When You've Got a Line of Talk

Moderato

(Rather slow.)

The man who told us talk was cheap, said something very
In love affairs the man who has the money, counts a

true, For if it cost a cent to talk, I couldn't talk to you. I've
lot: But conversation's just as good, if in the proper spot. Let

heard them say that "money talks," but that's an "idle boast." For
him send all the flowers, that his bank account can spare. If
those who have—n't got it, al-ways seem to talk the most. When mon-ey is—
you are on the so-fa, whisper-ing noth-ings in her hair: Sup-posed she goes to
plen-ty, or you hap-pen to be "broke," You can bor-row ten or twen-ty, if you
dance with him, ev-ery night she can, It is not to be with him, she goes to
treat it as a joke: Just tell some fun-ny sto-ries, that is all you've got to
see some oth-er man. You'll find the way to win her, is to call on her at
do, There's noth-ing like a line of talk, to help a fel-low through.
home: Your work is al-ways fast-er, in the par-lor all a-lone.
REPRAIN

You'll never want for money, if you've got a line of talk;

Tell them something funny, an' you'll win out in a walk;

Keep the conversation up, and never let it die, And

talk a little faster when it's "up to you" to "buy."

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Nev-er spring the joke that you have left your mon-ey home. For
then they'll know you're bust-ed and you'll find your-self a-lone.
Hand them out the "Web-ster," and be sure you nev-er balk; For you'll
nev-er want for mon-ey, if you've got a line of talk. You'll talk.

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