An Annotated Bibliography of Symphonies for Wind Band

by

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A Research Paper Presented in Partial Fulfillment
of the Requirements for the Degree
Doctor of Musical Arts

Approved March 2015 by the
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May 2015
ABSTRACT

This study catalogues symphonies for wind band from the origin of the genre in the late eighteenth century through 2014. Wind bands include any mixed wind group of eight or more players. Works using the word “symphony” or its derivatives in the title are included in the study. A total of 1342 works that fit these criteria were identified. An annotated bibliography (Appendix A) includes detailed information about 695 of these works. Such information was not available for an additional 621 wind band symphonies; consequently, these works are listed in a second appendix that includes a list of sources for each work so that future researchers might investigate them further. The final appendix lists 26 wind band symphonies that are no longer available based on the author’s current sources.

The titles included in this study were found by examining many repertoire resources for the wind band, including previous studies of wind band symphonies and more comprehensive repertoire resources like the *Heritage Encyclopedia of Band Music* and the website “The Wind Repertory Project.” Details of each piece in the annotated bibliography were found in their scores whenever possible. Contact with composers and publishers, through both their websites and direct correspondence, played a major role in this part of the study. The classified bibliography in this document sorts all of these sources categorically for easy reference. All parts of this document are intended as tools for conductors wishing to research or program symphonies for wind band.
Dedicated to my wife, Lisa, and the tiny person currently living in her belly.
ACKNOWLEDGEMENTS

This project could not have happened without a very broad network of interest and support.

First, I must thank the army of composers, composer family members, publishers, archivists, and librarians who provided me with otherwise elusive information. Special thanks goes to Johan de Meij, whose 25th anniversary *Lord of the Rings* edition helped inspire this project, and whose knowledge of other European composers and researchers gave direction to its early stages. Composer-scholars David Whitwell and Edward Green also provided crucial early guidance that helped this project take shape. Two librarians were especially accommodating in granting me access to undiscovered corners of the repertoire: Vincent Novara at the University of Maryland Special Collections in Performing Arts and Dominic Talanca at the University of North Texas band library. My sincerest thanks go to both of them.

This thesis also benefited from a strong home team at Arizona State. My committee members have been extremely patient with this process and giving of their time and talents. I must especially thank Gary W. Hill for believing in this project’s viability and sharing my vision for its potential from the very beginning. Thanks also to the wonderful ASU music library team who flawlessly shepherded hundreds of Interlibrary Loan requests into my hands and oversaw many new acquisitions for this project.

Finally, my wife, Lisa Samols, has my eternal gratitude. Her constant support, heartfelt encouragement, infinite patience, and keen editorial eye allowed this project to truly flourish.
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CHAPTER 1

INTRODUCTION (OR SINFONIA)

A History of Symphonies for Wind Band

It was once the case that the term “symphony” was easy to define. Around 1775 in Vienna, everyone understood that a symphony was generally a four-movement work for an orchestra of bowed strings with some number of winds added. Generally, the first movement was an allegro in sonata form, followed by a slow second movement, a third movement in a dance tempo (generally a minuet or, later, a scherzo), and a closing allegro in rondo or sonata form. Similarly proportioned works for winds alone existed, but they were called partitas. Thus, the genre of the symphony reached its early maturity as a squarely orchestral phenomenon.

In France, the French Revolution changed the course of the symphony’s future. In throwing off their monarchical yoke, the French people began to eschew all trappings of the elite, including the orchestras and oboe bands kept and cultivated by the kings. These were replaced with large military bands of woodwinds (dominated by clarinets), brass, and percussion. Composers such as Charles Catel (1773-1830), François-Joseph Gossec (1734-1829), and Louis Jadin (1768-1853) wrote works that they called “symphony” for these groups. These works resembled the earlier sinfonia genre, one of the orchestral symphony’s ancestors: they were typically one- or three-movement

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instrumental works that introduced a larger work like an opera or oratorio. These French Revolutionary symphonies stood as distinct, independent compositions, but used the older, shorter forms of the sinfonia. The wind band symphony in France continued its association with the French revolutionary spirit through the first half of the nineteenth century. Both Anton Reicha (1770-1836) and Hector Berlioz (1803-1869) wrote larger scale symphonies for winds to commemorate revolutionary events in 1815 and 1840, respectively.

Elsewhere during the nineteenth century, other wind band symphonies appeared that were not linked to political movements. By 1800, a type of wind band called harmonie was popular throughout the German-speaking world. This ensemble, generally including pairs of oboes, clarinets, bassoons, and horns, was the ubiquitous jukebox of its day. Composers who succeeded in writing a popular orchestral work or opera often had to rush to get the compact harmonie version out onto the streets before someone else could beat them to it (and the resultant profits). They often paid others to do this, as Mozart did Josef Triebensee for several of his opera overtures. On rare occasions, the composer prepared the arrangement himself, as Beethoven did with his Symphony no. 7, creating his own harmonie version of his orchestral epic in 1816. It is important to note that he retained the “symphony” in the title, rather than renaming it a partita. Meanwhile, Gaetano Donizetti (1797-1848) in Italy composed an original, single movement Sinfonia for Winds in 1817 for harmonie plus one flute. Independently of each other, these two

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4 Stedman, 7.
5 Whitwell Concise History, 156.
6 Wolfgang Amadeus Mozart to Leopold Mozart, July 20, 1782, in Whitwell Classic Period, 51-52.
composers inaugurated what would become a long line of original, small chamber symphonies for instrumental combinations based on *harmonie* reaching through Charles Gounod (1818-1893), Darius Milhaud (1892-1974), Willem van Otterloo (1907-1978), Richard Strauss (1864-1949), and others.

Donizetti, Beethoven, and Berlioz may have lent their famous names to the wind band symphony, but they each contributed only a bare minimum of works that did not inspire similar works from those in their circles. By contrast, as is demonstrated by the number of works of this sort that appear in this study, a version of the wind band symphony exploded in popularity in Italy. Following the *Risorgimento* (Italian unification) in the 1860s, new civic bands appeared throughout the country. Largely forgotten bandleaders and composers wrote hundreds of original pieces for these bands, including dozens of sinfonias that hewed closely to the form of their eighteenth century orchestral ancestor, as can be seen by examining the Italian works from this period that are included in this study. Many of these exist only in manuscript form, having never been published for use outside of their “home” band. The nineteenth century ended with only a handful of wind band symphonies known to exist outside of Italy.

The most influential work of the early twentieth century that is included in this study is Igor Stravinsky’s (1882-1971) *Symphonies d’instruments à vent*, written in 1920 and revised in 1947. It is in no way a traditional symphony, using only one movement of mathematically proportioned tempo sections. It uses an instrumentation similar to an expanded orchestral woodwind and brass section, with no percussion, strings, or saxophones. Beyond formal concerns, Stravinsky’s use of the word “symphonies” is not...
conventional: according to Malcolm MacDonald in the preface to the piece’s score, “Stravinsky went back to the word’s ancient connotation of groups of instruments sounding together, and used the plural to indicate that the music is made up of several of these instrumental colloquies.”

Symphonies d’instruments à vent sparked a raft of tributes and imitations, many of which reused the title or the instrumentation (e.g., works by Ernst Krenek [1900-1991] and Ton de Leeuw [1926-1996]). Those who did not directly imitate Stravinsky borrowed his broader idea of an independent wind work for solo instrumentalists, or what would later be called a wind ensemble.

As can be seen by examining the works in this study, no symphonies for large wind bands are known to have been written outside of Italy from the 1840s until the 1920s. In 1926, Paul Fauchet (1881-1937) wrote his Symphonie pour musique d’harmonie for the French Garde Républicaine Band. James Gillette (1886-1963) and Frank Campbell-Watson (1898-1980) arranged this work for use by American bands. Gillette also wrote several wind band symphonies of his own (which are no longer in print) by 1933. As the 1930s progressed, symphonies for large wind bands appeared in several countries: Ernest Williams (1881-1947) in Brooklyn, New York produced the Symphony no. 1 in C minor for the school that bore his name in 1938; Nikolai Miaskovsky (1881-1950) wrote his Symphony no. 19 in E-flat, the first known Russian wind band symphony, in 1939; the same year saw Fré Focke (1910-1989) in the Netherlands writing his Symphonietta no. 2 for Large Wind Orchestra and Harald Genzmer (1909-2007) in Germany completing his Kleine Bläserinfonie. In the 1940s,
only a handful of large wind band symphonies appeared, including American H. Owen Reed’s (1910-2013) *La Fiesta Mexicana: A Mexican Folk Song Symphony for Band*, and Soviet Boris Kozhevnikov’s (1906-1985) first two symphonies. In addition, Austrian Franz Reinl’s (1903-1977) *Heldische Sinfonie* was published in 1942. These few, isolated efforts of the early twentieth century gave way to the first flowering of the genre outside of Italy in the 1950s. During this decade, many established composers, including Paul Hindemith (1895-1963), Vittorio Giannini (1903-1966), Roy Harris (1898-1979), Vincent Persichetti (1915-1987), George Kleinsinger (1914-1982), and Morton Gould (1913-1996) wrote symphonies for large wind bands. Frank Erickson (born 1923) wrote his first two symphonies and a *Symphonette for Band* during this period.

Kozhevnikov, Erickson, and Gillette were among the first symphonists for wind band in the twentieth century. They all wrote several symphonies for various combinations of winds over a long period of time. Their example has been followed by several other prolific composers of wind band symphonies from around the world, including Americans Kimberly Archer (born 1973), James Barnes (born 1949), Will Gay Bottje (born 1925), Andrew Boysen (born 1968), Timothy Broege (born 1947), James David (born 1978), Julie Giroux (born 1961), Walter Hartley (born 1927), James Hopkins (born 1939), Alan Hovhaness (1911-2000), Robert Jager (born 1939), David Maslanka (born 1943), Alfred Reed (1921-2005), Robert W. Smith (born 1958), Carl Vollrath (born 1931), and David Whitwell (born 1937); Canada native Sydney Hodkinson (born 1934); Derek Bourgeois (born 1941) and Philip Sparke (born 1951) from Great Britain; Henk Badings (1907-1987), Christiaan Janssen (born 1974), Marc van Delft (born 1958), and Johan de Meij (born 1953) from the Netherlands; Désiré Dondeyne (1921-2015), Ida
Gotkovsky (born 1933), and Serge Lancen (1922-2003) from France; Austrian Thomas Doss (born 1966); Thomas Trachsel from Switzerland (born 1972); Yasuhide Ito (born 1960) from Japan; and Spaniards Teo Aparicio-Barberán (born 1967), Ferrer Ferran (born 1966), Andrés Valero-Castells (born 1973), and Antón Alcalde-Rodríguez (born 1992). The majority of these people are still living and working as of this writing. As will be demonstrated by the annotated bibliography below (Appendix A), the works of these composers are just one part of the living and growing tradition of the wind band symphony today.

**Purpose of the Study**

With wind band symphonies again proliferating at the hands of active and respected composers, as demonstrated by the list above and the numerous titles included in this document by other living composers, the time is right for a comprehensive accounting of these works. This investigation represents an attempt to find and catalog as many extant symphonies for wind band as current resources permit and, subsequently, to present some basic information about them. Such a catalog could serve as a programming guide for conductors of wind bands wishing to study and play symphonies. By including works for all sizes of wind band, from eight players to the largest symphonic band works, this catalog may also motivate conductors to seek more regular opportunities to include symphonies in any concert situation.

**Review of Past Literature**

bibliography set the precedent for Running and Pieters.\footnote{Leon J. Bly, “An Annotated Bibliography of Twentieth Century Symphonies in Print for Wind Ensembles,” Journal of Band Research 9, no. 2 (Spring 1973): 25-33, accessed September 12, 2014, Proquest.} Listing significant symphonies for winds written since 1900, Bly included 53 works with basic information, such as title, composer name and dates, composition date, duration, difficulty level, instrumentation, publication information, and premiere and commission details. By focusing exclusively on twentieth century works, Bly omitted several important earlier works. Eighteen years later, Running expanded the scope of Bly’s work, listing the same information for an additional 59 works plus a lengthy commentary and analysis of each one, including works before 1900.\footnote{Timothy C. Running, “An Annotated Bibliography of Symphonies for Band to 1989” (doctoral diss., University of Northern Colorado, 1991), accessed September 12, 2014, Proquest.} He also re-listed the titles included in Bly’s study, amounting to a total of 112 works covered. Running did not list symphonies for chamber groups or exclusively brass or woodwind ensembles, nor did he include works titled “symphony” that did not include contrasting tempo sections, both of which limited the scope of his project. His study was further limited by the accessibility of scores and composers in the United States before the emergence of the Internet as an important information and communication tool. Pieters’s article appeared in 2013 as front matter in a new edition of Johan de Meij’s \textit{Symphony no. 1: The Lord of the Rings.}\footnote{Francis Pieters, “Symphonies for Wind Orchestra,” in Symphony no. 1: The Lord of the Rings: 25 Years, ed. Anthony Fiumara, (Amsterdam: Amstel Music, 2013), 23-25.} Within the narrative form of his article, Pieters listed several composers and the titles of their symphonies, with few other details. However, he covered a much broader section of repertoire than Bly or Running, listing composers from several different countries around the world and their
symphonies, extending from the eighteenth to the twenty-first century. While limited in its treatment of details beyond title and composer, Pieters’s article described an instrumental genre with a vibrant history that was still growing at the hands of composers and band directors worldwide.
Parameters of the Study

The parameters of this study are as follows:

I. TITLE AND FORM. In order to be included in the study the title or subtitle of the piece must include “Symphony,” “Sinfonietta,” “Sinfonia,” or an equivalent or derivative term. In a handful of cases where composers consistently referred to a work as a symphony in program notes or correspondence with the author, those works were also considered. Beyond this, no investigation was made into the form of these works: they are included simply by virtue of their titles. Works labeled “Symphonic” were not considered due to the fact that “symphonic,” being an adjective, always modifies another form (e.g., symphonic dances, symphonic fantasy, symphonic prelude), which implies a work with a symphony-like style that is not actually a symphony.

II. SIZE OF ENSEMBLE. Owing to the desire to keep this study relevant to conductors and conducted ensembles, works using fewer than eight players were not considered. There is no upper limit on the size of the ensembles called for in the works cataloged here.

III. INSTRUMENTS USED. This is a study of symphonies for wind band. The term “wind band” is intended to mean a group of mostly wind instruments from mixed families. Winds must make up the core of the group. Percussion instruments of any kind are also allowed, but they may not make up more than half of the ensemble, as judged by the number of players required. Some string instruments are also permissible: many wind bands include one or several string basses, as well as sometimes a section of cellos, but
the inclusion of sections of violins and violas constitutes an orchestra. Works with solo strings have been included. Chamber works (fewer than twenty players) that include a standard string quartet amidst a group of winds have not been considered. By including a string quartet, the author submits that these works have a fundamentally orchestral conception, and so cannot be considered wind band works.

Works that include a choir of any size or structure with a wind band are included in the catalog. In these cases, the core instrumental group is still a wind band even when the choir is present. The choir functions much like a soloist, being a separate, guest entity that prepares separately and joins the instrumental group at the end of the rehearsal process. Additionally, many choir parts in the works cataloged are optional. Thus, while these works do have some special demands, they are considered wind band symphonies and are included here.

This study is geared towards the wind band tradition, so it does not include works for brass band or fanfare band, both of which represent distinct musical ensembles with their own distinct repertoire. Finally, works for single-instrument or homogenous family groups such as flute ensemble or trombone choir have not been considered. However, works for mixed brass ensemble or a mixed group of woodwinds are represented here.

Works for percussion only are not.

IV. ORIGINAL WORKS AND TRANSCRIPTIONS: This study sought symphonies that were originally written for wind band. Transcriptions of symphonies

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originally conceived for other ensembles like orchestra or brass band were not considered, unless the transcription was completed by the composer of the original work. For example, James Curnow’s (born 1943) transcription of Dvorak’s *New World Symphony* does not appear in the catalog, but Derek Bourgeois’s 2006 wind band version of his own *Symphony no. 16: Songs of Mallorca*, originally written for orchestra in 2004, does. In rare cases, the only extant version of a wind band symphony was orchestrated by someone other than the composer. This is the case with Serge Lancen’s *Manhattan Symphonie* and *Symphonie de Noël*, both of which were orchestrated by Désiré Dondeyne. Since no other versions of these pieces exist, they are considered original and included in the catalog.

V. OTHER CONSIDERATIONS: While this search encompassed over 1300 titles, only those titles for which information on movement titles and instrumentation could be found are included in the main catalog. Others for which such information was unattainable after all search methods had been exhausted (see “Sources and Methods of Collecting Information” below) are listed in Appendix B. Furthermore, any work in which the only extant or available score is incomplete is not included in the catalog. In some cases, it was clear that a work was simply a collection or rearrangement of popular melodies. As a result, these works were not included in the study, despite being called symphonies. Additionally, single-movement wind works that are part of larger orchestral symphonies, like Ralph Vaughan Williams’s *Scherzo Alla Marcia*, were not considered. Finally, a handful of wind band symphonies have been withdrawn, lost, or re-titled so that they are no longer called “symphony.” These are listed in Appendix C.
Sources and Methods of Collecting Information

This study proceeded in three main phases. The first was a general search for
titles that fit the abovementioned parameters. The works listed in the Bly and Running
studies were used as a starting point. They were supplemented with titles culled from
several repertoire compilations, most of which were not available when Bly or Running
were doing their work. The Internet and web-based search methods played a major role
in this initial phase. The most comprehensive website for wind band repertoire is the
Heritage Encyclopedia of Band Music, now in a web version that is updated
continuously, but only available by subscription.13 “The Wind Repertory Project”
provides a similar service with open access.14 It lists far fewer titles (around five
thousand to the Heritage Encyclopedia’s one hundred thousand) but goes into greater
depth on each piece. The National Orchestra Discography Pages, prepared by Michael
Herman, provide an exhaustive discography of symphonies from several different
countries and regions.15 They are useful to the study because they include wind band
works and they list symphonies for each composer regardless of whether or not a
recording exists. Printed repertoire collections also contributed to the title count in this
study. The Teaching Music through Performance in Band series has extensive articles on

14 Nikk Pilato, “The Wind Repertory Project,” The Wind Repertory Project, last modified
15 Michael Herman, “National Orchestra Discography Pages,” MusicWeb International,
last modified February, 2015, accessed February 27, 2015, http://www.musicweb-
international.com/herman_discogs.htm.
several symphonies.\textsuperscript{16} Felix Hauswirth’s collections of repertoire for both grades 2-3 and grades 4-6 contain dozens of symphonies.\textsuperscript{17} Rodney Winther’s guide to chamber music for winds provides a thorough look at that segment of the repertoire, and includes several remarkable symphonies.\textsuperscript{18} Two additional collections proved to be invaluable. Marino Anesa’s \textit{Dizionario} of Italian band music lists every known title for band written by an Italian composer, including the numerous civic band works that are only known in manuscript form in one provincial library.\textsuperscript{19} Wolfgang Suppan’s \textit{Neue Lexikon} of band music is its German-language equivalent, taking the broader approach of cataloguing the band music of the world.\textsuperscript{20} While other books and online sources were consulted during this phase, the resources mentioned above provided the foundation for the titles found in the study.

This initial phase revealed the true magnitude of this study, as nearly 1400 titles of potential wind band symphonies were found. With this knowledge, the second phase involved determining the information to be sought for each piece. It was always the author’s intention to go well beyond listing titles. However, the inclusion of detailed, analytical annotations for each work is beyond the scope of this study. The focus of the

\textsuperscript{17} Felix Hauswirth, \textit{500 ausgewählte Werke für Blasorchester und Bläserensembles: Grad 2-3} (Adliswil, Switzerland: Ruh Musik, 2003); Felix Hauswirth, \textit{1000 ausgewählte Werke für Blasorchester und Bläserensembles: Grad 4-6} (Adliswil, Switzerland: Ruh Musik, 2003).
\textsuperscript{19} Marino Anesa, \textit{Dizionario della musica italiana per banda: biografie dei compositori e catalogo delle opera dal 1800 a oggi}, 2 vols (Gazzaniga, Italy: Associazione Bergamasca Bande Musicali, 2004).
\textsuperscript{20} Wolfgang Suppan, \textit{Das neue Lexikon des Blasmusikwesens: 3. Auflage des Lexikons des Blasmusikwesens} (Freiburg-Tiengen, Germany: Blasmusikverlag Schulz, 1988).
annotations, then, is on information relevant to conductors perusing this body of compositions. These include the nationality and dates of the composer; the date of composition and revision where applicable; names of any movements; the duration of the piece, expressed to the nearest minute; detailed instrumentation, including percussion instruments required; the difficulty level of the piece, expressed as a grade; information on every known publication of the piece; information about its premiere; and any other information contained within the score, like commission or dedication information, or awards the piece may have won. Unlike previous studies, this investigation includes detailed percussion information. While most publishers and many repertoire collections see fit to simply list the number of percussion parts required, the author submits that more precise details, including instruments called for and how many players are required, may significantly influence programming decisions and are, therefore, crucial to a comprehensive instrumentation list. Listing extant available recordings was determined to be beyond the scope of this study.

Having established the information needed, the third phase of the study involved finding the requisite details for each of the titles discovered and, subsequently, determining which pieces needed to be eliminated from the main annotated bibliography due to lack of information or because they fell outside of the parameters set forth above. Every effort was made to locate and look at a score for each piece. Often this was done with a published physical score, aided by visits to three American universities with large and historic band libraries (Arizona State University, University of Texas, University of North Texas) and liberal use of the Interlibrary Loan system. Extensive research also took place in the Library of Congress and the Performing Arts Division of the New York
CHAPTER 3

CONCLUSIONS

Significance of the Study

This study, with its annotated bibliography containing nearly 700 works by composers from six continents, demonstrates the symphony’s durable and wide appeal as a vehicle for the wind band. It also demonstrates that composers have an enduring interest in writing serious, large-scale music for wind bands.

This study also shows that conductors today are willing to perform original symphonies with their bands with some regularity. This represents a large shift in priorities in band programming from the early twentieth century. In 1938, Richard Franko Goldman (1910-1980), conductor of the famous professional Goldman Band, wrote that “most of the music played by bands is transcribed from orchestral or pianoforte music. … The band’s own repertory, of works written specifically for it, is not even a drop in the bucket by comparison.”

