Paul Lynch, bass trombone  
Garrett Haas, piano  

Masters Recital Series  
Katzin Concert Hall | March 24, 2015 | 7:30 PM

Program

Fantaisie Concertante  
Jacques Castérède  (1926-2014)

Four Serious Songs  
Johannes Brahms  (1833-1897)

I. Denn es gehet dem Menschen  
II. Ich wandte mich  
III. O Tod, wie bitter bist du!  
IV. Wenn ich mit Menschen und mit Engel

**There will be a 10-minute intermission**

Concerto for Bass Trombone and Orchestra  
Christopher Brubeck  (b. 1952)

I. Paradise Utopia  
II. Sorrow Floats  
III. James Brown in the Twilight Zone

First Song  
Nick Woud  (b. 1955)

This recital is given in partial fulfillment of the requirements for the Masters of Music degree in trombone performance. Paul Lynch is a student of Professor Douglas Yeo.

Herberger Institute  
FOR DESIGN AND THE ARTS  
ARIZONA STATE UNIVERSITY  

School of Music