NASM Renewal of Membership Visit
Showcase Recital
Student Recital Series
Katzin Concert Hall | March 23, 2015 | 11:45 A.M.

Program

Recitation Book (2006)  
V. Fanfare/Variations: Durch Adams Fall  
David Maslanka  
(b. 1943)

**Mosaic Saxophone Quartet**
Samuel Detweiler, soprano, Doctor of Musical Arts in Performance, instrumental emphasis, 1st year
Tyler Flowers, alto, Master of Music in Performance, instrumental emphasis, 2nd year
Carolyn Braus, tenor, Master of Music in Performance, instrumental emphasis, 2nd year
Ryan Lemoine, baritone, Doctor of Musical Arts in Performance, instrumental emphasis, 4th year

**Ketawang “Puspawarna” (Colors of Flowers)**
Laras slendro, pathet (mode) manyura

**ASU Javanese Gamelan Ensemble**
Isaac Bickmore, kempyang, kethuk, and kenong gongs, Doctor of Philosophy in Music Education, 2nd year
Andrea Ivis, slenthem metallophone, Master of Arts in Music History and Literature, 2nd year
Soyeon Kang, peking metallophone, Doctor of Philosophy in Music Education, 1st year
Kang Won Kim, gendèr metallophone, Master of Music in Music Education, 2nd year
Jonathan Lang, kempul and gong kemodhong gongs and vocals,
Bachelor of Music in Theory and Composition (Composition), graduated 2013
Bliss Little, bonang gong chimes, Faculty Associate in Musicology
Emma Quinn, sitér zither, Master of Music in Performance, 1st year
Jesse Rathgeber, saron metallophone, Doctor of Philosophy in Music Education, 2nd year
Emily Smith, vocals, Master of Music in Music Education, 1st year
Ted Solís, kendhang drums and vocals, Professor of Musicology
Kevin Villalta, gambang xylophone, Master of Music in Music Composition, 1st year

**Freedom (2007)**
Brian Lowdermilk (b. 1982)
Kait Kerrigan, lyrics (b.1981)

Melissa Modifer, soprano, Bachelor of Music in Performance (Musical Theatre), senior
Brittany Howk, soprano, Bachelor of Music in Performance (Musical Theatre), junior
Nathan Richard, piano, Master of Music in Music Composition, graduated 2012

**Sonata No. 1 for Violin and Piano**
IV. Presto
George Antheil  
(1900-1959)

Hannah Leland, violin, Doctor of Musical Arts in Performance, instrumental emphasis, 3rd year
Aimee Fincher, piano, Doctor of Musical Arts in Performance, collaborative piano emphasis, 3rd year

ASU Herberger Institute
FOR DESIGN AND THE ARTS
ARIZONA STATE UNIVERSITY

School of Music
Benny's Tune (2005)  
Lionel Loueke  
(b. 1970)

Chaz Martineau, tenor saxophone, Bachelor of Music in Jazz Studies, senior  
John Michael Sherman, trumpet, Bachelor of Music in Jazz Studies, junior  
Reid Riddiough, guitar, Bachelor of Music in Jazz Studies, sophomore  
Ross Lewicki, piano, Bachelor of Music in Jazz Studies, senior  
Vincent Thieffain, bass, Bachelor of Music in Jazz Studies, sophomore  
Matthew McClintock, drums, Bachelor of Music in Jazz Studies, junior

Fantasia in D Minor  
Sylvius Leopold Weiss  
(1687-1750)

Joseph Daval, Bachelor of Music in Performance (Guitar), freshman

Grooves for clarinet and piano (2005)  
Bulgarian Blues  
Philip Parker  
(b. 1953)

Isabel Brewer, clarinet, Bachelor of Music in Music Education, freshman  
Po Hsun Chen, piano, Doctor of Musical Arts in Performance, collaborative piano emphasis, 1st year

Sonata, Op. 26, IV  
Fuga: Allegro con spirit  
Samuel Barber  
(1910-1981)

Yang Hong, piano, Doctor of Musical Arts in Performance, keyboard emphasis, 1st year

Zigeunerweisen  
Pablo de Sarasate  
(1844-1908)

Thomas Menefee, double bass, Bachelor of Music in Performance (Orchestral Instrument), freshman  
Hae Ju Choi, piano, Doctor of Musical Arts in Performance, collaborative piano emphasis, 3rd year

Chacun le sait from La fille du regiment  
Gaetano Donizetti  
(1797-1848)

Asleif Willmer, soprano, Doctor of Musical Arts in Performance, voice emphasis, 1st year  
Zhou Jiang, piano, Doctor of Musical Arts in Performance, collaborative piano emphasis, 3rd year

Zephyrs for two oboes and English horn (2011)  
Gary Kulesha  
(b. 1954)

Marquise Demaree, oboe, Bachelor of Music in Performance (Orchestral Instrument), sophomore  
Sydney Morrison, oboe, Bachelor of Music in Music Therapy, senior  
Alexis Mitchell, English horn, Bachelor of Music in Performance (Orchestral Instrument), sophomore

Idea Number Twenty-Four for trumpet ensemble (2005)  
Terry Everson  
(b. 1962)

Alexander Wilson, Doctor of Musical Arts in Performance, instrumental emphasis, 1st year  
Jared Hunt, Doctor of Musical Arts in Performance, instrumental emphasis, 3rd year  
Jon Kaplan, Bachelor of Music in Performance (Orchestral Instrument), senior  
Allan Gutierrez, Bachelor of Music in Performance (Orchestral Instrument), junior  
Garrett Klein, Doctor of Musical Arts in Performance, instrumental emphasis, 1st year