SAHAR NOURI
PIANO

ELIZABETH HEINRICHS, SOPRANO
KARLA LOAIZA, VIOLIN
DONGKYU OH, BASS
ANTHONY THOMPSON, CLARINET

GRADUATE RECITAL SERIES
RECITAL HALL
WEDNESDAY, NOVEMBER 28, 2007 • 5:00 PM

MUSIC

Herberger College
of the Arts
ARIZONA STATE UNIVERSITY
Program

Three Songs on texts by Goethe, Op. 83  
Ludwig van Beethoven  
Wonne der Wehmut  
(1770-1827)  
Sehnsucht  
Mit einem gemalten Band  

Elizabeth Heinrichs, soprano  

Sonata for Piano and Violin  
Ludwig van Beethoven  
in D Major, Op. 12, No. 1  
Allegro con brio  
Tema con Variazioni: Andante con moto  
Rondo: Allegro  

Karla Loaiza, violin  

**There will be a 10-minute intermission**

Liebestreu, Op. 3, No. 1  
Johannes Brahms  
O liebliche Wangen, Op. 47, No. 4  
(1833-1897)  
Der Tod, das ist die kühle Nacht, Op. 96, No. 1  
Meine Liebe ist grün, Op. 63, No. 5  

Dongkyu Oh, bass  

Sonata for Clarinet and Piano  
Johannes Brahms  
in E-flat Major, Op. 120, No. 2  
Allegro amabile  
Allegro appassionato  
Andante con moto  

Anthony Thompson, clarinet  

***This recital is given in partial fulfillment of the performance requirements for the degree Master of Music in collaborative piano. Sahar Nouri is a student of Eckart Sellheim.***  

Out of respect for the performers and those audience members around you, please turn all beepers, cell phones and watches to their silent mode. Thank you.
Performance Events Staff Supervisor
Paul W. Estes

Event Managers:
Kyle Anderson, Iftekhar Anwar, Laura Boone, Edwin Brown
Brady Cullum, Mirel DeLaTorre, Anthony Garcia, Leeh Humphrey
Kevan Nymeyer, Megan Smith, Aaron VanderYacht

EVENTS INFORMATION 480.965.TUNE (480.965.8863)
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