He went on to list dozens of original works and popular transcriptions for band, including only one original symphony (by Ernest Williams). Programs from this era show numerous small works, mostly orchestral transcriptions, featured on most concerts. Since then, groups like the American Bandmasters Association (ABA, founded 1929) and the College Band Directors National Association (CBDNA, founded 1941) have been active developing and promoting new original repertoire. The CBDNA 38th National Conference program from 2015 lists

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25 Ibid., 435-6.
27 Ibid., 41, 47.
concert repertoire for all nine of the large bands that performed there, which shows a sharp change in programming practices from Goldman’s day. \(^{28}\) Of these ensembles, two groups performed a total of four original wind band symphonies (two each). Five additional groups each performed at least one large, original, multi-movement work for winds. Every group’s program consisted of a majority of original wind works. Corresponding to this trend toward original works, this study shows the extent to which composers have been able and willing to contribute to this increased demand for substantial original repertoire for winds.

In documenting the difficulty level of each work in the annotated bibliography, this study demonstrates that wind band symphonies are concentrated in highest difficulty levels. As a result, relatively few wind band symphonies are suitable for younger or amateur players, while the field of such works available for top-level players is saturated. This presents both a challenge and an opportunity for today’s composers. A composer who would write a symphony at grade 2 or 3 might find a wide, welcoming market for this new work. A new grade 6 work, however, would join a long list of similar works, and might have trouble entering and remaining in the repertoire without strong advocates among conductors, despite the greater likelihood of conductors playing symphonies demonstrated in the previous paragraph.

This study also demonstrates the dynamic nature of the wind band symphony repertoire. Since Running’s study was completed in 1991, hundreds of new wind band symphonies have been written. Meanwhile, some of the works in that study have faded

from prominence: they are not in print or have not been performed in years. While the present study shows the extent to which the repertoire has changed, this study and Running’s are both static, like any other print source, representing a single moment in the history of the genre. By contrast, many Internet sources consulted for this study take a dynamic approach to repertoire, updating regularly as new pieces are written and discovered. Some of these websites, particularly “The Wind Repertory Project” and those of the composers and publishers mentioned above, allow for easy comparison and categorization of works. These websites are a useful tool for conductors making programming decisions. Presently, no such dynamic resource for wind band symphonies exists. Conductors who wish to program a symphony appropriate for their ensemble often must wade through several different sources in order to find and compare information. To help remedy this problem, this author intends to create a website, to be hosted at windsymphonies.org, that will contain all of the information in this study. This information will be clearly categorized and searchable, allowing easy access to information about any symphony. This website will be open to contributions from anyone, allowing composers, conductors, and other researchers to add information about new or existing wind band symphonies. In addition to being a resource for conductors, this website will allow the author and others to continuously refine and build upon the research presented here.

Recommendations for Future Study

The creation of the website dedicated to the information in this study may reduce the need to replicate this study. However, there is much potential for related investigations. Information about many of the works in this study, particularly those
listed in Appendix B, remains incomplete, so future research could focus on investigating these missing details. In particular, late nineteenth century Italian sinfonia provide fertile ground for future research; such an investigation would, at present, require travel to the many municipal libraries scattered throughout Italy. Studies of other national or regional wind band symphony repertoires would also be a viable topic. Many composers have written more than one wind band symphony; consequently, research could comprise cataloguing or analyzing the collected symphonies of any of these symphonists. Some composers have re-orchestrated their own orchestral symphonies for wind band. Investigating their motivations for doing so or their process used in the creation of the new version could make for fascinating study. Future studies might also examine with more depth individual works included in this catalog. Finally, the forces that have motivated composers past and present to write symphonies for wind band are beyond the scope of this study and have not been investigated with any depth elsewhere. This topic is ripe for study.
CHAPTER 4
UNDERSTANDING THE ANNOTATED BIBLIOGRAPHY

Format

All entries in the annotated bibliography are formatted as follows:

Composer (nationality, dates)

Title (year composed/revised) – length to the nearest minute – difficulty level – publisher (year published), other publisher(s)

Type of Ensemble: instrumentation (see explanation below)

Movements

Premiere: Conductor/Ensemble, Location, Date

Other information

Composer nationality is considered to be the country of birth or primary residence and career. When it is known that a composer was born in one place and worked someplace else, the birth country is listed first, followed by any country (or countries) where he or she primarily lived or worked later in life.

The title and movement names are given as shown on the cover or title page of the score, usually in the original language (except any language that does not use the Latin alphabet, in which case names have been translated to English).

Difficulty levels progress from Grade 1 (easiest) to Grade 6 (hardest), as follows:

Grade 1: First-year student instrumentalists, rudimentary rhythms and technique.

Grade 2: Middle school-aged players: few technical demands, no extreme ranges, and little if any solo playing.
Grade 3: Advanced middle school-aged or young high school-aged players, including some short solos, increased technical and rhythmic demands, and range beyond an octave on most instruments.

Grade 4: High school-aged and young college-aged players: range and technical rigor continue to increase along with the frequency and length of solo passages. Independent sectional writing is common.

Grade 5: Advanced high school- and college-aged players: ranges may extend near the extremes of any instrument, solos and independent playing are common, technical demands are substantial.

Grade 6: Professional-level players: extreme ranges, virtuoso technique, consistent independent and soloistic playing, intricate rhythms and meters.

Publishers listed are any entity that has published an edition of a piece’s score. Dates given are the publication or copyright dates printed on the score. When no date is given, the publication date is unknown. Editors or arrangers are listed along with publication dates.

Details of the work’s premiere are presented to the fullest extent that they are known. If nothing is known about the premiere of a piece, the premiere heading does not appear in the entry.

Other information provided about the piece includes commission and dedication details, awards won, additional publication details, important notes from the score, or any other details of the score that the author feels may be important to conductors. This section will also point the way to other important resources related to a symphony, such
as articles, dissertations, and websites that discuss the piece. If this section is absent, then no further details about the piece are available.

Ensembles and Instrumentation

There are two primary types of ensembles represented in this study: Band and Wind Ensemble. A Wind Ensemble uses a specific instrumentation, usually one per part, and thus a defined and limited number of players. A Band doubles parts liberally and flexibly, and thus can accommodate any number of extra players. Composers are generally very clear about which of these ensembles they have written for, and that distinction is preserved in the annotations. Pieces labeled for Chamber Ensemble are wind ensembles with fewer than twenty instruments. Other types of ensembles represented in this study include Brass Ensemble, Woodwind Ensemble, and Brass and Percussion (always representing a group of mixed instruments). Unless otherwise indicated, these follow the Wind Ensemble assumption of one player per part. Soloists or guest ensembles like brass quintet or mixed choir are listed before the wind band.

The instrumentation listings in this study use the standard orchestral numberings, as follows:

Woodwinds: Flute.oboe.clarinet.bassoon = 1.1.1.1

Brass: horn.trumpet.trombone.tuba = 1.1.1.1

Periods separate instruments in the same family. A dash separates families, which are listed in the following order:

Woodwinds-saxophones-brass-percussion-keyboards-strings
Abbreviations used to describe instruments in this system are listed below (see p. 25). Saxophones, percussion, keyboards, and strings are always listed using these abbreviations.

Using this system, an ensemble consisting of double woodwinds, an alto saxophone, single brass, timpani, and string bass would be listed as follows:

2.2.2-ax-1.1.1-timp-db

Secondary instruments in woodwinds and brass are generally listed as abbreviations after the primary instrument in their family. Thus, piccolo is listed after flute, and flugelhorn is listed after trumpet. Alto, tenor, and baritone horns, as well as euphonium, are listed before tubas. If these instruments have distinct parts, they are listed as follows, using the woodwind family as an example:

2.picc.2.eh.3.bcl.2 represents two flutes, a separate piccolo part, two oboes, a separate English horn part, three clarinets, a separate bass clarinet part, and two bassoons.

Parts in which a player is responsible for more than one instrument are indicated in parentheses with a roman numeral showing the part number when applicable with an equals sign connecting it to the second instrument or instruments called for, as follows:

2(=picc).2(II=eh).3.2(II=cbn) is two flutes, both doubling on piccolo, two oboes with the second doubling English horn, three clarinets, and two bassoons with the second doubling contrabassoon.

The number in each place represents the number of separate parts for that instrument. An Arabic number in parentheses indicates the total number of players required to cover those parts. Thus, 2(4) means two parts that require four total players. Pieces for “Band” may use any number of players beyond the number of parts or the
required number of players indicated. Pieces for “Wind Ensemble” use only the number of players indicated.

For percussion instruments, separate parts labeled for separate instruments appear distinctly, while several instruments that are grouped together in parts labeled “Percussion” or “Mallets” are listed as “perc.” The number before “perc” indicates the number of published parts, and any number in parentheses afterwards indicates the number of players needed to cover all of those parts. “Perc” designations are followed by a list of instruments required for the whole of all of those parts in square brackets.

Used with the repertoire in this study, the system described above provides a succinct summary of any piece’s instrumentation. For example, the Symphony no. 2 by John Barnes Chance lists the following requirements:

For Band: 1(8).2.eh.4(8).ecl.acl.bcl.cacl.cbcl.2-2ax.tx.bx-4.4.4.bhn(2).1(2)-timp.2perc(6)[vib.chi.xyl.bl.gong.cym.bd.sd.rtc.scym]

The “Band” designation indicates that any parts can be doubled at will. The numbers show that there is one flute part requiring eight players, two oboe parts, an English horn part, four clarinet parts that require a total of eight players, as well as single, separate parts for e-flat, alto, bass, contra-alto, and contrabass clarinets. In addition, two bassoons are required, plus a saxophone quartet of two altos, one tenor, and one baritone. The brass section calls for four horns, four trumpets, four trombones, a single baritone horn part that requires two players, and a similar single tuba part needing two tubists. The separate timpani part is accompanied by two percussion parts, which actually require six players to cover. They use the following instruments: vibraphone, chimes,
xylophone, bells, gong, crash cymbals, bass drum, snare drum, ratchet, and suspended cymbal. There are no keyboard or string instruments in the work.

In the annotated bibliography the following abbreviations are used for instrumentation:

WOODWINDS

picc = Piccolo  
fl = Flute  
afl = Alto Flute  
ob = Oboe  
ch = English horn  
cl = Clarinet  
ecl = E-flat Clarinet  
bshn = Basset Horn  
 acl = Alto Clarinet  
bcl = Bass Clarinet  
 cacl = Contra Alto Clarinet/Contrabass Clarinet in E-flat  
cbcl = Contrabass Clarinet in B-flat  
bn = Bassoon  
 sx = Soprano Saxophone  
ax = Alto Saxophone  
 tx = Tenor Saxophone  
 bx = Baritone Saxophone  
bsx = Bass Saxophone  

BRASS

hn = French Horn  
wtb = Wagner tuba  
tpt = Trumpet  
crt = Cornet  
ptpt = Piccolo trumpet  
etpt = E-flat trumpet  
bpt = Bass trumpet  
bgl = Bugle  
tb = Trombone  
atb = Alto Trombone  
btb = Bass Trombone  
 ahh = Alto Horn  
thn = Tenor Horn  
bhn = Baritone Horn  
euph = Euphonium  
tba = Tuba  
etb = E-flat tuba  
 cbass = Contrabass saxhorn  
srp = Serpent  
o ph = Ophicleide  

PERCUSSION

agogo = Agogo Bells  
anv = Anvil  
bchi = Bar Chimes  
bd = Bass Drum  
bng = Bongos  
brk = Brake Drum  
bt = Bell Tree  
cab = Cabasa  
cast = Castanets  
chi = Chimes/Tubular Bells  
china = China Cymbal  
 clv = Claves  
cng = Congas  
crot = Crotales  
cym = Crash Cymbals  
 dbk = Derbuka  
djm = Djembe  
f cym = Finger Cymbals
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**KEYBOARDS**

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<td>Medium</td>
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<td>l</td>
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<tr>
<td>Optional</td>
<td>opt</td>
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CLASSIFIED BIBLIOGRAPHY

Repertoire Catalogs


Harper, Larry D. “The Sesquicentennial Celebration Wind Band Commissions of the United States Military Academy at West Point (1952).” In The Wind Band and its Repertoire: Two Decades of Research as Published in the College Band Directors


**Websites by and Dedicated to Specific Composers**
(alphabetical by composer last name)


Publisher and Vendor Websites


IV. National and Regional Society Websites


**Other Repertoire Resources**


_____.


Histories


Other Resources


APPENDIX A

ANNOTATED BIBLIOGRAPHY
Brett Abigaña (American, b. 1980)

**Symphony no. 1 – Omnes Gentes** (2009) – 23’ – Grade 6 – Composer

For SATB Choir, Soprano Solo, and Band: 2.picc.2(II=eh).3.ecl.bcl.cbl.2-2ax.tx.bx-4.6(V&V1=antiphonal).4.euph.1-timp.4perc[chi.vib.tri.xyl.crot.glk.cym.scym.sd.mar.bt.mt.tam.bd]-org-hp.db

I. Prelude
II. Degeneration
III. Benediction
IV. Motet


Other Information: This work grew out of a smaller work for winds and choir, also titled *Omnes Gentes*. Abigaña discusses the work at length on his website, which also features score samples from each movement. Commissioned by the United States Navy Band and conductor Captain Brian O. Walden.

———

Samuel Adler (American, b. 1928)


For Wind Ensemble: 2.2picc.2.eh.2.ecl.bcl.2.cbn-4.3.3.1-timp/7rton.4perc[glk.xyl.vib.mar.sd.td.cng.bd.tri.mt.3wb.temp.2bng.4tom.cym.scym]-pno/cel-db(2-3)

I. Very slowly
II. As fast and rhythmic as possible


Other Information: Dedicated to and commissioned by the American Wind Symphony Orchestra, Robert Boudreau, conductor.

———

Hans Aerts (Belgian, b. 1958)


For Band: 2.picc.2.3.ecl.bcl.2-2ax.tx(2).bx-2.3.2.euph(2).1-timp.4perc[xyl.scym.tri.glk.sd.tamb]

I. Ouverture
II. March
III. Romance
IV. Finale

Harri Ahmas (Finnish, b. 1957)

_Sinfonietta for Wind Orchestra_ (2002) – 26’ – Grade 6 – Fimic

For Band: 2.picc(=fl).2.3.ecl.bcl.2-2ax.tx.bx-4.3.2.btb.euph.2-timp.3perc[tam.cym.bd.scym.xyl.sd.wb.tamb.tri.hat.td.guiro]-pno

I. Preludi
II. El Sur for Mr. Luis Pasquet
III. Finale ‘coniunctio oppositorium’


Other Information: Commissioned by the Päijät-Häme Conservatory with the funds provided by the Madetoja Foundation.

Luis Serrano Alarcón (Spanish, b. 1972)

_Symphony for Wind Orchestra_ (2012) – 30’ – Grade 6 – Composer

For Band: 2.picc(=fl).2.3.ecl.bcl.2.cbn-2ax.tx.bx-4.4(l=ptpt).3.btb.2euph.1-timp.4perc [sd.ss.tri.2tam.crot.bd.2scym.2cym.2tamb.xyl.2glk.vib.mar]

I. Prologue: Furioso
II. Allegro Vivace
III. Adagio - Scherzando Subito - Adagio, Tempo I
IV. Epilogue: Come Prima

Premiere: John Cody Birdwell/The University of Kentucky Wind Symphony, Singletary Center for the Arts Concert Hall, Lexington, Kentucky, October 17, 2013.

Antón Alcalde-Rodriguez (Spanish, b. 1992)

For Optional SSAATTBB Choir and Band: 2(II=picc).picc.2(II=eh).4.bcl.1-2ax.2tx.bx-4.4.4.euph.1-5perc(timp.vib.crot.3tam(s,m,l).mar.mt.bng.scym.4tom.2wb.wph.3tri(s,m,l).td.ss.chi.glk.xyl.hat.cym.2bd(s,l).spl.anv.clv.2cng.3gong(D,E,G).tin can 2001.ship bell(D).iron plate(l).steel plate.crystal mark)-pno.db(opt)

I. Despertar en las "Rias Baixas"
II. Prestige
III. Marea Negra
IV. Marea Blanca


Sinfonía no. 2: A Lenda de Paio Gómez Chariño (2010) – 24’ – Grade 6 – Omnes Bands


I. A Lenda
II. A Paisaxe
III. A Battalla


Sinfonía no. 3: Atlantis (2012) – 42’ – Grade 6 – Omnes Bands

I. The Lost Isle
Interlude: The Temple of Posseidon
II. The Cataclysm

Premiere: Bevers Harmonieorkest, Belgium, January 2015.

William P. Alexander (American, b. 1927)


For Band: 3.3picc.2.3(6).acl.bcl.2-2ax.tx.bx-4.3(6).3.2bhn.1(2)-perc(3)[timp.sd.bd.xyl]

I. Prologue and dance
II. Songs
III. Repartee

Atso Almila (Finnish, b. 1953)


For Wind Ensemble: 2(II=picc).1.2.ecl.bcl.1-ax.tx-3.3.3.bhn.1-timp(=tam).xyl(=tri)

One Movement

Other Information: Commissioned by the Kaartin Sotilassoittokunta (Finnish Guard Band).

Masamichi Amano (Japanese, b. 1957)

Symphony no. 1 “Goulart” (2007-2010) – 43’ – Grade 6 – CAFUA

For Band: 2(picc.2.3.ecl.acl.bcl.cbl.2-sx.2ax.tx.bx-2(4).3.flg(2).2.btb.euph(2).1(2)-timp.7perc[sd.bd.scym.cym.tam.rain tree.tri.glk.chi.vib.mar]-pno-db

I. Phantom
II. ?Estilo de Espana por Que?
III. Adagio Stowianskie
IV. Rondo – Coda

Other Information: Movements I and III were written for the Goulart Wind Orchestra. The movements were written and are published as separate works, meaning that Symphony no. 1 is actually four separate works written in consecutive years that were
combined into one in 2010. The instrumentation above reflects that found in the score for movement III. The author was unable to find scores for the others.

**Kenneth Amis (Bermudan/American, b. 1970)**

**Sinfonia Concertante** (1993) – 14’ – Grade 5 – Amis Musical Circle

For two ensembles, a Wind Ensemble (concertante) and a Band (tutti):
Wind Ensemble: 2.picc.2.3.1-2ax.tx-2.2.3.bhn.1-1perc[mar.chi.sd] and
Band: 3.3.4.bcl.1-2ax.2tx.bx-2.3.3.bhn.1-timp.3perc[bd.2seym(s,l).2tam(s,l)]

One Movement

Other Information: Commissioned by the Belmont, Massachusetts High School Band, Frederick Harris, Jr., director.

**Keith Amos (British, b. 1939)**


For Band: 2(I=picc).2.4.ecl.acl.bcl.2-2ax.tx.bx-4.3.3.euph.1(2)-timp.3perc[bng.scym. tamb.xyl.cym.glk.td.sd]-db

I. Rhythmic: Brisk
II. Lyrically: With Some Freedom
III. Broadly


**Symphony of Seasons** (2000-2006) – 22’ – Grade 5 – Happy Lemon

For Band: 2.2.2.bcl.2-2ax.tx.bx-2.2.2.btb.1-timp-pno

I. Autumn
II. Winter
III. Spring
IV. Summer

Other Information: Each movement of this light symphony for small band was written and is published separately. The first movement is dedicated to Harlan Parker. The symphony has been revised substantially since its premiere.30

Pierre Ancelin (French, 1934-2001)

**Hommage à Mistral - Symphony no. 3** (1977) – 18’ – Grade 6 – Billaudot (1982), Martin (1986)

For Band: 1(2).picc.1.3(5).ecl.bcl.1(2)-ax.tx.bx-1(3).1(2).crt.bgl.1(3).bhn.2-timp.perc(5)[xyl.glk.cym.2scym(s,l).tam.2gong(s,l).tri.sd.fd.tamb.bd.wb.ss]-db

I. Andante - Vivo - Andante  
II. Presto - Scherzando  
III. Lento

Other Information: This is a true band piece: Ancelin notes in the front matter of the score that the number of instruments on each part is to be determined at the discretion of the conductor.

Elfrida Andrée (Swedish, 1841-1929)

**Organ Symphony no. 2 in E-flat major for Organ and Brass** (1892) – 20’ – Grade 4 – Noton, Hamar (1990)

For Solo Organ and Brass Ensemble: 3.2.3bgl*.3.1  
*Kent Horns

I. Andante moderato  
II. Andante cantabile  
III. Finale: Allegro maestoso

Other Information: *Organ Symphony no. 2* was awarded a composition prize in Brussels in 1894. It is the composer's revised version of *Sonata no. 2* for violin and piano.

James Andrews (American, b. 1945)

**Sinfonietta for Winds and Percussion** (1973) – 17’ – Grade 6 – Shawnee (1976)

For Band: 2.picc.afl(opt).2.eh.3.ecl.acl.bcl.cbcl.2-2ax.tx.bx-4.3.3.bhn.1-timp.perc(4)[sd.

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30 E-mail message from Karen Amrhein to the author, June 20, 2014.
bd.cym.scym.bng.gong.wb.4toms.bl.xyl.chi.mar.vib]

I. Allegro Feroce
II. Largo
III. Vivace

Other Information: This piece features large, cadenza-like solos for clarinet and timpani.

Jurriaan Andriessen (Dutch, 1925-1996)

Sinfonia del’Arte (Sinfonia no. 6 in stile antico) (1972) – 12’ – Grade 5 – Molenaar (1976)

For Woodwind Octet: 2.2.2.2

I. Lento-Allegro
II. Andante tranquillo
III. Menuetto
IV. Presto


For Band: 2.picc.1.3.ecl.bcl.2-2ax.2tx.bx-4.3(4).3.euph/bhn.2-timp.perc(4)[vib.sd.bd. cym.xyl.tam.td.temp]-db

I. Lento Allegro
II. Adagio
III. Scherzo
IV. Allegro Vivace

Other Information: "Commissioned in 1984 by Molenaar's Muziekcentrale and the World Music Contest of Kerkrade, Holland, for performance at the 1985 contest there."31

Louis Andriessen (Dutch, b. 1939)

Symfonieën der Nederlanden (Symphonies of the Netherlands) (1974) – 12’ – Grade 5 – Molenaar (1989), Donemus

For Band: 2.picc.2.4.ecl.bcl.2-2ax.tx.bx-4.2.2.crt.3.2thn.2bhn.2euph.2-timp.bd/sd.tom. bng.glk-db

31 Norman E. Smith, Program Notes for Band (Chicago: GIA Publications, 2002), 17.
One Movement

Other Information: Commissioned by the city of Amsterdam.

