Conforme a la ley de Republica Mexicana,
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tales of this ferocious breaker of hearts, Until your mere name made me
none of them ever could win you and then, I just couldn't rest, till I
tremble, And I thought that you must resemble, A Blue-beard ferocious, a
found you And see why they hovered around you, And see were you really so
terious to see, Who stole little girls and would soon steal me, I
artful one, Who conquered all hearts and surrendered to none, I
hope I am not what you thought me, What my reputation has
hope I am all you expected, You see I've been somewhat ne-
brought me, I've met man-y girls, as you say I have done, But I've
glect-ed, Tis true I've de-clined all the men I could find, But you

found in each case she was not the right one And so I would turn to an-
see I have nev-er yet found the right kind, And so I should hard-ly be

oth-er, To meet with the same old both-er, But you are the one I have
cen-sured, Be-cause I have nev-er yet ven-tured, To yield to a love that did

want-ed to find, And yours is the face I have had in mind.
not strike me real, When I had in mind my own i-deal.
That sort of picture only lies within the mind and not the eyes. The
sort of one that only lies within the mind and not the eyes.

Hazy image that one sees in solitary reverses
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Valse lente

Daydreams, visions of bliss, dear as the hopes of childhood,

hood, bright as a sunbeam and brief as a kiss, lost in the awakening.