A Song for Martin

Monday • February 16, 2015 • ASU Organ Hall • 7:30pm

MUSIC

Herberger Institute
FOR DESIGN AND THE ARTS
ARIZONA STATE UNIVERSITY
PROGRAM

Go Tell It on the Mountain Arr. Mark Hayes
Michael Koester-Hestand, baritone
Curtis Moeller, piano

Steal Away Arr. Christopher Ruck
Sara Sanderson, soprano
Rex Morris, piano

Nobody Knows the Trouble I've Seen Arr. Jay Althouse
Christopher Reah, bass-baritone
Grace Chin, saxophone
Rex Morris, piano

Swing Low, Sweet Chariot Arr. by Zhou Jiang
Zhou Jiang, soprano
Haeju Choi, piano

The Gospel of Grace Arr. Mark Hayes
Analise Rosario, mezzo-soprano
Curtis Moeller, piano

Sombody's Knockin' at my Door Arr. by Moses Hogan
Ethan Blake, baritone
Rex Morris, piano

Jesus, Oh What a Wonderful Child Arr. Mark Hayes
Savanah McMahon, soprano
Rex Morris, piano

He Never Said a Mumblin' Word Arr. Moses Hogan
Samuel Stefanski, tenor
Zhou Jiang, piano

Give Me Jesus Arr. Moses Hogan
Helena Yip, soprano
Zhou Jiang, piano

Behold that star Arr. by Mark Hayes
Drake Sherman, tenor
Rex Morris, piano

Deep River Arr. Mark Hayes
Danielle Mendelson, soprano
Haeju Choi, piano

Wade in the Water Arr. Mark Hayes
Caitlin Dhuse, mezzo-soprano
Curtis Moeller, piano

Let Us Break Bread Together Arr. Moses Hogan
Olivia Gardner, soprano
Rex Morris, piano

Ride On King Jesus Arr. John Carter
Melody Startzell, soprano
Haeju Choi, piano
INTERMISSION

Joshua Fit the Battle of Jericho  Arr. Mark Hayes
Bemny Apodaca, tenor
Haeju Choi, piano

My Lord, What a Morning  Arr. Mark Hayes
Anasofia Gallegos, mezzo-soprano
Nathan Uhl, piano

Rise Up Shepherd  Arr. Mark Hayes
Philip Godfrey, baritone
Yeojin Seol, piano

Were You There  Arr. Moses Hogan
Marina Jarrett, soprano
Thomas Nixon, piano

There is a Balm in Gilead  Arr. Mark Hayes
Chelsea Chimilar, mezzo-soprano
Mary Price, piano

Little David, Play on your Harp  Arr. Philip Kern
Sehoon Kim, baritone
Haeju Choi, piano

Motherless Child  Arr. Moses Hogan
Gabriella Cavalcanti, soprano
Yeojin Seol, piano

Walk Together Children  Arr. Moses Hogan
Andrew Peck, tenor
Dongfang Zhang, piano

He's Got the Whole World in His Hands  Arr. by Margaret Bonds
Isola Jones, tenor
Haeju Choi, piano

Peter Go Ring dem Bells  Arr. John Carter
Mariah Rosario, soprano
Haeju Choi, piano

Betlehemu  Via Olantunji  Arr. Wendell Whalum
ASU African Drum Ensemble  Danielle Moreau, Director
Percussionists: Cory Woodrow, Scott Corell
        Parker Mann, Emily Okamura, Grace Chaisson.
        Andrew Peck, tenor
        Studio 303 Ensemble
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<thead>
<tr>
<th>Name</th>
<th>Degree</th>
<th>Department</th>
<th>City, State/Province</th>
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<td>MM Opera Theater</td>
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