Teo Aparicio-Barberán (Spanish, b. 1967)


For Band: 2.picc.2.eh.3.ecl.2bcl.cacl(opt).2-2ax.2tx.bx.bsx(opt)-4.3.2flg.2.btb.2euph.2-timp.3perc[sd.td.toms.ss.zcym.tri.scym.wb.bd.bchi.cym.china.scym(s).gong.fcym.glk. vib.xyl.temp]-pno/synth-didgeridoo(opt)-vc(opt).db(opt)

I. The Door of Val-Hall
II. The Guard of the Clouds
III. Crazy man

Premiere: José Onofre Díez Monzó/Symphonic Band Monserrat, July 2002.


For Band: 2.picc.2.eh.3.ecl.bcl.2.cbn-2ax.2tx.bx-4.3.2flg.2.btb.2euph.2-timp.hbl.4perc [sd.cym.scym.bd.scym(s).gong.cane chimes.tamb.sand.toms.2wb.td.bchi.cab.china.tri. glk.xyl.temp.vib.chi]-pno/cel-vc(opt).db

I. Logos
II. Pathos
III. Ethos


The Rise of the Phoenix (Sinfonietta for Winds), op. 90 (2009) – 17’ – Grade 5 – Beriato (2011)

For Band: 2.picc.2.eh.3.ecl.bcl.2-2ax.2tx.bx-4.3.2crt.2.btb.2euph.2-timp.4perc(6)[gong. bchi.sd.tri.zcym.bar cane.scym.cym.toms.bng.bd.temp.hat.glk.xyl.mar.vib]-pno/org- vc(opt).db

I. Lacerated Heart
II. The Man I Want to Be
III. New Times


For Band: 2.picc.2.eh.3.ecl.2-2ax.2tx.bx-4.3.2.crt.2.btb.2.euph.2-timp.4perc[gong. tamb.bchi.2sd.toms.scym.cym.bd.cab.rcym.vib.chi.temp.glk.xyl]-pno-vc(opt).db

I. L’alt de creu
II. Un instant pel record
III. Font that continu manes


Other Information: Commissioned by the Cultural Instructiva Unión Musical de Genovés in commemoration of their 125th anniversary.

Bert Appermont (Belgian, b. 1973)


For Band: 2(I=afl).picc.2.eh.3.15.ecl.acl.bcl.2.cbn-2ax.tx(2).bx-4.4(I=flg).2.btb. euph.1(2)-timp.5perc[bd.chi.tam.cel.sd.glk.cym.scym.3wb.3toms(s,m,l)].bng.vib.tamb. flex.tri.vslp.temp.cab.cng.wchi.crot.xyl.mar(bass).ss.clv.scym(I).wchi(glass).sbl.hat.mrc. mar.bt]-pno-hp.vc.db

I. Gilgamesh & Enkidu
II. Battle of Titans “Confrontation”
III. Adventures in the Forest
IV. Journey to Utnapishim

Other Information: Commissioned by Kon.Harmonie van Peer and conductor Willy Fransen.

Symphony no. 2: The Golden Age (2011) – 47’ – Grade 6 – Beriato via De Haske

For Band: 2(II=afl).picc.2.eh.3.ecl.acl.bcl.(opt).2.cbn-sx.2ax.2tx(II=opt).bx-4.4.3.btb.2bhn.1-timp.5perc-pno-hp.vc.db

I. Misterioso - Allegro Misterioso
II. Maestoso - Moderato - Tempo di Valse
III. Adagio Espressivo
IV. Presto con Fuoco - Adagio con Amore - Grandioso

Other Information: Commissioned by Aulos Sinfonisches Blasorchester, Switzerland, 2011.
Kimberly Archer (American, b. 1973)


For Band: 2.picc.2.3.bcl.1-ax.tx.bx-4.3(4).3.euph.1-timp.3perc(4)[mar.4toms.vib.scym.bl.chi.crot.bd.tam.tri.sd.cym]-pno(=scym.tam)-db

One Movement

Premiere: Patrick Dunnigan/Florida State University Symphonic Band, Southeast Regional CBDNA Conference, 2002.

Other Information: Composed in memory of Dennis Kusy.


I. March
II. Passacaglia
III. Theme and Variations


**Symphony no. 3** (2006) – 30’ – Grade 5 – Composer

For Band: 2.picc.1.eh.3.bcl.2-2ax.tx.bx-4.3(5)(l=flg).2.btb.euph.1-timp.5perc[vib.xyl.mar.chi.crot.bl.2bng.3toms.cym.sd.hat.seym.tri.wb.bd.tam.tamb.brk].hbls-pno-hp.db

I. Ominous, with building intensity
II. Song for Dave
III. Aggressive
IV. Warm and serene

Premiere: Christopher Werner/Central High School Symphonic Band, April 2008.

Other Information: Dedicated to David Maslanka. Commissioned by the Central High School Wind Ensemble and the Logan High School Wind Symphony of the La Crosse Public School District, La Crosse, Wisconsin.

Arie den Arend (Dutch, 1903-1982)

68
Lidama, sinfoniette (1976) – Grade 3 – Tierolff (1976)

For Band: 1.picc.1.4.ecl.1-ax.tx.bx-2.2.3.2bhn.1-timp.sd.bd/cym

I. Allegro con brio
II. Andante mesto
III. Presto assai
IV. Meno mosso

Malcolm Arnold (British, 1921-2006)


For Brass Ensemble: 1.3.ptpt.3.btb.1

I. Allegro Moderato
II. Allegretto grazioso
III. Andante con moto
IV. Allegro con brio


Other Information: The dedication in the score reads “For Philip Jones on his fiftieth birthday.”

Frederick H. Ashe (American, 1917-1968)

Sinfonia (1963) – 8’ – Grade 4 – Volkwein (1963)

For Band or Wind Ensemble: 3.picc.1.3.ecl.acl.cbcl.2-2ax.tx.bx-4.2.3cert.3.bhn.1-timp.perc(3)[sd.bd.cym.tri]-db

One Movement

Other Information: Commissioned by the Beta Tau Chapter of Phi Mu Alpha Sinfonia Fraternity after Ashe won the American Bandmasters Association Ostwald Composition Prize in 1963.

Christian Asplund (Canadian/American, b. 1964)

For Wind Ensemble: 2.picc(=fl).2.eh.3.ecl.cacl.2.cbn-sx.ax.tx.bx-4.4.2.btb.2euph.2-6perc[vib.2mar.bl.chi.crot.cym.2rcym.3scym.scym(vl).china.zcym.hat.2tam.8gong.fcym. timp.2sd.fd.sd(high,tight).bd.3toms.bng.cng(l).timbale.talking drum or tabla.tri.empty shell casing(l).fire bell.cbl.bowed saw.4cake pans.4tsh.vslp.slit drum.wb.hand clap.wind]

Thirty-four very short, sometimes overlapping movements:

A. Piano Pod  
B. Crazy  
C. The Horserace of Heaven  
D. Due Do Dew  
E.  
F.  
G.  
H. Gate  
I.  
J.  
K. Streets  
L. This Pattern  
M.  
N.  
O. Distant Recollection  
P. Each Time  
Q.  
R. Segneg  
S. Untitled  
T. Segneg  
U.  
V. This Pattern  
W.  
X.  
Y. Loops to Accompany Z, 2A, 2B (Percussion)  
Z. Segneg  
2A. Each Time  
2B.  
2C (I, II, & II)  
2D  
2E. Segneg  
2F.  
2G.  
2H. Finale
Other Information: Symphony #5 is a choreographed piece, with set groups of instruments moving from the stage to preset places in the hall over the course of the piece. All choreography is mapped and explained in the score. The thirty-four individual movements (some of which must be memorized so that players may move while playing) sometimes overlap but generally go in order. Any portion or the whole of the piece may be excerpted or performed in a non-choreographed concert version as well.

Maxime Aulio (French, b. 1980)


For SATB Choir and Band: 2(I=afl,II=bfl).2(picc(=fl).2(II=eh).eh(=heckelphone).3.ecl.acl.bcl.cbc1.3(III=cbn)-sx.2(ax.tx.bx-6.2(l=flg).ctpt.2.crt.3.btb.2ahn.2.euph.2.2.contrabass saxhorns-2 timp.4.perc[.fishing-rod reel,2.bd.3.scym(m,l).china.zcym.4.wb.2.mrc(s).clv.fcym.3rtom.2.cym.2tam(s,l).gong(s).mar.xyl.glk.crot.cencerros.bd(pedal).3.toms.hat.radio transistor.thin pane of glass to shatter.steel pipe.vib.toy balloon.bamboo switch.td.2.bng.cab..rtc.2.tri(s,l).bt.wchi(glass).flex.agogo]-hp.2.db.pno/cel-theremin/ondes.martenot.cd.player

I. Et facta est lux
II. That's one small step for man, one giant leap for mankind
III. Silence au fond des cieux, planètes, mes vassales!
Interlude (a cappella choir): Howdy Strangers!
IV. The Learn'd Astronomer
V. De revolutionibus orbium celestum
VI. Eppur si muove


Vincenzo Avalione (Italian, active late 1800s)

Sinfonia "Entrata in Napoli" (1878) – Grade 5 – Whitwell Books

For Band (modern edition, ed. David Whitwell): 1.1.3.bcl.1-ax.tx.bx-4.3.3.euph.1-sd.cym.bd

One Movement

Henk Badings (Dutch, 1907-1987)

For Wind Ensemble: 3.picc.afl.2.eh.3.bcl.3.cbn-5(V=opt).5(V=opt).4.1-2timp.3perc [sd.bd.tam.frusha.vib]-cel.pno

One Movement


Other Information: Commissioned by the American Wind Symphony Orchestra and dedicated to their conductor, Robert Austin Boudreau.

**Sinfonietta no. 2** (1981) – 16’ – Grade 6 – Molenaar (1983)

For Band: 2.picc.1(opt=eh).3(6).ecl.bcl.1-2ax.tx.bx-4.3.4(IV=opt).2euph.2-timp/scym. perc[tam.bd.scym.sd.cym.tri]-db

I. Proêminale
II. Molto martellato
III. Canto polimelodico
IV. Finale scherzando

Premiere: Royal Band Asterius of Oisterwijk, Holland.

Other Information: Commissioned in 1981. Dedicated to Jean Claessens.

**Conflicts and Confluences: Symphony no. XV** (1983) – 17’ – Grade 6 – Molenaar (1986)

For Band: 2.picc.2.3.ecl.acl.bcl.2-2.ax.tx.bx-4.2.2.crt.4.2.thn.bhn.euph.1.etb-timp.perc(4) [bd.glk.tri.tam.sd.cym.2scym(h,l).4bng.gong.wb.mar]-db

I. (Cominciere)
II. Adagio Molto
III. Scherzo Finale

**Leonardo Balada** (Spanish/American, b. 1933)


For Band: 2.picc.2.3.ecl(opt).bcl.1-ax.tx.bx-4.2.3.crt.2.btb.bhn.1-5perc[vib.xyl.timp.
tri(s).3scym(s,m,l).gong(l).wb.temp.sd.3toms(s,m,l).bd]-db

One Movement

Other Information: *Cumbres* features much aleatory, and is best done with large band with ample doubling.

David Baldwin (American, currently active)

**Pseudo-Symphony no. 1** (1978) – 22’ – Composer

For Band: 2.picc.2.3.ecl.acl.bcl.2-2ax.tx.bx-4.5.3.2bhn.2-timp.4perc-pno

I. Sonata-Concerto  
II. Song and Dance  
III. Canzona Bacchanal  
IV. Forced March

Premiere: Dr. Frank Bencriscutto/University of Minnesota Wind Ensemble.

Other Information: Dedicated to Roger Smoke. Funded by a University of Minnesota Summer Faculty Research Grant. Since no score could be found for this piece, the information here comes from Running’s dissertation and correspondence with the composer.32

**Pseudo-Symphony no. 2** (1985) – 35’ – Grade 6 – Composer

For 5 Brass Ensembles:  
A: 8 trumpets  
B: 1.2.2.0  
C: 6.0.0.2bhn.2  
D: 1.0.2flg.0.bhn.1  
E: 6 trombones

I. Maestoso  
II.  
III.

Other Information: The first movement bears a dedication: "For the students of the University of Minnesota School of Music." The score for the first movement is available at the University of Minnesota, and seems to be the only generally accessible copy of any

32 Running 25-26; e-mail message from David Baldwin to the author, August 26, 2014.
portion of the score. The details of the rest of the piece were filled in via correspondence with the composer.33

Jean Balissat (Swiss, 1936-2007)

For Band: 1(3).picc.1.eh.3.ecl.bcl.1(2)-2ax.tx.bx-4.3.3.euph.1-2timp.perc(3)[mar.bd.sd.xyl.cym.scym.glk.vib]
I. Moderato semplice
II. Scherzo
III. Adagio flessibile
IV. Tempo molto ritenuto - Vivo

Brian Balmages (American, b. 1975)

For Brass and Percussion: 4.4.3.btb.euph.1-perc[scym.cym.sd.bl]
I. Allegro marcato
II. Andante con moto
III. Allegro con brio
Other Information: Written for the James Madison University Brass Ensemble, Kevin Stees, director.

Eduardas Balsys (Lithuanian, 1919-1984)

For Wind Ensemble: ax.tx.bx-0.4.4.0-timp.perc(4)[bng.3toms.3scym.bd.tam.chi.vib]-org-ebass
I. Preludio
II. Passacaglia
III. Interludio
IV. Toccata

33 E-mail message from David Baldwin to the author, August 26, 2014.
James Barnes (American, b. 1949)

**Symphony, opus 35** (1974-1975) – 29’ – Grade 6 – Unpublished

For Band: 2(3).picc(2).2.eh.3(8).bcl(2).cacl.2-2ax(I=sx).tx.bx.bsx(opt)-4.4(8).3(6).2euph. 1(2)-tmp (=crot.2tri.ss.scym(s)).5perc[scym.3bd(s,m,l).2bl.td(l).xyl.vib.tam.tamb. 2tri.crot.chi.bng.td.scym(l).mar.wchi(metal).2wb.temp]-pno/cel-hp.db

I. Allegro vivo - ma non troppo
II. Lento e fleble - rubato
III. Scherzando - allegro vivo
IV. Passacaglia - andante maestoso

Other Information: Barnes’s first symphony, his master’s thesis at the University of Kansas, won the American Bandmasters Association Ostwald Composition award in 1978. It is dedicated to the composer’s father.


For Band: 3(5)(II&III=picc).picc.2.eh.3(6).bcl(2).cacl.3bcl.3(ii=cbn)-2ax.tx.bx-4.4(8) .2(4).tb(2).euph.1(2)-tmp.5perc[bl.xyl.vib.chi.tamb.vs.3bl.sd.td(l).bt.scym.fdr. rtons(s).temp.sbl.tam.cast.bd.sand.police whistle]-pno/synth/cel-hp.db

I. Elegia
II. Variazione Interrotte
III. Finale


Other Information: Winner of Neil A. Kjos Memorial Award in 1982.

**Third Symphony (Tragic) op. 89** (1994) – 38’ – Grade 6 – Southern (1997)

For Band: 3(III=afl).picc.3(iii=eh).3.bcl.cacl.3bcl.3(ii=cbn)-2ax(I=sx).tx.bx-4.3.3cert. 2flg.3.tb.euph.1-tmp.5perc[chi.xyl.bl.vib.bd.sd(s).fd.bt.sd.temp.tamb.wchi(metal).tam. mar.2scym(s,l).zcym.cym.wb.ss.crot.bd.5tri.pangcym.fcym]-pno/cel/synth-hp.db

I. Lento
II. Scherzo
III. Mesto (for Natalie)
IV. Finale
Other Information: This substantial work was written in the aftermath of the death of the composer’s daughter, Natalie. He completed it three days before the birth of his son, Billy. It was commissioned by the United States Air Force Band in Washington, DC, and their conductor, Colonel Alan Bonner.

**Fourth Symphony (Yellowstone Portraits), op. 103b** (1999/2001) – 21’ – Grade 6

For Band: 3(6).2picc.2.eh.3(12).bcl(2).cacl.cbcl.3-2ax(I=sx).tx.bx-4.4.2.btb.euph(2).1(2)-timp.6perc[cym.scym.2tri.sd.bd.tam.wb.tamb.ss.wchi(metal).vib.bl.crot.xyl.chi]-pno-hp.db plus 8tpt offstage (opt)

I. Dawn on the Yellowstone River
II. Pronghorn Scherzo
III. Inspiration Point (Tower Falls)

Other Information: This symphony is a wind version created by the composer of the orchestral original, which was commissioned in 1999 by the Kansas City Youth Symphony for their fortieth anniversary.


For Band: 3(III=afl).picc.3(III=eh).3(6).ecl.bcl.cacl.cbcl.3(III=cbn)-2ax(=2sx).tx.bx-4.3.3crt.2flg.3.btb.3euph.2-timp.5perc[xyl.vib.bl.chi.mar.crot.3tri.fcym.scym.bt.sd.fd.cym.wchi(metal).tam.cast.bd.wchi(bamboo).tamb.ss.brk]-pno/cel-hp.db and 6 antiphonal trumpets (I&II=chi)

I. Eulogy
II. Scherzo
III. Reverie (Daydreaming)
IV. Jubilation


Other Information: Commissioned in 2000 to commemorate the fiftieth anniversary of the formation of the Japanese Ground Self-Defense Forces in 1951.


For Band: 3.picc.2.3(6).bcl.cacl.cbcl.2-2ax.tx.bx-4.3(5).3.euph(2).1(2)-timp.5perc[scym.sd.tri.sbl.bd.tamb.tam.wchi(metal).cym.bl.chi.crot(opt).xyl.vib]-db

I. Andante-ma non troppo
II. Adagio
III. Allegro energico
Premiere: Roy Holder/Lake Braddock High School Band, Burke, Virginia, June 4, 2008.

Other Information: Commissioned by Roy Holder in 2005 for the Lake Braddock High School Band.

**Symphonic Requiem (Seventh Symphony)** (2010) – 33’ – Grade 6 – Composer (2010)

For Band: 3.picc.2.eh.3.ecl.bel.cbcl.2.cbn-2ax.tx.bx-4.3.3.crt.3.btb.2euph.1(2)-timp.5perc [scym.sd.td.2fd.crot.cym.tri.anv.bt.tam.chi.3toms.bng.glk.xyl.bd.wchi.vib.marching machine]-pno/cel-hp.db

I. Prologue-The Hornets Nest (Shiloh, April 1862)
II. Marye's Heights (Fredericksburg, December 1862)
III. Longstreet's Assault (The Third Day at Gettysburg, July 1863)
IV. Apotheosis (Appomattox, 1865)

Other Information: Commissioned by the United States Army Band (Colonel Thomas Rotondi, conductor) to commemorate the 150th anniversary of the American Civil War.

Antoine-Édouard Batiste (French, 1820-1876)

**Symphonie Militaire** (1845) – 16’ – Grade 4 – William Smialek Thesis (1976), Frederic G. Lenk, Manuscript

For French Military Band: 1.2.2.2-2.1.1.0.oph

I. Allegro moderato
II. Andante
III. March, Allegro moderato

Other Information: Originally written in 1845, the final 28 bars were rewritten at an unknown later date. William Smialek’s thesis contains a wealth of information about the *Symphonie Militaire.*

34 It also contains the most up-to-date edition of the piece. This is an invaluable document for anyone wishing to perform this accessible, historic symphony. His subsequent article on the piece offers a good introduction to this work.

35

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**John W. Baur (American, b. 1947)**

**Symphony no. 1** (1977) – Variable – Grade 6 – Unpublished

For Two Groups of Instruments:
1. Band: 2.2.4(12).acl.bcl.2-ax.tx.bx-3.2.2.crt.2.bhn.1-timp.perc[vib.3scym.tam]
2. Solos (Wind Ensemble): 0.0.1.0-ax.tx-1.1.crt.1.0-perc[seym.sd]

One Movement

Other Information: This aleatoric, unmetered symphony was Baur’s master’s thesis at the Cincinnati Conservatory of Music.

**Manlio Bavagnoli (Italian, active late 1800s)**

**Sinfonia Pastorale** (1888) – Grade 5 – Whitwell Books

For Chamber Winds: 1.2.2.2.cbn-2.0.0.0

I. Andante
II. Scherzo
III. Allegro

**John Alexander Bavicchi (American, 1922-2012)**

**Festival Symphony (Symphony no. 1), op. 51** (1965) – 24’ – Grade 5 – Oxford (1965)

For Band: 3.picc.2.3(12).ecl.acl.2bcl.2-2ax.tx.bx-4.3.3.crt.3.2bhn.1-timp.perc(3)[2td.fd.sd.scym.tamb.tri.xyl.glk.vib.wb.bd] with antiphonal brass: 4 trumpets, 4 trombones

I. Fast and Strong
II. Very Slow and Dark
III. With Great Strength

Premiere: John Corley/Massachusetts Institute of Technology Band, Cambridge, Massachusetts, November 6, 1965.

Other Information: Dedicated to John Corley.

