Katy-Did.
2

I, John, Take Thee, Matilda.

Lyric by
WM CARY DUNCAN.

Music by
KARL HOSCHNA.

Allegretto grazioso.

Piano.

1. Sun-shine and show-ers and ribbons and flow-ers—A day in
seems like a mile as you walk up the aisle With a state-
ly

June.

Wed-ding-bells ring-ing, and ev-ry-one sing-ing That

strides.

Moth-er a blub-ber-ing, ev-ry-one rub-ber-ing,

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spoon-ey old Loh-men-grin tune. Carriage out-side with the
Try-ing to rat-tle the bride. Then the best man, in a

ra-di-ant bride. Concealed in a mam-moth bou-funk, never can Recall what he did with the

quet. Groom very nervous, repeating the ser-vise—These
Groom very nervous, repeating the ser-vise—Tho'

words he's ex-pect-ed to say: nobody thinks a-bout him.
REFRAIN. A la Marcia.

I, John, take thee, Matilda; I do, I do! In sickness or health, in privation or wealth, I'll cherish you;

Sweet-heart my own, I adore you alone, To you I'll be true! So-

I, John, take thee, Matilda; I do, I do! [ff marcato]