ASU BAROQUE ENSEMBLE

STUDENT ENSEMBLE SERIES
ASU ORGAN HALL
TUESDAY, APRIL 28, 2015 • 5:00 P.M.

EVENT INFORMATION 480.965.TUNE (480.965.8863)
herbergerinstitute.asu.edu/events
Program

Concerto in A minor RV 497 for Bassoon and Orchestra
Antonio Vivaldi (1678-1741)

Allegro Molto
Andante Molto
Allegro

Mary Calo, bassoon solo
Violas: Ashley Carroll, Yaqi Xie. Cello: Jiahua Ma
Bassoon: Alex Toenniges. Double Bass: Tyler Francis
Harpsichord: Jacob Hofeling

Sonata No. 1 for two guitars
Johann Christian Schickhardt (1682-1762)
transcribed and edited by Kristian Buhl-Mortensen

Josh Pierce and Max Greenwald, guitar

Sonata 1 in E-flat, BWV 525
Johann Sebastian Bach (1685-1750)

Max Greenwald, guitar and Jacob Hofeling, chamber organ

Brandenburg Concerto 5, BWV 1050
J. S. Bach

Allegro
Affetuoso
Allegro

Drew Quiring, harpsichord
Spencer Ekenes, violin
Kelly Jones, flute

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Out of respect for the performers and those audience members around you, please turn all beepers, cell phones and watches to their silent mode. Thank you.