**Symphony no. 2, op. 70** (1975-1977) – 20’ – Grade 5 – BKJ Publications

For Brass & Percussion: 4.4.4.1-xyl.mar.glk.vib.timp.4perc
I. Con fuoco
II. Scherzoso
III. Misterioso
IV. Energico


Armando Bayolo (Puerto Rican/American, b. 1973)

**Symphony: Savage Howls** (2011) – 31’ – Grade 6 – Composer

For Wind Ensemble: 4.picc.2.2eh(II=ob).5.bcl.cbcl.2.cbn-2ax.tx.bx-4.3.3.btb.1-timp.5perc[fd.glk.sd.vib.kick.2cng.xyl.bng.2scym.brk.4tom.chi.mar.tamb.2log
drum.crot.zcym.2bd.tam.2gong.wch]-pno-hp

I. Shriekfanfare
II. Mists
III. ...that remedy all singers dream of

Other Information: Commissioned by a consortium of wind ensembles led by the University of Oregon and its music director, Robert Ponto. Dedicated to the memory of Steven Dennis Bodner, director of the wind ensemble and contemporary music ensemble at Williams College, who died suddenly at age 35 in January, 2011. Formerly titled *Canto America*.

James Beale (American, b. 1924)

**Sinfonietta for Band, op. 37** (1970-1971) – 10’ – Grade 4 – American Composers Alliance

For Band: 2.picc.2.3.ecl.acl.bcl.2.cbn-(opt:sx.ax.tx.bx)-4.3.3.crt.3.bhn.1-timp.3perc [sd.cym.scym.bd.anv]-db(opt)

I. Allegro
II. Adagio e rubato
III. Finale


Other Information: Dedicated to Richard Strange.
Jeremy Howard Beck (American, b. 1985)

**Symphony no. 1, Metropolis** (2006-2007) – 30’ – Grade 6 – Composer

For Wind Ensemble: 4.picc.3(III=eh).3(9).2bcl.2-2ax.2tx.bx-4.4.3.btb.euph.1-6perc[timp.vib.xyl.bd.mar.glk.3tri.brk.sd.3toms.crot.scym(dark).td.tam(l).set]-db

I. Crisis
II. Escape
III. To Look Life in the Face


Other Information: *Metropolis* received an honorable mention in the 2010 Fennell/ASCAP prize. The piece is inspired by New York City. The composer intends revisions and possible re-issue in the near future.\(^{36}\) Dedicated to Christian Wilhelms.

James A. Beckel, Jr. (American, b. 1948)

**Symphony for Band, Passages** (2008) – 18’ – Grade 6 – Composer

For Band: 2.picc.2.eh.3.bcl.cbcl.2-2ax.tx.bx-4.4.3.2bhn.2-timp.3perc(5)[sd.bd.cym.scym.bt.mt.tri(s).gong(l).xyl.bl.vib]-db(opt)

I. Allegro jubiloso
II. Molto sostenuto (Largo)
III. Maestoso


Other Information: Commissioned by and dedicated to a consortium of bands, with special thanks to Robert Grechesky at Butler University, who organized the consortium.

Alfred von Beckerath (German, 1901-1978)

**Sinfonie für Blasorchester** (1942) – 22 – Grade 4 – Schott (1977)

For Wind Ensemble: 2.2.2.ecl.0-2.2.2flg.2.2thn.bhn.2-timp.perc(2)[glk.tri.sd.tamb.cym]

\(^{36}\) E-mail from Jeremy Howard Beck to the author, August 11, 2014.
I. Mäßig bewegt - Bewegter, fließend - Breit
II. Langsam
III. Lebhaft

David Bedford (British, 1937-2011)

**Symphony no. 2** (1985) – 14’ – Grade 5 – Novello (1997)

Band: 6(8).picc.2.6(7).ecl.acl.bcl.1-2ax.tx.bx-4.3.3crt.2.btb.euph.1-timp.4perc[sd.vib. cym.3scym(s,m,l).td.mrc.bd)

I. Introduction
II. The Quaver Machine
III. Adagio
IV. Finale

Other Information: Commissioned by the Hertfordshire, United Kingdom County Council.

Ludwig van Beethoven (German, 1770-1827)

**Siegessinfonie** (1813) – 7’ – Grade 6 – WINDS, Yale School of Music, Whitwell Books

For Band (original): 4.picc.4.5.2-2.2.3.0-perc-org
For Band (modern edition, ed. David Whitwell): 2.picc.2.3.2.cbn-2.2.2.btb.1-timp.tri.sd.cym.bd

One Movement

Other Information: Originally written for Johann Maelzel's Panharmonicon, *Siegessinfonie* became part II of *Wellington's Victory* for orchestra.

**Symphony no. 7, op. 92** (1811-1812/1816) – 35’ – Grade 6 – Compmusic, Steiner

For Chamber Winds: 0.2.2.2.cbn-2.0.0.0

I. Poco sostenuto - Vivace
II. Allegretto
III. Presto
IV. Allegro con brio
Other Information: This gem of the harmonie repertoire is Beethoven’s own version of his famous Symphony no. 7 for orchestra.

Grant Beglarian (Soviet (Georgian)/American, 1927-2002)

**Sinfonia for Band** (1961/1966) – 15’ – Grade 4 – American Composers Alliance

For Band: 2.picc.2.3.acl.bcl.2-ax.tx.bx-4.0.3.crt.3.bhn.1-timp.perc(3)[tri.scym.cym.gong.sd.bd]

I. Overture
II. Fantasia
III. Finale


Other Information: The Sinfonia for Band is a transcription by the composer of the Sinfonia for Orchestra, which was commissioned in 1961 by Cleveland Heights High School, Cleveland Heights, Ohio.

Larry Bell (American, b. 1952)

**Short Symphony for Band (Symphony no. 3), op. 47** (1999) – 12’ – Grade 5 – Ione Press

For Wind Ensemble: 2.picc.2.3.ecl.acl.bcl.2-ax.tx.bx-4.2.3.crt.2.btb.euph.1-3perc(timp.xyl.vib.tam.sd.tri)

I. Resolute
II. Lifting and waltzlike
III. Expressive
IV. Rocking


Other Information: According to Bell in his program notes in the score, “the title is derived from two pieces that I have long admired: Short Symphony, by Aaron Copland and Symphony for Band by my teacher Vincent Persichetti." He goes on to say that "this work was developed from my own vocal music. ‘A Cry Against the Twilight’ eight madrigals (SSATB) written in 1996 furnishes the primary thematic material for this four-movement work." Commissioned by and dedicated to the Jordan Winds, William Drury, conductor.
Edson Beltrami (Brazilian, b. 1965)


For Band: 2.picc.2.eh.3.ecl.acl.bcl.2-4-3.3.btb.euph.1-timp.glk.chi.perc(2)[cym.scym.sd. bd.tri]-hp.db

I.
II.
III.
IV. Homenagem a Mozart

Other Information: Dedicated to fifteen years of the Brazilian Wind Orchestra-Tatuí.

Warren Benson (American, 1924-2005)

**Symphony for Drums and Wind Orchestra** (1962) – 21’ – Grade 6 – C. F. Peters (1963)

For Soli Percussion (timp.5perc[2tri(s,l).tamb.sbl.2scym(s,l).2gong(s,l).sd.fd.3toms.bd. xyl.bl.chi.vib]) and Wind Ensemble: 2.picc.2.eh.6.ecl.2.cbn-6.6(in C).4.2btb.1-pno-2hp.db

I. Invocation
II. Contemplation
III. Declaration


Other Information: Dedicated to William MacLean and also to the American Wind Symphony, Robert Austin Bourdreau, conductor. Commissioned by the American Wind Symphony.


For Band: 2.picc.2.eh.3(12).ecl.2ebcl.2cbcl.2.cbn-sx.ax.tx.bx.bsx-4.3(6).3(6).2euph.2-timp.4perc[mar.3scym(h,m,l).sbl.5tri(s-l).scym.bd.xyl.chi.sd.bng.vslp.2tam(s,l).bl.temp. vib]-pno-db

One Movement
Premiere: Stanley E. DeRusha/Michigan State University, Clifton and Delores Wharton Performing Arts Center, May 26, 1983.

Other Information: Written for the dedication of the Clifton and Dolores Wharton Center for the Performing Arts. Dedicated to the Gamma Epsilon Chapter, Phi Mu Alpha Sinfonia, and the Michigan State University Symphony Band, Stanley DeRusha, conductor.

Hector Berlioz (French, 1803-1869)


I. Marche Funèbre
II. Oraison Funèbre
III. Apothéose


Other Information: Commissioned by Charles de Rémusat, French Minister of the Interior, for the inauguration of the Bastille Column on July 28, 1840. Originally written for band, the optional strings and chorus were added later. Richard Franko Goldman and the Goldman Band gave the first American performance on June 23, 1947.

Thierry Besançon (Swiss, b. 1979)


For Band: 2(picc.1.3.ecl.bcl.1-2ax.tx.bx-3.3.3.euph.1-4perc[xyl.glk.chi.crot.tam.cym.2scym.spl.bd.timp.set.sd.tamb.wb.anv.rtc.tri.ss]

I. Grotesque
II. Larghetto
III. Allegro non Troppo (Galop)

Premiere: Montreux, Switzerland, 2008.
Other Information: Commissioned by the Société cantonale des musiques vaudoises as a required piece for their musical festival in 2008.

Thomas Beversdorf (American, 1924-1981)

**Symphony no. 3 for Winds and Percussion, op. 18A** (1953-1954) – 25’ – Grade 5 - Interlochen (1958), Southern (1967)

For Band: 2.picc.2.4(5).bcl.2-ax.(axII.tx.bx=opt)-4.4(5).2.btb.2bhn.3-timp.5perc[sd.chi. td.bl.tri.cym.gong.bd.xyl]-db

I. Allegro ma non troppo e marziale  
II. Andante  
III. Rondo: Allegro ma non troppo  
IV. Allegro con moto  

Premiere: Thomas Beversdorf, Bloomington, Indiana, May 9, 1954.

Frederick Beyer (American, b. 1926)

**Symphony for Band** (1967) – 17’ – Grade 5 – Unpublished

For Band: 2.picc.2.3.ecl.acl.bcl.cbcl.2-2ax.tx.bx-4.2.3.crt.3.bhn.1(2)-timp.3perc[sd.bd. cym.fd.scym.tri.wb]

I. Largo  
II. Adagio  
III. Allegro vivo  

Other Information: Symphony for Band was Beyer’s doctoral dissertation at Florida State University in 1967.

Jerry Bilik (American, b. 1933)

**Symphony for Band** (1972) – 15’ – Grade 5 – Bilik (1972), RBC, Leonard

For Band: 2.picc.2.eh.3.ecl.acl.bcl.cacl.2-2ax.tx.bx-4.2.3.crt.3.bhn.1-perc[sd.xyl.2tamb. scym.bd.timb.temp.cym.bl.vib.tam.bng.mrc.cbl.timp]-db
I. Allegro vivace  
II. Andante  
III. Andante maestoso/Allegro ritmico

Other Information: According to Bilik in the score, this piece is "dedicated to my esteemed teacher and friend, Tibor Serly, upon whose system of tonal organization (known as Modus Lascivus) this work is based."

**William Billingsley** (American, 1922-2007)

*Symphony for Winds and Percussion* (1953) – 22’ – Grade 5 – Manuscript

For Wind Ensemble: 2.picc.1.3(6).2bcl.cacl.1-4.3.2.btb.1-timp.perc(2)[sd.scym.cym]

I. Andante-Allegro  
II. Adagio  
III. Allegro con brio

Other Information: *Symphony for Winds and Percussion* was Billingsley’s master’s thesis at Drake University.

**Jeffrey Bishop** (American, b. 1970)


For Band: 2.picc.2.3.bcl.2-2ax.tx.bx-2.2.2crt.2.btb.euph.1-timp.3perc(5)[bl.vib.xyl.chi.tri.mar.brk.bd.cym.sd.scym.sd(s)]

I. Merlin  
II. Guinevere & Lancelot  
III. Morgan of the Faeries  
IV. The Holy Grail  
V. King Arthur

**Easley Blackwood** (American, b. 1933)

*Chamber Symphony for Fourteen Wind Instruments, op. 2* (1954) – 18’ – Grade 6 – Elkan-Vogel (1958)

For Chamber Ensemble: 2(=picc).2.2.bcl.2.cbn-4.0.0.0
I. Sonata  
II. Romanza  
III. Toccata

Joel Blahnik (American, b. 1938)


For Band: 2.picc.2.3.bcl.2-2ax.tx.bx-2.3.3.bhn.1-timp/vib.4perc[bl.timb.sd.fcym.wb.bng.bd.scym.td.gong] and Optional Unison Chorus

I. Presto  
II. Legato a sostenuto con espressivo  
III. Mysterioso  
IV. Allegro spiritoso

Other Information: Commissioned by the Lourdes Association of Music Parents to commemorate the 45th anniversary of Lourdes High School, Oshkosh, Wisconsin, for the Lourdes High School Concert Band, Jon Basten, conductor. Dedicated to the memory of Pope John Paul II.

Howard Blake (British, b. 1938)


For Brass Ensemble: 1.4(I=ptpt,III=flg).3.btb.1

I. Maestoso  
II. Lento serioso  
III. Presto  
IV. Maestoso - Allegro ritmico

Premiere: Philip Jones Brass Ensemble, St. Peter’s Church, Brighton Festival, May 7, 1981.

Karl Blench (American, b. 1981)

Symphony on Death and Dying (2006) – 18’ – Grade 5 – C. Alan

For Solo Soprano and Wind Ensemble: 3(I&II=picc,III=afl),picc.2.eh.4.bcl.2(II=cbn)-2ax.bx-4.4.2.2btb.euph.2-timp(=tamb.zcym.scym).4perc[bl.ss.tom(I).chi.brk.mca.tamb.}
Robert Blum (Swiss, 1900-1994)

**Symphony No. 7 for Male Choir and Wind Band** (1961) – 24’ – Unpublished

For Male Choir and Band: 3(III=picc).2.3.bcl.2-ax.tx.bx-4.3.2crt.3.thn.bhn.1.etb-timp.perc-db

I. Chor der Schmiede
II. Die Hirten an die Schmiede
III. Scherzo
IV. Lied der Krieger

Other Information: Texts by Johann Wolfgang von Goethe. Most of the information above was found on the Swiss Musicinfo website. The score is in the Zurich Library.

**Sinfonietta für Blasorchester** (1989) – Helbling

For Wind Ensemble: 2.picc.1.eh.3.bcl.1-ax.tx.bx-3.3.3crt.3.euph.1.etb-timp.perc-db

One Movement

Other Information: As with the *Symphony No. 7*, most of the information above was found on the Swiss Musicinfo website. The score is in the Zurich Library.

David Bobrowitz (American, b. 1945)

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38 Ibid.

For Band: 3(l=picc).2.3.acl.bcl.2-2ax.tx.bx-4.3.3.bhn.1-timp.perc[bl.xyl.chi.tri.scym.cym. rtoms.gong.sd.bd]

I. Moderato  
II. Andante Maestoso  
III. Allegro con Energia  


**Symphony no. 2** (2004) – 19’ – Grade 4 – Movement III published as *The Great White Way* by Ludwig Masters (2009), other movements unpublished

For Band: 1(=picc).2.3.bcl.2-2ax.tx.bx-4.3.3.bhn.1-perc[xyl.bl.chi.sd.bd.cym.scym.tri. toms.clv.wb.tamb]

I. Allegro  
II. Andante Cantabile  
III. Allegro con Spirito  


**Gerard Boedijn** (Dutch, 1893-1972)

**Sinfonie Concertante** (1954) – 9’ – Grade 3 – Molenaar (1989)

For Band: 1.picc.1.4.ecl.2-ax.tx.bx-4.2.2.crt.3.bhn(2).2-timp.perc(4)[sd.bd.tri.cym]

I. Allegro  
II. Andante Maestoso  
III. Allegretto Giocoso

**David Bohn** (American, b. 1965)

**Symphony** (1986-1987) – 20 – Grade 6 – Composer

For Wind Ensemble: 3(=picc.afl).1.eh.2.ecl.cbcl.1.cbn-sx.ax.tx.bx-1.2.2.1-2perc[cel.vib.xyl.2scym.cast.chi.crot.5temp.4toms.tamb.tam]
I. Uturuncu  
II. Cromlech  
III. Besta  
IV. Skymnos  
V. Tamam

Other Information: Symphony has never been performed in its entirety.

**Second Symphony** (1989-1990) – 13’ – Grade 5 – Composer (manuscript)

For Brass Ensemble: 4.4(I=flg).3.euph.1

I. Chimeric March  
II. Chimeric Dance

Other Information: Second Symphony has never been performed.

**Fourth Symphony (Sinfonia Semplice)** (1994/1995) – 5’ – Grade 2 – Composer

For Wind Ensemble: 2.picc.1.3.bcl.1-2ax.tx.bx-1.3.2.euph.1-timp.5perc[glk.2sd.bng. wb.tri.tom.scym.bd]-pno

Three Untitled Movements


Other Information: Movement II of Fourth Symphony was replaced after its premiere.

William Bolcom (American, b. 1938)

**First Symphony for Band** (2008) – 16’ – Grade 6 – Marks/Bolcom (2009)

For Band: 6(I&II=picc).3.eh.8.ecl(=cl).bcl.cacl.3.cbn-sx.ax.tx.bx.bsx-6.6(I=ptpt).crt. 3.btb.2euph.3-timp.6perc[mar.crot.glk.4bng.3scym(s,m,l).tri.sd.sd(s).set.hat.td.temp. 2flex.5toms.china.3thaigong.bd.ss.mrc.tam]-pno/cel-hp.db

I. O tempora O mores  
II. Scherzo tenebroso  
III. Andantino pastorale  
IV. Marches funeraires et dansantes

Other Information: Commissioned by the Big Ten Band Directors Foundation.

Brian Bondari (American, b. 1979)

**Symphony no. 1 – Persepolis** (2006) – 34’ – Grade 6 – Unpublished

For Band: 2.picc.2.eh.3(4).bcl.cacl.2-2ax.tx.bx-4.3.2.btb.2.euph.1-timp.4perc[bl.mar.vib.xyl.4toms.tam.tri.chi.scym.fcym.temp.cym.2wb.sd.cbl.military drum.bd.tamb.brk]

I. Rytme
II. Taraneh
III. Alexander
IV. Azadi

Premiere: Joe Brashier/Valdosta State University Wind Ensemble, October 2, 2006.

Other Information: Bondari wrote *Symphony no. 1* for his master’s thesis at the University of Kansas.

Charles Booker (American, b. 1952)


For Band: 3.picc.2.3.bcl.cacl.2-2ax.tx.bx-4.3.3.euph.1-timp.perc[sd.bd.scym.bl.chi.xyl.mar.vib.cym.tri.tam.wchi]

I. His Promise
II. His Plan
III. His Power
IV. His Place

Other Information: Dedicated to Charles L. Booker, Sr.

Kenneth A. Booker (American, b. 1958)

**Symphony** (1996) – 17’ – Grade 6 – Composer

For Band: 3.3(III=eh).3.bcl.cbcl.2.cbn-2ax.tx.bx-4.3.3.euph.1-timp.4perc[4scym(s-l).2toms.mar.chi.crot.3toms.tam.xyl.clv.glk.bd.temp.vib.3timb]-pno

One Movement
Stefano Borri (Italian, b. 1978)


For Band: 2.picc.2.3(4).ecl.2acl.bcl.2-2ax.tx.2).bx-4.3.3.2euph.2-timp.perc(3)[sd.bd. cym]-db

I. Allegro mosso
II. Adagio
III. Allegro con fuoco

Daniel Börtz (Swedish, b. 1943)


* B-flat clarinet parts may be doubled.

One Movement


Other Information: Commissioned by The Swedish National Concert Institute.

Andrew Boss (American, b. 1988)

**Tetelestai, Symphony** (2014) – 28’ – Grade 5 – Composer

For Wind Ensemble: 2(4).picc(=fl).2.3(6).bcl.cbcl.2.cbn(opt)-sx.ax.tx.bx-4.4.3.btb.euph. 1-timp.5perc[3sd.2bng.4toms.4scym(2m,2l).cym.2bd.cng.tam(s).glk.chi.anv(opt).tri. logdrum.tamb.mar.xyl.vib.temp.crot]-pno/cel.org-hp(opt).db and optional antiphonal brass: 3.3.0.0

I. Homage
II. Toccata
III. Interlude and Finale

Premiere: Jerry Junkin/University of Texas Wind Symphony, Austin, Texas, November 23, 2014.
Other Information: Written for and dedicated to Jerry Junkin and the University of Texas Wind Ensemble. In Loving Memory of Vincent R. DiNino. The title means "it is finished" in Greek. This is thought to be the last word that Jesus spoke to the people of Jerusalem before his death. The first two movements may be programmed separately. A passing theme in the third movement stands as a small memorial to the composer’s friend Dmitry Volkov, a brilliant young cellist who died at 26 of heart failure.

Will Gay Bottje (American, b. 1925)

**Symphony no. 4 for Wind Ensemble** (1956) – 24’ – Grade 5 – American Composers Alliance (1956)

Band: 2.picc.2(II=eh).3(4).ecl.acl.bcl.2-2ax.tx.bx.bsx-4.3.3.bhn(2).1(2)-timp.perc[tri.sd.tam.bd.scym.cym.chi.glk.tamb]

I. Poco adagio (e un poco rubato)
II. Scherzo
III. Calmo
IV. Allegro con brio


**Sinfonietta** (1961) – 11’ – Grade 5 – American Composers Alliance

For Band: 2.picc.2.3.acl.bcl.2-2ax.tx.bx-4.3.4.btb.bhn(2).1(2)-timp.perc(2)[cym.sd.tri.wb.glk.xyl.gong(l).tamb.scym]

One Movement

**Symphony no. 6 for Organ, Brass and Percussion** (1963) – 21’ – Grade 6 - American Composers Alliance (1963)

For Brass and Percussion: 4.4.3.btb.bhn.1-timp.3perc[sd.bd.2cng/bng.scym.cym.wb.tri.2temp.tam.chi.tamb]-org

I. [untitled]
II. Very slowly
III. Sempre Ritmico

**Sinfonia Concertante: 5 Brass and Large Wind Ensemble** (1966) – 9’ – Grade 4 – American Composers Alliance

For Brass Quintet (1.2.1.1) and Band: 3(III=picc).2.3(6).ecl.bcl.2-2ax.tx.bx-4.3.3.btb.bhn.1-2perc(4)[tam.tamb.sd.timp.temp.bd.scym.td.glk.chi.bl.xyl]-db

One Movement

Thomas Bourgault (American, b. 1982)

**Symphony no. 1** (2003) – 15’ – Grade 5 – Composer

For Band: 2.picc.2.3.bcl.1-2ax.tx.bx-2.3.3.euph.1-timp/wb(h).4perc[scym.hat.bl.lion.xyl.cym.wb(l).4toms.mar.tam.rcym.chi.bd.vib]

One Movement


Other Information: Commissioned by Leighanne Jezierski-Cullen and the Pinkerton Academy Wind Ensemble, Derry, New Hampshire.

