A Whole Lot of Woodwinds, A Piano, Electronic Sounds, and Some Drums
Albie Micklich, bassoon

Elizabeth Buck, flute
Christopher Creviston, saxophones
Martin Schuring, oboe
Robert Spring, clarinet

Andrew Campbell, piano
Joshua Gardner, bass clarinet
J. B. Smith, cajon and hi-hat

Faculty Artist Series
Katzin Concert Hall | Friday, February 20, 2015 | 7:30 p.m.

Program

Three Rainy-Day Barcarolles, Op. 32
   A dreary mid-morning
   A café on Rue Pergolèse
   A downpour, and a dance

Concertino for Bassoon and Electronic Playback
   Aria
   Dance and Fugue
   Adventurous

Get It!

INTERMISSION

Prelude No. 22 in B-flat Minor
   from The Well-Tempered Clavier, Book 1

"Great" Fugue in G Minor, BWV 542

Five Pieces in Canonic Form, Op. 56
   Nicht zu schnell
   Mit innigem Ausdruck
   Andantino, Etwas schneller
   Innig
   Nicht zu schnell

   for Linda Ericson
   (July 1, 1961 - September 18, 2014)

Suite for Woodwind Sextet
   from Suites No. 1 and No. 2 for Small Orchestra
   Andante
   Napolitana
   Waltz
   Polka
   Galop

Evan C. Paul
   b. 1981

Juss Hendricks
   b. 1972

Gene Koshinski (b. 1980)

Johann Sebastian Bach (1685 - 1750)
   arr. Albie Micklich

Johann Sebastian Bach
   arr. Albie Micklich

Robert Schumann
   (1810 - 1856)
   arr. Albie Micklich

Igor Stravinsky
   (1882 - 1971)
   arr. Albie Micklich

School of Music