No. 17

Oh! What A Chance To Take.

SONG.

Words by
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Music by
LESLIE STUART.

Allegro Moderato. {108}

Romance is not over when a girl consents to marry, Though she's once a little Turkish maiden found a certain key, Which let her never seen the fellow in her life.

She has in and out of father's garden gate.

Quite "in -

trouble to discover when she meets Tom Dick or Harry, Who the cog? she'd meet her beau and go to parties and to shows And little
You're the one who claims her for his wife.
He is

Sugar where she's bright like scintillate
But one

Waiting on the shore, never saw the girl before,
So he
day her father said, I've arranged for you to wed,
So pre-

Takes a careful look along the line,
When he
pare to share your ante-nuptial joys.
With a

Sees his future wife, then he says 'not on your life' not for
very nice young man,' now imagine, if you can, How she

Oh, what a chance to take, a
me not for mine wondered, "Is it any of the boys?"

Oh! what a chance to take. You never may discover,
whos your lover. He tells you he'll be waiting on the shore.
You look sad, but he never claims you.

Oh what a chance to take.
Only fancy coming out aboard ship
course she sat there wondering and dreading

To begin a proper Courtship!
What he'd look like at the wedding!

Only fancy, Your Fiancée
Only fancy, Your Fiancée

Says you're not the girl he's looking for at all!
Saying, That young lady will not do at all!

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