**Symphony no. 2** (2008) – 13’ – Grade 5 - Composer

For Band: 2.picc.2.3.bcl.2-2ax.tx.bx-4.3.3.euph.1-timp.4perc[chi.xyl.vib.sand.rcym.sd.tam.tri.bng.bd.2gong.wb.bl.slide whistle.timb.scym(l).hat.cym.mar.wchi.4toms]

I. Fast
II. Slow
III. Moderately Fast


Derek Bourgeois (British, b. 1941)

**Symphony no. 4 A Wine Symphony op. 58a** (1978/2008) – 52’ – Grade 6 - Hafabra

For Band: 3(II=picc,III=afl).3(III=eh).5(8).ecl.bcl.2.cbn-2ax.tx.bx-4.3.2.btb.euph.1-timp.5perc(7)[vib.xyl.glk.wb.popgun.scym.scym(s).bt.mar.tam.2bd.ss.sd.cym.tri.td.3bng.3toms.gong(s).temp.sbl.guirao.cast.chi]-pno/cel.hp-db(2)
I. Prelude CHAMPAGNE
II. Sonata BORDEAUX
III. Theme HOCK
IV. Scherzo I BEAUJOLAIS
V. Adagio BURGUNDY
VI. Scherzo II LOIRE
VII. Passacaglia ALSACE
VIII. Variation MOSELLE
IX. Rondo alla Marcia RHÔNE


Other Information: The Wine Symphony was originally written for orchestra in 1978 and reorchestrated for band by the composer in 2008.

**Symphony of Winds, op. 67** (1980) – 15’ – Grade 6 – R. Smith, Hafabra

For Band: 2.picc.2(II=eh).3.ecl.bcl.2-2ax.tx.bx-4.2.3.crt.2.btb.euph.1-timp.3perc[wind machine.bd.cym.sd.wb.tam.td.ss.tri.glk.cast.tamb.scym]-db

I. Hurricane
II. Zephyr
III. March Winds

Premiere: Derek Bourgeois/a visiting American college wind band, Royal Northern College of Music, August 1982.


For Band: 2.picc.2.eh(opt).3.ecl.bcl.2-2ax.tx.bx-4.2.3.crt.3.euph.1-timp.4perc[sd.td.bd.cym.scym.tam.tri.ss.wb.bl.xyl]-db

I. Allegro
II. Moderato Quasi Lento
III. Allegro Con Fuoco


Other Information: Commissioned by the British Youth Wind Orchestra.

For Band: 2.picc.2(II=eh).3(9).bcl.2-2ax.tx.bx-4.3.2.btb.euph.1-timp.4perc[wchi.bt.tri. cym.glk.crot.vib.sd.tamb.scym.tam.4temp.bd.chi]-pno/cel-hp.db

I. Pastoral: Dawn: Mists Rise Over the Vale of Gloucester
II. Maypole
III. The Iron March of Rome
IV. Church Bells: "As sure as God's in Gloucestershire"
V. The Old City: Gloucester
VI: Epilogue: Pastoral


Other Information: The Cotswold Symphony was originally written for orchestra in 1988 and reorchestrated for band by the composer in 2000.


For Band: 2.picc.2.eh.3.ecl.bcl.2.cbn-sx(=ax).ax.tx.bx-4.3.2.btb.euph.1-timp.4perc[crot. bl.tri.tamb.cym.chi.scym.td.sd.2cng.flex.tam.vib.4bng.bd.lion.xyl.wb.6rtoms.mute cuica. cbls.mar.vslp]-pno/cel-hp.db

I. Massanella
II. Puig Major
III. Teix
IV. Morey
V. The Arta Fugue
VI. Mont Ferrutx

Premiere: Derek Bourgeois/Palma Municipal Wind Band, Palma Music College Mallorca, April 2004.

Other Information: In addition to being published as a complete symphony, each movement is also published separately.


For Band: 2.picc.2.3.ecl.bcl.2-2ax.tx.bx-4.3.2.btb.euph.1-timp.4perc[wb.tri.xyl.scym.glk. bd.cym.rtom.sd.wb.vslp.bng(m).tam.chi.ss]-db

I. Will-o'-the-wisp
II. Dianthus Barbatus (Sweet William)
III. Will Power

Premiere: Derek Bourgeois/Belgian Guides, recording session, 2005.
Symphony no. 16: Songs of Mallorca (2004/2006) – 40’ – Grade 6 – Composer

For Soprano Solo and Band: 2.picc.2.eh.3.ecl.bcl.2.cbn-sx.ax.tx.bx-4.3.2.btb.euph.1-timp.5perc[glk.scym.temp.cym.tam.bd.tri.tamb.2wb.vib.sd.fcym(l).anv.sbl.xyl]-hp.db

I. Lo Pi de Formentor (The Pine of Formentor)
II. Cala Gentil (Charming Creek)
III. Defalliment (Loss of Heart)
IV. A Horaci (To Horace)

Premiere: Juan Jimenez/Palma Municipal Wind Band and vocal soloist Helen Field, Palma Castle, July 2006.

Other Information: Originally written as an orchestra piece, the wind band version of Songs of Mallorca was created by the composer in 2006. Dedicated to Juan Giménez Cerezo. Lyrics by Miguel Costa i Llobera.

Symphony no. 41: Sinfonia Andalucia (2007) – 77’ – Grade 6 – Hafabra

For Solo Guitar and Band: 2.picc.2.eh.3(5).ecl.bcl.2.cbn-2ax.tx.bx-4.3.2.btb.euph.1-timp.6perc[cast.tamb.cym.sd.bd.glk.tam.vib.crot.guiro.scym.xyl.mar.temp.chi.coconut shells.gunshot.whistle.rtoms.motor horn.bt.td.ss.tri.wb(s)]-pno/cel-hp.db

I. Granada
II. Jaén
III. Almeria
IV. Cádiz
V. Málaga
VI. Córdoba
VII. Huelva
VIII. Sevilla

Premiere: Derek Bourgeois/MusArt Wind Band, Concert Hall, Singapore, July 2008.


For Band: 2.picc.2.eh.3.ecl.bcl.2.cbn-2ax.tx.bx-4.3.2.btb.euph.1-timp.6perc[sd.bd.cym.tam.sbl.tamb.tam.bng.anv.temp.crot.wchi.clv.guiro.tri.wb.scym.chi.vib.td.glk.xyl.mrc.plate bells.2motor horn]-pno/cel-hp.db

I. Allegro con fuoco
II. Lento moderato
III. Allegro misterioso
IV. Allegro moderato

Andrew Boysen, Jr. (American, b. 1968)\(^{39}\)

**Symphony no. 1 for Winds and Percussion** (1997) – 17’ – Grade 6 – Unpublished

For Band: 2.picc.2.eh.3.ecl.bcl.2-ax.bx-4.4.4.euph.1-6perc[timp.ss.tamb.fcym.2mar.tam.rtc.3scym(m).2scym(s).hat.cast.bd.2tri.xyl.4toms.crot.vib.bl.bng.chi.sd.brk.temp]-pno-db

I. Fast and Brilliant
II. Slow and Plaintive
III. Fast and Aggressive

Premiere: Stephen Peterson/Northwestern University Symphonic Band.

**Symphony no. 2** (1999) – 17’ – Grade 5 – Unpublished

For Baritone Vocal Solo and Wind Ensemble: 2.picc.2.4(III&IV=bcl).2-sx.ax.tx.bx-4.4.4.euph.2-4perc[3scym(s,m,l).zcym.3toms.bd.timp.bng.crot.tam.ss.sd.rtc.anv.vib.xyl.tri.bd.chl]-pno

I. Slow
II. Slow and Peaceful (Lullaby)
III. Fast and Fierce
IV. Slow

Premiere: Matt George/University of St. Thomas Wind Ensemble.

**Symphony no. 3, JFK** (1999) – 18’ – Grade 6 – Queenwood Kjos

For Solo Boy Soprano, Solo Violin, and Band: 2.picc.2.3.bcl.cacl.2-sx.ax.tx.bx-4.4.4.euph.1-5perc[gong(water)].sd(s).timp.crot.tam.brk.rtc.ss.parade drum.vib.xyl.2scym(m,l).bd.tom(m).chi.zcym.bng.sd.tri.2tam(s,l).4rtom.mar.bl]-pno.cel

One Movement

Premiere: Darryl Bott/Roxbury High School Wind Symphony, Succasunna, New Jersey.


\(^{39}\) Much of the information about Boysen’s work was obtained through correspondence with the composer, via email messages from Andrew Boysen to the author on November 3 and 4, 2014.
For Band: 2.picc.1.3.bcl.cacl.1-2ax.tx.bx-2.3.3.euph.1-5perc[timp.tri.sand.clv.scym.tamb.toms.wb.guiro.bl.ss.vib.mar.bng.rtc.tam.chi.xyl.wchi.bd.temp.fcym.spl]

I. Fast
II. Smooth and Flowing
III. Scherzo and Trio
IV. Fast


Other Information: Commissioned by Chip de Stefano and the McCracken Middle School Symphonic Band.

**Symphony no. 5** (2010) – 15’ – Grade 4 – Unpublished

For Band: 2.picc.2.3.bcl.cacl.2-2ax.tx.bx-4.4.4.euph.1-4perc[tri.2scym(s,m).timp.bd.tam.bng.wb.zcym.temp.wchi.rtc.vib.ss.cbl.mar.sd.hat.bl.cab.cast.2gong(s,m).tamb.td.china.lion.4toms.xyl]

Each movement uses a different subset of the ensemble, as follows:
I. A Rather Noisy Fanfare (brass and percussion)
II. A Mighty Fast Scherzo (woodwinds and percussion)
III. A Very Long Crescendo (percussion)
IV. A Suitably Optimistic Finale (full ensemble)

Premiere: Premiered as individual movements by Don Miller at the University of Missouri-Rolla and the University of Texas-San Antonio.

**Symphony no. 6** (2010) – 33’ – Grade 5 – Unpublished

For Band: 2.picc.2.3.bcl.2(II=cbn)-2ax.tx.bx-4.4.4.euph.1-5perc[timp.wchi(bamboo).4scym(2s,2m).sbl.fcym.vssl.ss.bng.xyl.mar.crot.tam.wb.3tri.4toms.chi.vib.thunder drum.zcym.sand.mt.clv.tamb.brk.rtc.bl.log drum.bd.sd(s).almglocken]-pno/hp/scd.cel-db

Four movements and interludes, all untitled, played without pause

Premiere: Andrew Mast/Lawrence Conservatory Wind Ensemble.

**Symphony no. 7** (2013) – 17’ – Grade 5 – Unpublished

For Band: 2.picc.2.3.bcl.2-2ax.tx.bx-4.3.3.euph.1-5perc[timp.sbl.china.bd.3scym.tamb.mar.cym.vib.xyl.mt.tri.tam.bl.3toms.fcym.sand.chi]-pno-db

All movements interconnected
Carolyn Bremer (American, b. 1957)

Symphony for Wind Band (2002) – 23’ – Grade 5 - Composer

For Band: 4(IV=picc).picc.2.eh.4.ecl.acl(opt).bcl.cacl.cbcl.2.cbn-sx.ax.tx.bsx-8.5.3.btb.2euph.2-timp.5perc[vib.tri.glk.sd.td.wb.cym.bd.chi.scym.tam.tamb]-pno-hp.db

I. Scherzo
II. Adagio
III. Finale


Luc Brewaeys (Belgian, b. 1959)

Kientzynfonie (Symphony no. 4) (1991-1992) – 22’ – Grade 6 – CeBeDeM (1992)

For Saxophone Soloist (playing sopranino sax.sx.ax.tx.bx.contrabass sax) and Band: 2picc.4(III&IV=picc).2.eh.3(18).ecl.2bcl.2-2sx.2ax.2tx.2bx.bsx-4.3.3.2euph.2-timp.4perc[slit drum.2scym(s,m).chi.crot.washboard.sd.rtc.wooden boxes.2water gong.bd.2bng.6cbl.singing tube.gasoline tank(l).vib.cym.tam.2gong.cng]-2db*
*All saxophones, brass, English horn and bassoon also play tuned bottles

One Movement


Other Information: Commissioned by the French State for Daniel Kientzy and for the Symphonic Band of Saint-Nazaire conducted by Pierre Delamarre, Dedicated to Daniel Kientzy. The premiere remains the only performance.

Allen Brings (American, b. 1934)

Short Symphony no. 2 for Symphonic Wind Ensemble (1998) – 12’ – Grade 6 – Mira Music

For Wind Ensemble: 2.picc.2.eh.2.bcl.2.cbn(opt)-4.3.2.btb.1-timp.2perc[scym.sd.tam.bd.xyl]
Three Untitled Movements

Paul Brink (American, b. 1938)

**Symphony no. 1** (1961) – 30’ – Grade 5 – Unpublished

For Band: 2.picc.2.eh.3.ecl.acl.bcl.cacl.2-2ax.tx.bx-4.3.2.btb.bhn.1-timp.perc(4)[sd.bd.cym.scym.cel.xyl.bl]-db

I. Adagio/Allegro moderato
II. Adagio
III. Vivace
IV. Allegro maestoso

Timothy Broege (American, b. 1947)

**Sinfonia III: Hymns and Dances (Crucifixus a 25)** (1972) – 11’ – Grade 5 – Manhattan Beach (2009)

For Wind Ensemble or Band: 2(II=picc).2.2.bcl.2-(opt:2ax.tx.bx)-2.4.2.btb.euph(opt).1-timp.3perc[ss.wb.sd.mrc.mar.xyl.chi.scym.bd.tom.bl.fcym.tri.tamb.cym.police whistle]-pno-db

I. Chaconne
II. Chorale
III. Canon
IV. Rondeau L'istesso tempo
V. Polonaise


Other Information: Commissioned by H. Robert Reynolds and the University of Wisconsin Wind Ensemble. **Sinfonia III** requires singing from many of the ensemble members.


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40 While there is a wealth of information about Broege’s music available on the web and in print, many of the final details of his works, including the determination of which works are truly for wind band, were determined through email messages from Timothy Broege to the author on October 1 and October 6, 2014.
For Band: 1.1.3.acl.bcl.1-2ax.tx.bx-2.3.2.bhn.1-timp.3perc[sd.bd.cym.xyl.tamb.scym.bl.tri.chi]

I. Allegro moderato
II. Adagio
III. Allegro


**Sinfonia V: Symphonia Sacra et Profana** (1973) – 8’ – Grade 5 – Manhattan Beach (1990)

For Band: 2(I=picc).2.3.ecl.bcl.2-2ax.tx.bx-4.4.4.euph.1-4perc[wb.sd.scym.temp.fcym.tri.clv.cym.mrc.tamb.cbl.tam.vib.xyl.bd.bl.rtc.timp.bng]-pno/synth

One Movement in Seven Sections:
I. Prelude
II. Rag
III. Alla Turca
IV. Chorale (after Sam Scheidt)
V. Rag
VI. Ragtime alla turca
VII. Chant and Pavanne

Premiere: John Kuzmich, Jr./University City High School Wind Ensemble, University City, Missouri, 1974.

Other Information: Commissioned by the University City High School Wind Ensemble of University City, Missouri, John Kuzmich, Jr., director.

**Sinfonia VI: The Four Elements** (1974/1982) – 6’ – Grade 3 – Manhattan Beach

For Band: 1.1.3(5).bcl(opt).1(opt)-ax(2).(tx&bx=opt)-1.3(4).2(3).bhn(2).1(2)-timp.bl.perc(3)[scym.sd.bd.cym.sbl.tom.tamb]

I. Wind
II. Earth
III. Water
IV. Fire


**Sinfonia VIII "Songs of Walt Whitman"** (1976) – 7’ – Grade 2 – Allaire, Composer
For Treble (SSA) Chorus and Band: 2.1.3.bcl.1-ax.tx.bx-1.3.1.bhn.1-timp.perc(6)[bl.xyl.sd.bd.tamb.wb.scym.cym]-pno

One Movement


Other Information: Commissioned by Sherman Middle School, Madison, Wisconsin.


For Band: 2.picc.1.3.ecl.bcl.1-ax.tx.bx-4.3.2.bhn.1-timp.perc(4)[wb.sd.bd.scym.bl.tamb.tri.cym.2toms.clv]-db

I. Prelude
II. Morley's Ghost
III. Dialog
IV. Waltz
V. Finale


Other Information: Dedicated to John Raforth, commissioned by his friends and former students.


For Band: 2.1(opt).3.bcl.1(opt)-2ax.tx.bx-4.3.2.bhn.1-perc[mar.vib.chi.bl.sd.bd.tom.cym.scym.timp.tri.wb.clv.mrc]-pno

I. Holy Manna
II. New Topia
III. Morning
IV. Fulfillment

Premiere: Jack Stamp/Campbell University Band, Bules Creek, North Carolina, April 1984.

Other Information: Commissioned by Campbell University, Bules Creek, North Carolina, and Jack Stamp in 1983. Sinfonia XII is meant for limited instrumental forces.


For Band: 2.picc.1.3.ecl.acl.bcl.1-2ax.tx.bx-2.4.2.bhn.1-perc(6)[mar.xyl.bl.timp.cym.
I. Variations
II. Storm
III. Slow Dance
IV. Variations


Other Information: Commissioned by and dedicated to the Oconomowoc Senior High School Symphonic Band, Oconomowoc, Wisconsin, in memory of Kevin Jackson. Funded in part by the Kevin Jackson Memorial Fund.

**Sinfonia XIV: Three Canzonas** (1986) – 9’ – Grade 5 – Manhattan Beach

For Wind Ensemble: 2.picc.2.2.bcl.1-ax.tx.bx-2.2.2.btb.1-perc(3)[xyl.bl.wb.tamb.bd. cym.chi.sd.scym.mrc.vib]-pno-db

I. Canzona 1
II. Canzona 2
III. Canzona 3

Premiere: Hanover College, Hanover, Indiana, 1986.

Other Information: Commissioned by the Hanover College Wind Ensemble.


For Band: 2.picc.2.3.ecl.acl.bcl.2-2ax.tx.bx-4.2.3.crt.3.bhn.1-perc(6)[timp.vib.bl.xyl. sd.bd.tri.cym.mar.wb.mrc.clv.tam(l).tamb.chi]-db

One Movement

Premiere: Stephen F. Austin State University, Nacogdoches, Texas, 1990.

Other Information: Dedicated to and commissioned by the Gamma Phi chapter of Kappa Kappa Psi, Stephen F. Austin University, Nacogdoches, Texas.


I. Star-gazing: Aldebaran
II. Incantation
III. Waltz
IV. Star-gazing: Sirius


Other Information: Commissioned by the Henry David Thoreau School Symphonic Band, Richard H. Sanger, conductor.

**Sinfonia XVII: The Four Winds** (1989) – 7’ – Grade 3 – Manhattan Beach

For Band: 2(III=opt).1.3.acl.bcl.2-2ax.tbx.2.3.2.euph.1-timp.3perc(7)[chi.bl.xyl.cym.vib.tam(l).tri.mar.scym(l).bd(l).bd.sd.tamb]

I. A Prelude for the East Wind
II. A Dance for the West Wind
III. A Musette for the South Wind
IV. A Fantasia for the North Wind


Other Information: Commissioned by the Charles D. Evans Junior High School Band and Orchestra Boosters of Ottumwa, Iowa for the Evans Junior High School Wind Symphony, Phillip C. Wise & Jena S. Hawk, directors.


For Band: 2.picc.1.3.bcl.1-2ax.tbx.2.3.2.euph.1-4perc[timp.3wb(s,m,l).cast.tamb.bl.chi.xyl.cym.tri.scym.elv.tom(l).tam.bd.sd]

I. Prelude on the "Old Hundredth" Psalm Tune
II. Scherzetto
III. Passacaglia
IV. Valse champetre


Other Information: Commissioned by and dedicated to the Waubonsie Valley High School Wind Ensemble, Charles Staley, Jr. conductor.

For Band: 2.picc.1.2.bcl.1-2ax.tx.bx.2.3.1.bhn.1-timp.4perc[mrc.clv.gong.tri.cng.scym.3toms.tamb.cym.sd.bd.temp.xyl.bl.mar.vib(opt).chi]

I. The First Prelude & Ground
II. The Second Prelude & Ground
III. The Third Prelude & Ground
IV. The Fourth Prelude & Ground

Premiere: Berwick Middle School 7th & 8th Grade Band, Berwick, Pennsylvania, 1999.

Other Information: Commission by the Berwick Middle School Seventh and Eight Grade Band, Brian Fish, Director. According to the score, “each of the four movements follows an identical structural plan: a brief prelude, based on a 12-note series, is followed by a diatonic ground bass.”

Sinfonia XXI (2001) – 20’ – Grade 6 – Manhattan Beach

For Band: 2.picc.2.eh.3.ecl.bcl.2.cbn-2ax.tx.bx.4.3.2.btb.euph.1-perc(5)[mar.bl.timp.vib.tam.gong.bd.mrc.tri.clv.wb.temp.bng.xyl.scym.sd.3toms.cast.cbl.chi.tamb]-db

I. Fantasia
II. Recitative
III. Chorale Partita
IV. Ricercare
V. Passacaglia


Other Information: Commissioned by and dedicated to the Keystone Wind Ensemble and Jack Stamp.

Salvador Brotons (Spanish, b. 1959)


For Wind Ensemble: 2(=picc).2.2.2-2.1.1.1-perc[timp.temp.4bng.xyl.glk.sd.tamb.cast.scym]

I. Allegro spiritoso
II. Con dolcezza
III. Scherzettino
IV. Sostenuto
Werner Brueggeman (Austrian, 1936-1997)


For Band: 2.picc.1.ecl.2-2ax.2tx.bx-4.4.2flg.3.3thn.bhn.2-perc(4)[timp.glk.cym.sd.bd.scym]

I. Allegro
II. Andante sostenuto
III. Vivace


For Band: 2.picc.2.eh.3.ecl.bcl.1.cbn-2ax.2tx.bx-4.4.2flg.3.btb.3thn.bhn.2-timp.7perc{gong.tri.ss.wb.cast.scym.td.sd.bng.cym.toms.bd.vib.mar.glk.xyl.bass.marimba.guiero.wb.cbl.rcym.spoon.e-toms.pipe.chi.gong.mrc.charleston]-pno/cel-db

I. Das Tor zum Süden
II. Saison am Wörther See
III. Tradition und Gegenwart einer Region

Daniel Bukvich (American, b. 1954)

**Symphony no. 1 for Winds and Percussion: In Memoriam, Dresden, Germany, 1945**

I. Prologue
II. Seeds in the Wind
III. Ave Maria
IV. Fire Storm

Other Information: Movement IV uses graphic notation.

Stephen Bulla (American, b. 1953)


For Band: 2.picc.2(=eh).3(4).ecl(2).acl.bcl.2-2ax.tx.bx-4.3(4).3.euph(2).1(2)-timp.3perc(5)[bl.xyl.vib.chi.sd.bd.scym.tamb.tri]-db
I. Allegro leggiero
II. Lento espressivo
III. Allegretto e precoce

Other Information: Commissioned by Southwestern Michigan College, Jonathan Korzun, Director of Bands. Dedicated to Sir Dean Goffin.

Mark Buller (American, b. 1986)

Chamber Symphony no. 1, Night Music (2011) – 12’ – Grade 6 – Composer

For Wind Ensemble: 2(I=picc).1.2.2-1.2(II=flg).2.1-timp.perc(vib.sd.bdrtc)

I. Prelude: Shadows
II. Song
III. Bump
IV. Prayer

Premiere: Michael Moore/Bob Jones Faculty Chamber Winds. Stratton Hall, Bob Jones University, Greenville, South Carolina, October 14, 2011.

Other Information: Commissioned by the Bob Jones University Faculty Chamber Winds. Movement IV is dedicated to the composer’s first composition teacher, Joan Pinkston.

John Cacavas (American, 1930-2014)


For Band: 2(3).picc.2.3(5).ecl.acl.bcl.cacl.1(2)-2ax.tx bx-4.3(4).3.bhn(2).1-timp.2perc(4) [sd.bd.cym.scym.tri]-db

One Movement

Other Information: Dedicated to Phi Mu Alpha, the National Music Fraternity of America.

Claudio Calderari (Italian, b. 1948)

Sinfonia per Venzone (1987) – 9’ – Grade 4 – Composer

For Band: 1.0.2.0-sx.ax.tx.bx-0.2(4).7flg(1sopranino.1s.3a.2t).3.1-sd.bd.cym
One Movement

Other Information: Winner of Third Place in the Lettomanoppello, Italy national composition contest in 1989.

David Deboor Canfield (American, b. 1950)

**Symphony no. 3 for Wind Ensemble "Retrospective"** (2004-2005) – 26’ – Unpublished

For Band: 2.picc.2.eh.3.bcl.2-2ax(I=sx).tx.bx-4.3.2.btb.euph.1-2timp.2perc(7)[chi.glk.vib.xyl.bt.rtc.scym.cym.sd.bd wb.ss.tamb.temp.cbl.tam.tri.vslp.flex.clv.wchi.3toms]-pno-hp

I. Reminiscences
II. Transition
III. Reflections

Premiere: Stephen Pratt/Indiana University Symphonic Band, April 12, 2005.

Other Information: Dedicated to Ray Cramer and Stephen Pratt on the occasion of the "passing of the baton" from one to the other. *Retrospective* is currently under revision, with substantial edits expected to the second movement.

Francesco Cardaropoli (Italian, b. 1969)


For Band: 1.1.4(I=ecl).aflatpiccoloclar.acl(2).bcl.1-sx.ax.tx.bx.bsx-4.3.basstpt(2).4flg(sopranino.2s.t).3.btb.contrabasstbn.2euph.2-timp.perc(4)[sd.bd.cym.tri.tam.chi]

I. Adagio molto sostenuto - Allegro con brio
II. Andante cantabile con moto
III. Scherzo: Allegro
IV. Finale: Allegro molto e vivace

Gordon Carr (British, b. 1943)

**Sinfonietta "In Memory of Ruth Gipps"** (1999) – 16’ – Grade 4 – Reynard Music via June Emerson
For Chamber Winds: 2.2.2.2-2.0.0.0

I. Andante  
II. Scherzando  
III. Lento


Other Information: Written in memory of Ruth Gipps, who died in 1999. This piece also exists in a clarinet choir version.

Charles-Simon Catel (French, 1773-1830)

_Symphonie Militaire_ (1794) – 4’ – Grade 4 - Atlantic, EC Kerby (1971, ed. Townsend)

Original version for Band: 0.2picc.0.2.2-2.1.0.btb.0.srp-bd.cym-db
Townsend edition for Band: 2.2picc*.2.3(I*II*).ecl.acl.bcl.2*-2ax.tx.bx-4(I*II*).1*.3.crt.3(III*).bhn.1*-timp.sd.bd*.cym*-db
*in "original instrumentation" according to Townsend (serpent replacing tuba)

One Movement

Friedrich Cerha (Austrian, b. 1926)


For Band: 4(=picc).3.eh.3.bcl.3.cbn-6.4.4.2-timp

One Movement


John Barnes Chance (American, 1932-1972)

_Symphony no. 2 for Winds and Percussion_ (1961/1972) – 17’ – Grade 6 – Boosey & Hawkes (1977)

For Band: 1(8).2.eh.4(8).ecl.acl.bcl.cacl.cbcl.2-2ax.tx.bx-4.4.4.bhn(2).1(2)-timp.2perc(6) [vib.chi.xyl.bl.gong.cym.bd.sd.rtc.scym]
I. Sussurando-Energico
II. Elevato
III. Slancio

Other Information: Commissioned by the Northwest Music Center, North Dakota, dedicated to the Minot State College Wind Ensemble. *Symphony no. 2* is based on an earlier symphony for winds, originally composed in 1961 and reworked into its final form in 1972.

**Marcel Chapuis (French, b. 1949)**


For Band: 2.picc.1.3.0-2ax.tx-1.3.2.bhn.1-3perc[timp.sd.bd.glk.tri.scym.cym.tamb]

I. Allegro
II. Andantino
III. Menuet
IV. Rondo

Other Information: The instrumentation is flexible, tailored to the needs of the young band that this piece is intended for.

**Qian Chen (Chinese, b. 1962)**

**Symphony no. 1: Life Story** (1995-1996) – 27’ – Grade 5 – Composer


Three Untitled Movements

Other Information: Written for the Central Band of the People's Liberation Army, China.

**Gennadi Chernov (Russian, b. 1937)**

**Symphony no. 1 "Great Russia"** (1972) – 24’ – Grade 5 – TRN (1998)
For Band: 5(V=afl).picc.2.eh.3(6).ecl.2acl.2bcl.2.cbn-sx.2ax.2tx.bx-6.4.4crt.4.euph.3-timp.perc[chi.vib.xyl.bl.tri.wb.cym.sd.tam.tamb.toms.bd]-pno.cel.org-hp.2db

I. Ancient and Tragic Russia
II. Fairyland and Mysterious Russia
III. Playful and Heroic Russia

Premiere: V. Kataev/Russian Federation Brass Band, Tchaikovsky Hall, Moscow, April 15, 1974.

Other Information: Written for the Russian Federation Brass Band.

Donald Coakley (Canadian, b. 1934)


For Band: 2.picc.1.3.bcl.1-2ax.tx.bx-2.3.2.bhn.1-xyl/bl.timp.perc(4)[sd.bd.cym.scym. 4toms]

I. In a brisk, fast tempo
II. Slowly
III. In a brisk, fast tempo

Other Information: The entire piece is based on the interval of the perfect fourth.

José Maria (Cervera) Collado (Spanish, b. 1946)

Sinfonietta/Simfonietta (c.1973) – 18’ – Grade 5 – Musica Nova

For Band: 3.picc.2.eh.4(8).3ecl.2bcl.2.cbn-2sx.2ax.2tx.2bx.bsx-4.3.2flg.3.2bhn.2euph.2-timp.perc[sd.tam.guiro.sbl.bd.cym]-vc.db

I. Allegro deciso
II. Lento-moderato
III. Allegro, tempo de Zapateado

Other Information: This piece has served as a test piece for Valencian bands.

Alexander Comitas (Pseudonym for Ed de Boer) (Belgian, b. 1957)

Symphony no. 3 (Tribute to Komitas), op. 66 (2011-2013) – 58’ – Grade 6 – Opus 33 (2013)
For Band: 2.picc.2(II=eh).3(5).ecl.bcl.2-2ax.tx.bx-4.3(I=flg).3.btb.2bhn.1.etb-5perc[timp.tri.wb.tamb.2toms.scym.cym.sd.bd]-hp.db

I. Recollections  
II. April 1915  
III. Grief  
IV. Eternal Piece


Other Information: Commissioned by the Nederlands Fonds voor de Podiumkunsten. Dedicated to the Marine Band of the Royal Navy.

Marius Constant (Romanian/French, 1925-2004)

**Symphonie pour Instruments a Vent** (1978) – 14’ – Grade 6 – Editions Salabert (1978)

For Wind Ensemble: 3(II&III=picc).2(II=eh).2.ecl.bcl.2.cbn-4.2.bgl.3.1

I. Mouvement  
II. La Folie de Schumann  
III. La Chasse  
IV. Epilogue


Other Information: Commissioned by the Quebec Society of Contemporary Music. Dedicated to Mica Salabert.

Dinos Constantinides (Greek/American, b. 1929)

**Symphony no. 3** (1988) – 24’ – Grade 6 – Composers Music, Magni

For Wind Ensemble: 2.picc.afl.2.eh.3.bcl.cacl.2.cbn-2ax.tx.bx-4.3.bhn.1-timp.3perc [2sd.tri.scym.cbl.wb.crot.vib.glk.xyl.tamb.mar.td.toms.chi]-hp.db

I. Opening  
II. Pastoral  
III. Finale

Other Information: Commissioned by and dedicated to Frank Wickes and the Louisiana State University Wind Ensemble. *Symphony no. 3* employs materials from earlier works by the composer, most notably *Byron’s Greece*.

Paul Cooper (American, 1926-1996)


For Band: 1(2).picc.1.eh.3.ecl.acl.bcl.1-2ax.2tx.bx-4.3.2.crt.3.bhn.1-timp.perc[scym.tam.vib.bd.sd.cym.wchi]-pno.cel-hp.db

Seven untitled sections, played without pause


Other Information: Commissioned by the Fine Arts Council of the University of Massachusetts for the University Symphony Band.

Evan R. Copley (American, b. 1930)

*Symphony for Band* (1971) – 13’ – Grade 5 – Composer

For Band: 2.picc.2.3.ecl.acl.bcl.2-2ax.tx.bx-4.3.3.crt.2.bhn.1-timp.sd.bd.cym-db(opt)

I. Moderato/Molto Allegro
II. Allegro


Frank Corcoron (Irish, b. 1944)

"Symphonies of Symphonies" for 23 Wind Instruments (*Symphony no. 1*) (1981) – 21’ – Grade 6 – Contemporary Music Centre Ireland

For Wind Ensemble: 3.2.eh.3.2.cbn-4.3.3.1

One Movement
Premiere: Lothar Zagrosek/Österreichischer Rundfunk Orchestra, Vienna, Austria, November 4, 1981.

John Corigliano (American, b. 1938)


For Three Wind Ensembles, as follows:
clicker.police whistle.mrc.2cng.glk.ss.cym.vib.crot.hat.set.brk.anv.tri.2siren.12-gauge 
Shotgun with super-packed blank]-pno-hp
2. Surrounding the Audience: 0.0.1.0-2ax.tx.bx-2.11.0.0-3perc[3sd.crot]-db
3. Marching band: 1(=picc).0.0.ecl.0-0.2.2.0-perc**[sd.scym*.bd*] 
**marching instruments
**same player as perc II from surround band

I. Introitus
II. Screen/Siren
III. Channel Surfing
IV. Night Music I
V. Night Music II
VI. Circus Maximus
VII. Prayer
VIII. Coda: Veritas

Premiere: Jerry F. Junkin/University of Texas Wind Ensemble at Austin, Bass Concert Hall, Austin, Texas, February 16, 2005.

Other Information: Commissioned by the School of Music at the University of Texas at Austin.

Ian Robert Sebastian Cugley (Australian/British, 1945-2010)

**Chamber Symphony** (1971) – 14’ – Grade 6 – J. Albert & Son (1971)

For Chamber Winds: 2(=picc,II=afl).2.2.2(II=cbn)-2.1(=flg).0.0

One Movement

Other Information: Winner of the 1971 Alfred Hill Award. In the score, Cugley suggests a specific and unusual seating arrangement which splits every pair of like instruments.
*Chamber Symphony* contains many difficult rhythms and subdivisions and almost constant independent playing.

**Barton Cummings (American, 1946-2014)**

**Symphony #4 for Band** (2007) – 24’ – Grade 5 – Art of Sound (2007)

For Band: 2.picc.2.eh.3.acl.bcl.2.cbcl.2.cn-2ax.tx.bx-4.3.2.btb.2.euph.2-timp.4perc(8)[sd. bd.cym.2scym(s,l).zcym.tam(l).ss.rtc.tri.tamb.chi.bl.glk.xyl]

I. They Shall Mount Up With Wings as Eagles  
II. Elegy  
III. Variants on a Medieval Melody  
IV. Finale

**Jean Daetwyler (Swiss, 1907-1994)**

**Sinfonietta Alpestre** (year unknown) – 15’ – Grade 5 – Marc Reift

For Solo Alphorn (in F or G-flat) and Band: 2.1(opt).3.ecl(opt).bcl(opt).1(opt)-sx(opt).2ax.tx.bx(opt)-3.3.etpt(opt).2.btb.bhn.2.etba-sd/tc.cym.bd-db(opt)

I. Matin de Fête  
II. Angélus  
III. Danse Villageoise

Other Information: *Sinfonia Alpestre* exists in two versions in two keys: F and G-flat. The solo part in each version stays the same, based on the key of the instrument used, and the accompaniment adjusts. All other details of the two versions are the same.

**Ski Symphony** (p. 1997) – 7’ – Grade 5 – Marc Reift (1997)

For Band: 1(2).picc.1.3.ecl.bcl.1-ax(2).tx.bx-4.3.2.crt.2.btb.bhn(2).1(2)-timp.perc(3) [scym.cym.tam.xyl.tamb.sd.td]

One Movement

**Ingolf Dahl (German/American, 1912-1970)**

For Band: 3(5)(III=picc).2(II=eh).3(6).ecl.acl.bcl.2-2ax.tx.bx-4.3(6)(+3solo offstage).3.bhn.1(2)-4perc[3timp.bd.2cym.cast.glk.sand.2sd.3scym.tamb.tam.td.2tom.tri.ss.2wb.xyl]-db

I. Introduction and Rondo
II. Pastoral Nocturne
III. Dance Variations

Premiere: William Schaefer/University of Southern California Wind Orchestra.

Other Information: Commissioned by the College Band Directors National Association West/Northwest Division in 1961.

Antonio D’Antò (Italian, b. 1957)


For Wind Ensemble: 1.picc.2.3.ecl.bcl.2-2ax.tx.bx-4.3.2.btb.2euph.1-timp.3perc[sd.bd.cym.xyl.scym.glk.chi.vib.wb.set]

One Movement

Premiere: Alessandro Celardi/Symphonic Band of Ferentino, Church of Santa Maria Maggiore, Ferentino, Italy, November 2006.

Other Information: Commissioned by the Wind Orchestra of the City of Ferentino on the occasion of the 25th anniversary of its founding. Sinfonia di Fiati was a compulsory work (First Category) for the 2008 National Band Competition La Bacchetta d'Oro in Fiuggi Terme, Italy.

James M. David (American, b. 1978)


For Wind Ensemble: 2.picc.2.eh.4.ecl.bcl.cbcl*.2.cbn-sx.ax.tx.bx-4.4.2.btb.euph.2-5perc[ss.glk.xyl.4cbl.2china(s,l).sd.fd(l).crot.mar.brk(s).temp.4wb(2s,2l).vib.2chi.2bd(s,l).sd(s).2scym(s,l).spl.zcym.hat.2tam(s,l).anv.gong(s).bng.4toms.2tri]-pno-db "doublings are at the discretion of the conductor"
*substitute part for cbn

I. Agitated
II. Resolute

Other Information: Commissioned by Dr. Robert W. Rumbelow and Columbus State University Wind Ensemble.


For Wind Ensemble: 4.picc.2.4.ecl.cbcl*.2.cbn*-2ax.tx.bx-4.3.2.btb.euph.2-6perc[timp.crot.mar.glk.2wb.cym.ss.vib.chi.hat.sd.sd(s).tam(s).bd.4pipes(metal). 2scym(s,l).timb.2tri(s,l).2brk(s,l).china.bd(s).tom(l).bng.spl]-pno(opt)

*substitute part for cbn

I. Chorale: "Radiant Gateways"
II. Toccata: "Out of the teeming dark..."
III. Chaconne: "Crystal Depths"

Other Information: Commissioned by a consortium of university wind ensembles: Colorado State University, University of Illinois, Ohio State University, University of North Carolina - Chapel Hill, University of Florida, Furman University, Wake Forest University, University of Saskatchewan, and South Dakota State University.


For Wind Ensemble with Percussion Soli: 2.picc.2.4.bcl.cbcl*.2.cbn-2ax.tx.bx-4.4.3.btb.euph.2-6perc[2mar.2crot.2mrc(s,l).2ss.2tamb.2vib.2chi.guiro.timb.clv.shakere.2wb. 2tom(m,l).glk.bng.kick.jam block.scym.china.spl.tam(m).2metal cans(h,l).springdrum. sbl.timp.bd.zcym.wb(s).brk]

*substitute part for cbn

I. A flying night
II. To the gates
III. Alone, aloud

Premiere: Reed Thomas/Middle Tennessee State University Wind Ensemble, September 18, 2014.

Other Information: Commissioned by a consortium of university wind ensembles organized by Dr. Reed Thomas of Middle Tennessee State University. Based on the poem "Chimes" by Alice Meynell.
John Davison (American, b. 1930)

**Symphony no. 3 for Band op. 25** (1964) – 15’ – Grade 5 - Composers in Public Schools Program/University Microfilms (1967)

For Band: 2.picc.2.3(6).ecl(opt).acl.bcl.1-2ax.tx.bx-2.3.3.bhn.1(2)-timp.3perc[tri.sd.bd.scym]

I. Allegro non troppo
II. Andante cantabile
III. Allegro maestoso


Other Information: Commissioned by the MENC Contemporary Music Project for Creativity in Music Education.

Csaba Deák (Hungarian/Swedish, b. 1932)

**Symphony for Wind Orchestra** (1995) – 18’ – Grade 6 – Swedish Music Information Center

For Band: 3(l=picc).2.eh.3.ecl.2bcl.cbcl.2.cbn-ax.tx.bx-4.4.3.euph.2-timp.4perc[xyl.sd.tamb.bd.2bng.5toms.mar.vib.3scym.tri.3tam.wb.chi.glk.td.ss.temp.cbls(tuned)]-pno-db

One Movement


**Symphony no. 2 for Wind Orchestra** (2001) – 19’ – Grade 6 – Swedish Music Information Center

For Band: 3(=picc,afl).1.eh.3.ecl.cbcl.2-sx.ax.tx.bx-4.4.3.euph.2-perc(4)[sd.vib.bd.3scym.glk.chi.cym.wb.tam.xyl.mar.5toms.tamb.temp.5bng.tam]-db

One Movement


Marcel DeBoek (Belgian, b. 1921)
Symfonietta (1961) – Grade 2 – Andel

For Band: 2.picc.2.eu.ecl.bcl.2-2ax.tx.bx-4.3.2crt.3.bhn.euph.2-timp.3perc[bd.bd.scym. cym.tri.timb]-db

I. Allegro
II. Pavane
III. Menuet
IV. Rondo

Elliot Del Borgo (American, 1938-2013)


For Band: 2.picc.2.eu.acl.bcl.1-2ax.tx.bx-4.3.3.bhn.1-timp.4perc[bd.cym.sd.scym.tri.mar. vib.bl.4toms]

One Movement


Symphony for Band (year unknown) – 5’ – Grade 5 – Unpublished

For Band: 2.2.3.acl.bcl.2-2ax.tx.bx-4.3.3.bhn.1-perc[mar.vib.timp.clv.wb.guiro.temp.rtc. sd.bd.2gong(h,l).6toms.drum(h).cym.2scym(h,l).2tri(h,l).bl.chi.sand]

I. Slowly
II. Slowly
III. Vigorously

Other Information: This work is slated for future publication through the website dedicated to the composer.  

Lex van Delden (Dutch, 1919-1988)


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For Chamber Winds: 2(II=picc).2.bcl.2-2.0.0.0

I. Allegro festoso
II. Lento
III. Con allegrezza

Other Information: Dedicated to Thom de Klerk and the Netherlands Wind Ensemble.

Thierry Deleruyelle (French, b. 1983)


For Band: 3(III=picc).2.eh.3.ecl.acl.bcl.2-sx.2ax.2tx.bx.bsx-4.4.2flg.3.btb.2euph.1-timp.4perc|scym.vib.wchi.bd.glk.sd.xyl.cym.tam.crot.wb.toms.tri.tamb.bng.timb.temp. marl]-pno-hp.vc.db

One Movement

Marc van Delft (Dutch, b. 1958)


*parts meant to be played by multiple players

One Movement


Other Information: Based on the composer’s earlier work *Michaelslied*. Commissioned by the Fund for the Creation of Music for the Wind Orchestra Harmonie St. Michaël van Thorn.

**Symphony nr. 2 "Celebration" (Celebration Symphony), op. 140** (2007) – 33’ – Grade 6 – Donemus (2007)

For Band: 2.2picc.afl.2.eh.6.ecl.2bcl.cbcl.2.cn-2ax.2tx.bx-4.4.4.3euph.4-timp.7perc[vib. 2xyl.2mar.glk.timp.bd.sd.2drum(s).scym.cym.guiro.bng.2toms.tamb.ss]-pno/cel-2hp.vc(4).db(2)

One Movement
Premiere: Teatro Montecarlo, Buñol, Spain, January 5, 2008.

Other Information: Commissioned by the fonds voor de scheppende toonkunst for La Artística Buñol, conducted by Henrie Adams, in order to celebrate their 125-year jubilee in 2008.


For Band: 3.2picc.2.eh.3.ecl.2bcl.cbcl.2-ax.tx.bx-4.4.4.2euph.2-5perc[timp.glk.vib.mar.xyl.scym.bd.sd.toms.chi.tam.hbl.cym.ss]-pno/cel-hp.8vc.4db

Inleiding: "Schepping"
I. Aarde
II. Water
III. Scherzo: Lucht
IV. Finale: Vuur


**Michael's Day Symphony (Ode to St. Michael's Day) op. 152** (2011) – 27’ – Grade 6 – Donemus (2012)


I. Creation
II. After the Fall
III. Michael
IV. Apocalyps
V. Triumph/Victory


Other Information: The score contains the following long dedication: “to the conductor, Enrique Artiga Francés, the board members and the orchestra members of the ‘Banda Unió Musical de Llíria’ (who did give such an excellent performance of my ‘Michaels symphony’ opus 45 at March 31st, 2010), to the inhabitants of Llíria, to the monastery of San Miguel at Llíria, to Mr. Amadeo Civera, the manager / curator of this monastery, to the pilgrims who visit the Michaels monastery on the mountain of Llíria at the Michaels day of September the 29th, to the clergy of Llíria and of course to the great archangel Michael, our leading spirit of this era and our support and helping in our apocalyptic fight with the dragon in these apocalyptic times…” Commissioned by the Fund for the
Performing Arts, Department of Composition, for performances surrounding the Michael festivals which took place in Llíria on and around September 29, 2012.

Jan “Joop” van Dijk (Dutch, b. 1961)


For Band: 2.picc.1.3.ecl.acl(opt).bcl.1-ax.tx.bx-4.3.3.bhn.euph.1.etb-timp.4perc[tri. wb.sd.td.bd.cym.chi.xyl]-db

I. Proloog: Moderato  
II. "Pensée": Poco lento  
III. Intermezzo: Allegretto  
IV. Finale: Moderato

Stephen Cuthbert Vivian Dodgson (British, 1924-2013)

**Wind Symphony** (1974) – 20’ – Grade 5 – Denis Wick

For Wind Ensemble: 4(IV=afl).picc.3.eh.3.ecl.acl.3.cbcl.3.cbn-6.2.3crt.3.btb.2euph.2-timp.8perc[xyl.glk.vib.sd.bd.cym.tam.tamb.chi.2tri.2wb(s,l).guiro.fcym]-db

I. Prologue  
II. Scherzo  
III. Interlude  
IV. Procession


Other Information: Commissioned by the British Youth Wind Orchestra.

Désiré Dondeyne (French, b. 1921)

**Symphony no. 1: Symphonie des Souvenirs** (1963) – 17’ – Grade 5 – Robert Martin

For Band: 2.picc.2.4(6).ecl.acl.bcl(2).2-ax.tx(2).bx.4.3.2crt.2.btb.euph(2).1-timp.perc(5) [cym.scym.sd.2tom.td.bd.tri.wb.xyl.glk.cast.chi.vib]-cel-db

I. Andante expressivo  
II. Andante  
III. Adagio
**Symphony no. 2: Symphonia Sacra** (1964) – 16’ – Grade 5 – Molenaar (1992)

For Band: 2.picc.2.eh.5.2.ecl.2.bcl.2-2.ax.2tx.2bx.2bsx-3.3.3.bhn.2-timp.2.perc[.tam.scym.tri. cym.glk.sd.bd.wb.2.toms.ss.chi]-db

I. Entree et Aspersion
II. Tourments et Prières
III. Litanies
IV. La Verité Salutaire

**Symphonie no. 4** (1968) – 23’ – Grade 4 – Molenaar (2001)

For Band: 2.picc.2.eh.4(6).ecl.acl.bcl.2-ax.2tx.2bx-3.3.2.crt.4.bhn(2).2-timp.3.perc[.sd. scym.vib.tam.glk.xyl.tri.td.wb.cym.bd.tamb]-hp.db

I. Andantino
II. Allegro
III. Lento
IV. Allegro un poco agitato


For Band: 2.1.2.ecl.bcl.2-ax.tx-3.3.3.1_contrabass.saxhorn-timp.perc

I. As-Tu-Pédat
II. Cassecan
III. Rondo Final

**Symphonie VI "La Fidélité"** (1994) – 22’ – Grade 6 – Manuscript

For Band: 2.picc.2.eh.4(6).ecl.acl.bcl.2-2.ax.tx(2).bx-3.3.2.crt.2.btb.euph(2).1-timp.perc(4) [sd.cym.scym.bd.tri.tamb.glk.xyl.ss.vib.mt]-cel-hp(opt).db

I. Andante
II. Andante
III. Scherzo
IV. Finale


For Band: 2.picc.2(II=eh).5.ecl.bcl.2-ax(2).tx(2).bx-3.3.3.euph(2).1-timp.3.perc[.glk.scym. vib.bd.sd.cym.tri]-hp(opt).db
I. Feuilles d'automne
II. Plaisirs de le neige
III. Valse du printemps
IV. Soleil d'été

Other Information: Dedication: “à Michel Moisseron et à la Musique de la Gendarmerie Mobile.”

Gaetano Donizetti (Italian, 1797-1848)


For Chamber Winds: 1.2.2.2-2.0.0.0

One Movement

Daniel Dorff (American, b. 1956)


For Band/Wind Ensemble: 2.picc.2.3.ecl(opt).acl(opt).bcl.cbcl(opt).1.cbn-2ax.tx.bx-2.3.3.bhn.1-5perc[timp.cym.siren.tam.scym.mar.xyl.glk.bd.tam.2toms.tam.wb.donkey jaw(opt).sd.mar.police whistle.chi.tri.scym.sbl/tamb]-pno

I.
II. Slowly Monumental
III. Brisk and Distant
IV. Moderato Molto Drammatico


Other Information: Dedicated to Claude White and the University of Pennsylvania Wind Ensemble. *Symphony of Delusions* features long solo passages and independent, out-of-time playing in several places. While the subtitle implies that the composer has a wind ensemble in mind, he also notes on the instrumentation page that “Flutes and Horns must be doubled,” and that other winds may also be doubled.

Thomas Doss (Austrian, b. 1966)

For Band: 3.picc.2.3.ecl.acl.bcl.2-2ax.tx.bx-4.4.4.2euph.2-timp.5perc(7)[vib.mar.
temp.flex.siren.howling tubes.lion.fcym.3anv.3chains]-pno-hp.db

I. Ideé fixe
II. Machines
III. Whale in the Sky
IV. Reincarnation

Premiere: Friedrichshafen, Germany, November 8, 2006.

**Symphony in Green (Symphony no. 2)** (2011) – 29’ – Grade 6 – Mitropa Music (2011)

For Wind Ensemble: 3(I=picc,II=afl).2.eh.3.ecl.acl.bcl.2-2ax.tx.bx-4.4.4.2euph.2-
timp.5perc[rainmaker.shaker.mrc.scym.wb.xyl.vib.temp.fcym.wchi(wood).lion.ss.
tom(floor).bt.bd.glk.tri.toms.cym.sd.anv.crot.wchi.mar.cab.sand.hat.rtc]-pno-hp.vc.db

I. What Nature Tells Us
II. Scenes of the Night
III. Of Belief and Doubt
IV. Of Being a Child
V. Break of Dawn
VI. Panta Rhei
VII. Struggle for Life

Premiere: Ansfelden, Austria, June 22, 2011.

Other Information: Dedicated to SBO Ried (Austria) and its conductor Karl Geroldinger.


For Speaker, SA Choir, and Band: 3.picc.1.3.ecl.bcl.2-2ax.2tx.bx-4.4[I=ptpt].3flg.4.
2euph.1-timp.7perc[4bd.tam.scym.vib.glk.chi.bt.wchi.cym.tri.cab.vslp.sd.toms.3anv.
3chains.3siren.tamb.fd.xyl.cng.hat.mar.clv.td.cbl.wb.set]-synth/pno-hammer dulcimer.
zither.hp.db

I. Krisis
II. Tyrannis
III. Katharsis


Other Information: Composed for the Fiftieth Anniversary of the Austrian State Treaty.
Dedicated to the victims of National Socialism. **Symphonie der Hoffnung** is a multimedia piece. While Doss composed the music, he collaborated with several other artists,
musicians, and officials in its creation. It is based on an idea by Hans Mayr, with texts by Erich Fried and Mongo Stojka, and a presentation by Michael Mooslechner. There is an extensive website (in German) dedicated to the work.\footnote{“Home - Symphonie der Hoffnung,” Symphonie der Hoffnung, accessed February 28, 2015, http://www.symphoniederhoffnung.at/}

Andrew Downes (British, b. 1950)

Symphony no. 4, op. 60 (1996) – 25’ – Grade 5 – Lynwood Music

For Band: 2.picc.cedar wood flute.1.3.ecl.bcl.1-2ax.tx.px-4.6.2.btb.euph.1-timp.perc [sd.bd.mar.tam.anv.scym.glk]

I. City
II. Mountains
III. Sky City
IV. Desert
V. Rio Grande

Premiere: Guy Woolfenden/Birmingham Conservatoire Wind Band, Adrian Boult Hall, Birmingham, United Kingdom, December 9, 1997 (British Premiere).

Other Information: Commissioned by Janice Lee Sperling, M.D. for the Albuquerque Concert Band. The dedication in the score reads as follows: "To my lovely daugther, Anna, on her leaving for Exeter University,” and "For Jan Sperling and the Albuquerque Concert Band." Inspired by a trip to New Mexico, Symphony no. 4 blends Western and non-Western styles.

Joseph H. Downing (Canadian/American, b. 1955)


For Wind Ensemble or Band: 2(4).2picc.2.3(6).acl.bcl.cbcl.2.cbn-2ax.tx.px-4.4(6).4.bhn. 1(2)-6perc[bd.2cym.chi.crot.glk.mar.5rtom.2scym.sd.5temp.timp.tamb.tri.tam.wchi.xyl]

I. Dancing Day
II. Graphic Rondo
III. Sonata Chorale


**Lamont Downs (American, b. 1951)**


For Band: 2.picc.2.4.ecl.bcl.2.cbn-2ax.tx.bx-4.4.2flg.2.btb.bhn.1-timp.4perc[sd.bd.scym. td.fd.cym.glk.mar.2tam(s,l).anv.zcym.temp]-db

One Movement


Other Information: Howard Hanson Prize Winner, 1970.

**Electric Symphony, for Junior Wind Ensemble** (1979) – 3’ – Grade 1 – Schirmer (1979)

For Band: 1.picc.1.3.ecl.acl.bcl.1-ax.tx.bx-2.3.1.bhn.1-4perc[sd.shaker.bl.cbl.tri.scym. gong]

One Movement

Other Information: This entirely aleatoric symphony is appropriate for all levels of band.


For Band: 2.picc.2.eh.3(6).ecl.bcl.2.cbn-sx.ax.tx.bx-4.4.2.btb.euph.1-timp.5perc[vib.glk. 2tam(s,l).scym.bd.toms.chi.sd.anv.td.bng.wb.fd.clv.xyl.mar.temp.rtc.cym]

One Movement

Premiere: Donald Hunsberger/Eastman Wind Ensemble, October 7, 1981.

**Erwin Dressel (German, 1909-1972)**

**Sinfonietta für Blasorchester, op. 49** (1940) – 22’ – Grade 5 – Ries & Erler

For Band: 2.2.3.ecl.2-4sax-4.4.2flg.3.2thn.bhn.2-timp.glk.perc
I. Allegro moderato  
II. Aria  
III. Scherzo  
IV. Finale

Other Information: Much of the information presented above was found on the Ries & Erler website.

Rob Du Bois (Dutch, 1934-2013)


For Chamber Winds: 2.2.2.2.cbn-4.0.0.0

I. Allegro maestoso  
II. Allegro sostenuto  
III. Allegro vivace

Other Information: Dedicated to Piet Honingh and the Haarlem Wind Ensemble. Composed with financial support of the J. E. Baron funds, managed by the Provincial Executive of North Holland.

László Dubrovay (Hungarian, b. 1943)

**Spring Symphony (Symphony no. 6)** (2009) – 20’ – Grade 5 - Editio Music Budapest (2010)

For Band: 2.picc.2.eh.3(6).ecl.bcl.2-2ax.tx.bx-4.4.4.2thn.euph.2-timp.4perc[clv.sd.temp.5bng.5toms.bd.tri.scym.cym.tam.bl.chi.vib]-cel-db

I. Allegro  
II. Andante  
III. Allegro

Other Information: Dedicated to the conductor Károly Neumayer and his orchestra, the Pécs Railway Workers' Concert Wind Ensemble.

Brent Dutton (Canadian/American, b. 1950)

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For Wind Ensemble: 3(6).picc.2.3(6).acl.bcl.cbcl.2-2ax.tx-bx-4.3(6).3.2euph.2-4perc[vib. 2sd.3bd.mar.4toms.fd.bl.tam(l).chi.timp]

I. Beginnings  
II. Lament  
III. Scherzo Fou  
IV. Endings

Other Information: The score bears the following dedication: "For those I have loved and lost. In memory of my father."

**Robert Dvorak (American b. 1919)**


For TTBB Choir and Band: 2.picc.2.4.ecl.acl.bcl.2-2ax.tx-bx-4.3(I=flg[opt]).3crt.3. 2bhn.1(2)-timp.perc(4)[sd.cym.bd.scym.chi.tam]-hp.db

I. Larghetto-Allegro  
II. From Age to Age  
III. Finale - Allegro spiritoso


Other Information: Written for the West Point Sesquicentennial in 1952. In the latest publication by Alliance, the movements are published separately (I&II together, III on its own). The second movement features the choir.

**Alexander Mikhaylovich Dzegelyonok (Russian, 1891-1969)**


For Band: 3(III=picc).2.eh.3.ecl.2-2ax.tx-4.2.2crt.3.3ahn.3thn.bhn.2-timp.perc[tri.sd.bd. tam.chi.xyl.bl]-pno-db

I. Misfortune  
II. Insurrection
III. Bidding Farewell to the Sea
IV. Age-old Foundations Shaken

Other Information: Written for the Fiftieth Anniversary of the October Revolution. In Memory of Lieutenan Schmidt.

Brian Richard Earl (British/Italian, currently active)


For Solo Horn, Chamber Choir, and Wind Ensemble: 3.picc.afl.3.eh.3.ecl.bcl.3.cbn-4.3.3.btb.1-timp.5perc[mar.crot.3scym.xyl.vib.2sd.tri.toms.cym.zcym.2tam(s,l).ss.sbl]

One Movement

Premiere: Clark Rundell/Royal Northern College of Music Wind Orchestra and hornist Frank Lloyd, Manchester, United Kingdom, 2004.

**Sinfonietta for Symphonic Wind Orchestra, op. 31** (2011) – 18’ – Grade 5 – Melory Music (2011)

For Band: 2.picc.2.3.ecl.acl(opt).bcl.2.cbn-2ax.2tx.bx-4.3.2.btb.2euph.1-timp.3perc[cym.xyl.2scym.sd.tamb.bd.chi.tri.tam]-db(opt)

I. Maestoso
II. Adagio
III. Valser
IV. Adagio
V. Allegro

Premiere: Mirco Barani, Ancona, Italy.

Other Information: *Sinfonietta* was played in the United States in 2013 at Stanford University by the university's wind ensemble directed by Giancarlo Acquilante.

Robert Ehle (American, b. 1939)

**A Whole Earth Symphony, op. 56** (1978-1979) – 38’ – Grade 6 – Composer

For Band: 3.2picc.2.eh.3.ecl.acl.bcl.cacl.cbcl.2.cbn-sx.2ax.tx.bx-6.2.3crt.flg.3.btb.bhn.1-timp.perc-ebass

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44 Translations from the original Russian in the score by Dimitri Vishnepolsky.
Part I
I. Hymn: To the Creation of the Earth
II. Scherzo: The Rise of Life in the Seas
III. Dirge: For the Age of the Reptiles
IV. A Saga of Mountain
Part II
V. Idyll: Flowering Plants and Birds
VI. The Dominion of Mammals
VII. The Ascent of Man

Movements I and IV by Eugene Corporon/Summer Symphonic Band (University of Northern Colorado), University of Northern Colorado Garden Theatre, July 15, 1980.

Other Information: A Whole Earth Symphony is a cycle of seven tone poems in two parts. It is dedicated to Eugene Corporon and the University of Northern Colorado Symphonic Wind Ensemble. The author was unable to locate its score, so this information is based primarily on Running’s dissertation.\(^{45}\)

\textbf{Martin Ellerby (British, b. 1957)}


For Band: 3(III=picc).2.eh.3(6).ecl.bcl.2-2ax.tx.bx-4.4.2.btb.euph(2).1(2)-timp.3perc
[tam.scym.glk.xyl.chi.cym.sd.vib.bd.4toms.tam.bng.temp]-db

One Movement


Other Information: Commissioned for its 30th Anniversary celebrations by the Hampshire County Youth Band. The published version was created in the autumn of 2006. Dedicated to the composer's nephew, James Nathan Daniels, “whose personal struggle shaped the piece” according to the score’s program notes.


\(^{45}\) Running, 51-52.
2euph.2-timp.4perc[chi.vib.xyl.glk.eym.scym.sd.4pitcheddrums.td.bd.bng.tri.tam.cbl.ss]-
pno/cel-hp.db

I. Tribute
II. Chorale
III. Display

Premiere: Rodney Winther/Kent Youth Wind Orchestra, Benenden School, Kent, United
Kingdom, July 14, 1997.

Other Information: Commissioned by the Kent Youth Wind Orchestra (music director,
Alan Hutt) and the Bromley Youth Concert Band (music director, Peter Mawson) with
funds provided by South East Arts, KYWO, BYCB, and BASBWE. In addition to its
premiere and many other domestic performances, *Symphony for Winds* has been
performed abroad (in the United States, by Rodney Winther at the Cincinnatti
Conservatory of Music) and for broadcast on BBC Radio 3.

Mark Engebretson (American, b. 1964)


For Band: 2.picc.2.3.2bcl.cbcl.2-2ax.tx.bx-4.3.2.btb.euph.1-timp/2tam.3perc[mar.vib.bd.
4toms.sd.bng.4gong.temp.hat.2scym[s,m].rcym.tamb]-db

Four Untitled Movements

Other Information: Commissioned by the Kent Youth Wind Orchestra (Alan Hutt, music
director) and the Bromley Youth Concert Band (Peter Mawson, music director).
Dedicated to Malcolm Arnold on his 75th birthday, "with affection and gratitude for his
own music, which has been so influential on mine."

Donald Erb (American, 1927-2008)


For Band: 2.picc(=slide whistle).2*3*2-2ax*.tx*.bx*-4*
3.3.bhn*.1-timp.3perc[vib.td.
tam.xyl.sd.2toms.6tuned drums.chi.2bd.tam.2bng.2timb.scym(l).glk.tam(l).clv/wb]-
pno/cel(opt).synth-db
*TThese instruments double on an assortment of tuned wine glasses, harmonicas, slide
whistles, and glass jugs.

Premiere: York Community High School Band.
Other Information: Dedicated to the York High School Concert Band, Ronald H. Polancich. Commissioned by the York Community High School music department.

Frank Erickson (American, b. 1923)

**First Symphony for Band** (1953/1954) – 10’ – Bourne (1961)

For Band: 2.picc.2.3(4).ecl.acl.bcl.cacl.2-2ax.tx.bx-4.3(4).3.bhn.1(2)-timp.xyl.perc(3)[sd.tri.cym.scym]-db

One Movement

Premiere: Frank Erickson/University of Washington Wind Ensemble, summer 1956.

**Second Symphony for Band** (1958) – 17’ – Grade 4 – Bourne (1958-1959)

For Band: 1.1.3.acl.bcl.1-2ax.tx.bx-2.0.3crt.3.bhn.1(2)-timp.perc(2)[cym.scym.sd.bd.tam]-db

I. Intrada  
II. Intermezzo  
III. Finale

Other Information: Each movement is published separately.

**Symphonette for Band** (1959) – 4’ – Grade 3 – Bourne (1959)

For Band: 1.1.3.ecl.acl.bcl.1-2ax.tx.bx-4.0.3crt.3.bhn.1(2)-timp.perc(2)[sd.bd]-db

I. Allegro  
II. Adagio  
III. Allegro

**Sinfonia for Winds** (p. 1973) – 6’ – Grade 5 – Summit (1978)

For Band: 2.picc.2.3.ecl.acl.bcl.cbcl.1-2ax.tx.bx-4.0.3crt.3.bhn.1-timp.perc(4)[sd.bd.cym.scym.tri.tamb]-db

One Movement


For Band: 2.picc.2.3.ecl.acl.cacl.cbcl.1-2ax.tx.bx-3.3.3.bhn.1-timp.2perc(6)[sd.bd.tri.tamb.cym.scym]-db
I. Allegro Moderato  
II. Largo  
III. Allegro Con Brio

**Anselmo Errani (Italian, b. 1924)**

**Eurialo e Niso, sinfonia** (1983) - Marani  
For Band: 1.0.4.ecl.0-sx.ax.2tx.bx-1.2.2bgl/flg.2.ahn.thn.2bhn.2-2perc[cym.bd.bl.sd]  
One Movement  

**Ettore e Achille alle Porte Scee, sinfonia** (1985) – Marani  
For Band: 1.picc.1.4.ecl.0-sx.ax.tx.bx-2.2.bgl(E-flat).2bgl.3.3ahn.thn.2bhn.2-2perc[sd.cym.bd]  
One Movement

**Peter Escher (Swiss, 1915-2008)**

**Sinfonietta für Bläser, op. 104** (1970) – 16’ – Composer  
For Band: 1.2.3.ecl.2-ax.tx-4.3.2flg.3.3thn.bhn.1.etb-timp.sd.bd.cym/gong/tri  

I. Andante Moderato - Allegro  
II. Elegy  
III. Finale-Rondo  

Premiere: Ernst Wolf/Musical Society of the town of Grenchen, Neuchâtel (Neuenburg), Switzerland, December 5, 1974.  

Other Information: Commissioned by A. E. Kaiser of the Basel Conservatory in Switzerland as an orchestration project for Ernst Wolf, who completed the orchestration of the piece as part of his dissertation. The only publicly available copy of the score is a microfilm in the Swiss National Library.

**Eric Ewazen (American, b. 1954)**

For Brass Ensemble: 4.4.2.btb.bhn.1-2perc[vib.scym.tom.wb.tri.glk.sd.gong]

I. Andante - Allegro
II. Andante con moto
III. Allegro vivace

Other Information: Commissioned by and dedicated to the Detroit Chamber Winds.

Eberhard Eyser (German/Swedish, b. 1932)

**Symphonie Orientale** (1978) – 14’ – Grade 6 – Swedish Music Information Center

For Chamber Winds: 0.0.2.acl.bshn.bcl.cbcl.0-ax.tx

One Movement

Other Information: *Symphonie Orientale* is the original chamber version of Eyser’s *Symphonie Comprimee* for wind band (listed below).

**Symphonie Comprimee** (1981) – 7’ – Grade 6 – Swedish Music Information Center

For Band: 1(2).picc.1(2).1(2).2-3.2.3.euph.1-timp.perc(3)[hat.3scym.tam.bd.2cng.tom.xyl.cym]

One Movement

Premiere: Lars Benstorp/Musikhögskolans i Göteborg blåsorkester, Ljungskile folkhögskola, May 18, 1983.

Other Information: *Symphonie Comprimee* is the full wind band version of the Eyser’s *Symphonie Orientale* for clarinet and saxophone choir (listed above).

**Sinfonía Infantil: Hacemos música** (2003) – 12’ – Grade 2 – Swedish Music Information Center

Written for a young band, with the following flexible instrumentation:
High e-flat fl, ecl, soprano sax, Alto and bass recorders in F; fl, soprano and tenor recorders, and ob in C; cl and sx in B-flat (bcl opt for instructor); E-flat ax and acl (tx and bx opt for instructor); E-flat horns and alto flg; b-flat tpt; hn in F; bn; tbn (and valve tbn); perc[wb.sauce pan and ladle(opt)]. The score also includes a piano reduction.

One Movement plus an optional “Jam Session”
Other Information: This is an educational work for flexible instrumentation meant for both student and instructor participation.

**Maurice Faillenot (French, b. 1920)**

**Symphonie Brève** (1990) – 11’ – Grade 6 – Robert Martin

For Band: 2.picc.2.4(6).ecl.bcl.2-2ax.tx(2).bx-2.3(5).2bgl.2crt.3.2euph. 2.etb-timp.glk.perc(3)[sd.cym.bd.tam.tamb]-db

I. Lento
II. Molto lento

Other Information: Many of the brass parts use European transpositions (e.g. basses in b-flat and e-flat).

**Mohammed Fairouz (American, b. 1985)**

**Symphony no. 4: In the Shadow of No Towers** (2012) – 34’ – Grade 6 – Peermusic Classical (2013)

For Wind Ensemble: 4(=picc).3.eh.6.bcl(2).cbcl.4.2cbn-2ax.tx.bx-8.6.6.3-timp.6perc [2chi.2bd.2xyl.3scym.sd.tam(l).2wb.tri.cym.clv.2td]-pno*-hp*.db*
*amplified to blend with the wind ensemble

I. The New Normal
II. Notes of a Heartbroken Narcissist
III. One Nation Under Two Flags
IV. Anniversaries


Other Information: *In the Shadow of No Towers* is based on the graphic novel of the same name by Art Spiegelman, which is based on the events and aftermath of the September 11, 2001 terrorist attacks. Commissioned for the University of Kansas Wind Ensemble, and made possible through the funding and gracious support of Reach Out Kansas, Inc.

**Paul Robert Marcel Fauchet (French, 1881-1937)**

For Band (Frank Campbell-Watson/James Gillette edition): 2.picc.2.eh.4(6).ecl.acl.bcl.2-2ax(=sx).tx.bx.bsx-4.2.4crt.4.bhn(2).1(2)-timp.2perc(4)[sd.tri.bd.cym]-db

For Band (Miguel Etchegoncelay/Felix Hauswirth edition): 2.picc.2.eh.4.ecl.acl.bcl.2-2ax.2tx.2bx-3.2.2crt.2bgl.3.btb.2bhn.2.cbass-timp.2perc[sd.tri.cym.bd]

I. Overture  
II. Nocturne  
III. Scherzo  
IV. Finale


Other Information: The Gillette/Campbell-Watson edition is a contemporary version of the piece for American bands. The later Etchegoncelay/Hauswirth edition more faithfully replicates Fauchet’s original orchestration for the Garde Républicaine Band.

**Ferrer Ferran** (Spanish, b. 1966)

**Tormenta del Desierto (Sinfonía no. 1)** (1999) – 21’ – Grade 4 – Molenaar (1999)

For Band: 2.picc.2.3.ecl.acl.bcl.2-2ax.2tx.bx-4.3.2flg.3.2euph.2-timp.4perc[2sd.scym.cym.bd.tam.xylo.toms.mt.cab.wb.glk.tri.temp.dbk.fcym.cym(b)siren]-vc(opt).db(opt)

I. La Invasión de Kuwait  
II. El Toque de Queda  
III. Avance de las Tropas Aliadas  
IV. La Guerra de Basora

Other Information: Based on the events of the 1990-1991 Persian Gulf War.


For Narrator and Band: 2.picc.2.eh.3.ecl.acl.bcl.2-2ax.2tx.bx-4.4.2flg.4.2euph.2-timp.5perc(7)[glk.scym.bd.chi.bng.toms.crot.sbl.xyl.tamb.sd.tam.ss.mt.tri.vib.zcym.temp.wb.djm.cab.dbk.yunke]-pno-db
II. Las Tres Tentaciones.


For Band: 2.picc.2.3.ecl.acl.bcl.2-2ax.2tx.bx-4.3.2flg.3.2euph.2-timp.4perc(bd.tam wb. rain.mt.glk.scym.cym.sd.wind.crot.sbl.bng.chi.xyl.toms.tamb.temp.cab.tri.zcym.cast.ss. rattle]-db

I. La Legende
II. La Belle Nature
III. La Fôret Fantastique


For Band: 2.picc.2.eh.3.ecl.acl.bcl.2-2ax.2tx.bx-4.4.2flg.4.2euph.2-timp.5perc(9)[mar. rainwood.temp.woodtree.tam.cng.5tom.djm.bd.glk.scym.zcym.dbk.sbl.bng.chi.sd.wb.mt. cym.xyl.bd.ss.cascabelles.cab.wind.mt.didgeridoo.2ca-as]-pno-db

I. Jambo
II. La Montaña Sagrada
III. Ruwa, el Dios del Kilimanjaro


For Band: 2.picc.2.eh.3.ecl.acl.bcl.2-2ax.2tx.bx-4.4.2flg.4.2euph.2-timp/synth.5perc(9) [chi.wind.zcym.tam.bd.cym.scym.glk.sd.vib.wchi.crot.tri.wb.5toms.ss.eng.guiro.dbk.sbl. temp.bng.tamb.mar.xyl.mt.djm.2ca-as.anv.cab.whistle]-pno/synth-db

I. Gaudi
II. Sagrada Familia

Premiere: Ferrer Ferran/Banda de la Federación Valenciana de Sociedades Musicales de Cataluña, Palau de la Música de Barcelona, April 2006.
**Sinfonietta #3, El Misteri del Foc** (2007) – 17’ – Grade 5 – Ibermusica via De Haske

For Band: 2.picc.2.3.ecl.acl.bcl.2-2ax.2tx.bx-4.4.2flg.4.2euph.2-timp.4perc[wind.bd.cym. sd.zcym.mar.glk.scym.bd.chi.woodjingles.tamb.xyl.tam.bng.cong.sbl.cab.mt.rainwood. temp.campanas al veulo.brusses.guiro.wb]-db

I. Calixto III
II. Els Canals
III. Foguera I Festa


**El Coloso (Symphony no. 4)** (2011) – 25’ – Grade 5 – Musicaes (2011)

For Band: 2(I=afl).picc.2.eh.3.ecl.bcl.cbl(opt).2.cbn(opt)-2ax.2tx.bx.bsx(opt)-4.4(I&II=ptpt(opt)).2flg.3.btb.2euph.1-timp.5perc[glk.chi.xyl.mar.scym.sd.wind.toms. zcym.tamb.bamou stick.eng.bng.ss.mt.temp.shaker.dbk.tam.tri.cab.sbl.bd.cym.djm]-pno-hp.vc.db

I. Oscuridad
II. Duerme
III. La Huida
IV. El Gigante


**Gerhard Fischer-Muenster (German, b. 1952)**

**Symphony no. 2: Kleine Sinfonie** (1988) – 13’ – Grade 4 – Loosmann Ettenheim

For Band: 2.picc.2.eh.3.acl.2bcl.3-2ax.tx.bx-4.3.3flg.4.2thn.2-4perc[bd.tam.ss.cym. scym.chi.vib.xyl]-db

I. Allegro moderato
II. Romanze
III. Allegro

Other Information: Commissioned by the Symphony Orchestra of the city of Radolfzell am Bodensee.

**Symphony no. 3: Psychodrom** (1991) – 30’ – Grade 5 – Composer

For Band: 3.picc.3.eh.3.ecl.2bcl.3-ax.tx.bx-4.3.2flg.4.2thn.2-4perc[sd.bd.tam.ss. cym.scym.chi.vib.xyl]-strings(opt)

I. Alpha  
II. Beta  
III. Gamma


Other Information: Commissioned by the State Youth Wind Orchestra (Hans-Albert Black) of Rhineland-Palatinate, Germany. The string parts are entirely optional and are not necessary for performance.

**Symphony no. 4: Im Anfang war das Wort** (1993) – 25’ – Grade 6 – Loosmann Musik (2001)

For Speaker and Band: 2.picc.2.eh.3.acl.2bcl.cbcl.2-2ax.tx.bx-4.3.2flg.3.thn.2-4perc[sd. bd.tam.ss.cym.scym.chi.vib.xyl]-hp.strings(opt)

I. Rubato  
II. Grave  
III. Scherzo serioso  
IV. Finale quai principio


Other Information: Commissioned by Hans-Albert Schwarz for the European Youth Orchestra at the Music Festival Europe.

**Dennis Fisher (American, b. 1949)**


One Movement
Other Information: Dedicated to Elizabeth, Hutch, Drew, Molly, & Benjamin.

Charles Fleury (French, active early 1800s)

Symphonie (1802) – Grade 4 – WINDS, Whitwell Books

For Band: 0.2picc.2.2.2-2.2.0.0.srp-timp

I. Andante maestoso-Allegro vivace
II. Andante Pastorale-Allegro vivace

Fré Focke (Dutch, 1910-1989)

Symphonietta no. 2 for Large Wind Orchestra (1939) – 9’ – Grade 5 – Donemus (1996)

For Band: 2.picc.2.eh.2.ecl.2.2.cn-ax-3.3.3.1-timp.perc[sd.td.bd.tamb.cym.tri.xyl]

I. Allegro
II. Poco adagio
III. Allegro

Other Information: Dedicated to René Focke.

Aldo Rafael Forte (Cuban/American, b. 1953)


For Band: 2.picc.2.3.ecl.2.2-2ax.tx.bx-4.4.3.btb.euph.1(2)-timp/tamb.4perc[vlb.xyl.glk.tamb.scym.gong.toywhistle.cym.bd.4toms.bt.sd]-db

Part I: dawn 1000 A. D. - contrasting civilisations - the growing conflicts of humankind - the wars of humankind - the call to war - the aftermath of war
Part II: Mechanization - finale, the space age and the promise of the future

Premiere: H. Dwight Satterwhite/The University of Georgia Wind Symphony, Hugh Hodgson Concert Hall, Performing Arts Center, Athens, Georgia, April 25, 2000.

Other Information: Written for and dedicated to the University of Georgia Wind Symphony and H. Dwight Satterwhite.
Antonio Forzano (Italian, 1809-1888)


For Band: 2.picc.2.3.ecl.bcl.2-2ax.tx.bx-3.2.2crt.3.euph.1(2)-timp.sd.bd/cym-db

One Movement

Other Information: The Wicky edition is a revision by a Mr. Oddone. The original is no longer available.

Ryan Fraley (American, b. 1973)

**Genome: Symphony no. 1 for Band** (2005) – 28’ – Grade 6 – Composer


I. Fanfare
II. Scherzo
III. Adagio
IV. Intermezzo
V. Finale

Premiere: Joseph Cagnoli/Ball State University Wind Ensemble, Indiana State Museum, Indianapolis, April 20, 2005.

Other Information: Based on sequences from The Human Genome Project, with each sequence assigned a note. Commissioned by Dr. Joseph Scagnoli and the Ball State University Wind Ensemble. The dedication reads "For Abby."

Isadore Freed (Belarusian/American, 1900-1960)

**Symphony no. 2, Symphony for Brass** (1951) – 23’ – Grade 5 – Templeton

For Brass Ensemble: 4.4.3.2

I. Moderato, with verve
II. Adagio
III. Allegro

Premiere: Isadore Freed, San Francisco, February 8, 1951.
Franz Xaver Frenzel (Pseudonym for Friedemann Katt, Austrian, b. 1945)


For Brass Ensemble: 2.4.4.1

I. Initium  
II. Choral  
III. Interludium  
IV. Voces imago  
V. Exsultatio  
VI. Recitativo  
VII. Ricercar  
VIII. Choral  
IX. Amen

Premiere: Part of the Vienna City Festival in Vienna's St. Stephen's Cathedral in 1989.

Don Freund (American, b. 1947)

**Poem Symphonies, Set 1: End of Summer** (1990) – 6’ – Grade 6 – Lauren Kaiser

For Wind Ensemble: 2.2.2.bcl.2-ax-4.3.3.1

One Movement

**Poem Symphonies, Set 1: Radical Light** (1990) – 5’ – Grade 6 – Lauren Kaiser

Wind Ensemble: 2.picc.2.2.bcl.2-ax-4.3.3.1-2perc[tam.tamb.spl.hat.toms.bd.slit drum.glk.xyl]-pno

One Movement

Peter Racine Fricker (British, 1920–1990)

**Sinfonia (In Memoriam Benjamin Britten), op. 76** (1977) – 12’ – Grade 5 – Maecenas

For Wind Ensemble: 3.2.eh.2.2-2.2.3.0

One Movement
Gregory Fritze (American, b. 1954)

**Sinfonia de Valencia** (1996) – 29’ – Grade 6 – Musica Nova

For Band: 2.picc.2.eh.4.ecl.acl.bcl.cbcl.2.cn-2ax.2tx.2bx.bsx-4.4.2flg.3.2euph.1(2)-timp.perc(8-12)[sd.bd.2bng.5td.temp.vslp.cym.cast wb.gongs.water gongs.tam. wchi(metal).chi.xyl.mar.bl.vib]-vc.db

I. Los Castillos
II. La Tomatina
III. Pastoral y Los Montañas


Other Information: Commissioned by and composed for the Centro Instructivo Musicál La Armonica "El Litro" which is a civic symphonic band in Buñol, Valencia, Spain.

Jerold C. Frohmader (American, b. 1938)

**Symphonia for Winds** (1965) – 9’ – Grade 5 – ASCAP

For Wind Ensemble: 2.2.3(6).2bcl.2-2ax.tx.bx-4.3.3.etba.1-timp.3perc[sd.cym.scym.tri]

I. Allegro moderato
II. Lento
III. Andante

Other Information: *Symphonia for Winds* was Frohmader’s master’s thesis at the University of Idaho.

Hirozaku Fukushima (Japanese, b. 1971)


For Band: 2.picc.1.eh.3.ecl.acl.bcl.1-sx.2ax.tx.bx-4.3.3.euph.1-timp.5perc[scym.sd.cym. wchi.bt.tam.mar.glk.chi.crot.bd.5toms.vib.xyl.tam.xyl]-hp.db

One Movement

Kurt Gäble (German, b. 1953)

145
**Symphony of Hope** (1996) – 6’ – Grade 4 – Andreas Schorer

For Band: 1.1.3.ecl.acl.bcl.1-2ax.tx.bx-3.3.2flg.3.bhn.euph.2-timp.xyl.glk.set-db

One Movement

**Massimo Gaia** (Swiss, b. 1961)


For Band: 3(III=picc).2(l=eh).3.ecl.acl.bcl.2-2ax.tx.bx-4.3.3.bhn.1-timp/cng.4perc
[4toms.bd.cym.clv.sd.scym.xyl.vib.mrc.bng.guiro.cbl]-db

One Movement


For Band: 2.picc.2.3.ecl.acl.bcl.2-2ax.tx.bx-4.3.2flg.3.bhn.2-timp.4perc[sd.scym.tri.xyl.
cym.bd.chi.clv.vib.glk.temp.tam.wb]-db

One Movement

**David Gaines** (American, b. 1961)

**The Lion Of Panjshir (Symphony No. 2)** (2002-2004) – 25’ – Grade 5 – Verda Stelo

Music

For Narrator(opt) and Band: 2.picc.2.eh.3.ecl.bcl.cbcl.2-2ax.tx.bx-3.4.3.euph.1-timp.
vib]-db

*Note in the score: "if available, double the bongos with a tabla and the conga with a
djembe."

I. "My war is against war"
II. Fire of Heart
III. The Last Wall - The Death of Massoud
IV. "Now we are all Massoud"

Premiere: Harlan Parker/Peabody Wind Ensemble and narrator Haron Amin, Friedberg
Hall, Baltimore, Maryland, February 11, 2004.
Other Information: In memory of Ahmad Shah Massoud and dedicated to the people of Afghanistan.

Nancy Galbraith (American, b. 1951)


For Band: 2.picc.2.3(4).ecl.2.bcl.2-2ax.tbx-4.4.3.euph.2-timp.4perc[vib.xyl.bng.wb.tam.glk.mar.sand.clv.mrc.bd.chi.scym.cast.temp.wb.sd.tri.toms]-pno/synth-db

Three Untitled Movements


Other Information: Composed for a commission from the Waukesha Area Symphonic Band for a benefit concert which celebrated the twentieth anniversary of The Women's Center of Waukesha, Wisconsin.

Vincenzo Gallo (Italian, 1861-1941)

**Piccola Sinfonia** (1884) – 7’ – Grade 4 – Manuscript (original), Whitwell Books (modern edition)

For Band (original): 1.picc.2.3.ecl.0-2.claroni-sx.tbx-bassoadanica(?)*-3.3.2.crt.3.2-pistonino.2.flg.3.genis.2.bhn-timp.sd.bd.cym

For Band (Whitwell): 1.picc.2.3.bcl.1-sx.tbx-bx-3.3.3.euph.1-timp.sd.cym.bd

*Text unclear

One Movement

Other Information: "The civic archives indicates this composition was first composed for orchestra, but since there is also a band autograph manuscript from 1884 we can assume the composer made this version for his new civic band."  

Donald Lee Gannon (American, 1960-1996)

**Symphony no. 1** (1993) – 16’ – Grade 5 – Composer

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For Wind Ensemble: 2.picc.2.3.ecl.bcl.2-2ax.tx.bx-4.3.2.btb.euph.1-timp.3perc[xyl.vib.3sd.cym.temp.3scym.2tri.4toms.2bng.mar.chi.2wb.glk.crot.2timb]-db

One Movement

Premiere: Jerry F. Junkin/University of Texas Wind Ensemble, October 25, 1993.

Other Information: Commissioned by Jerry F. Junkin and University of Texas Wind Ensemble.

Serge De Gastyne (French/American, 1930-1992)

**Symphony no. 4, op. 35** (p. 1970) – 20’ – Grade 6 – Fereol (1970)


I. Andante maestoso ma con moto
II. (Scherzo)
III. Aria
IV. Fugue

Premiere: United States Air Force Band.

Keith Gates (American, 1948-2007)


For Wind Ensemble or Band: 2.picc.2.3.bcl.2(II=cbn)-sx.ax.tx.bx-4.4.2.btb.euph.2-timp.5perc[7][xyl.cel.glk.2mar.tamb.cym.tri.temp.2gong(s,l).tam.scym.crot.sd.bd.3toms.wb]-pno-hp

I. Presto Agitato
II. Cantabile
III. Toccata


Other Information: Symphony for Wind Ensemble is a reworking of and earlier piano sonata. It is dedicated to the composer's former teacher, Vincent Persichetti and was written in 1985 at David Waybright's request. "Though the title suggests that this symphony should be performed by a smaller wind ensemble, my concept is really for a
large symphonic band. The additional instruments help to project the powerfulness and the overall excitement that I wish to convey in this work."

Harald Genzmer (German, 1909-2007)

**Kleine Bläserinfonie** (1939) – 13’ – Grade 4 – Rud. Erdmann & Co. (1940s)

For Band: 1(2).0.2.ecl(opt).0-2.2.2flg.2.2thn.bhn.1-perc(opt)[sd.bd.timp]

I. Ouverture
II. Scherzo
III. Trauermusik
IV. Rondo (Finale)

Thom Ritter George (American, b. 1942)


For Wind Ensemble: 2.picc.2.4.ecl.bcl-4.4.3.euph.1-timp.4perc[gourd.tamb.bd.sd.vib.glk.cym.gong.fd]-pno/cel

I. Moderato
II. Agitato
III. Maestoso
IV. Allegro
played without pause

Premiere: Charles Winking/Quincy College Wind Ensemble.

Other Information: Dedicated to Charles Winking. The composer indicates in the score that the composition may be produced as a ballet.

Vittorio Giannini (American, 1903-1966)


For Band: 2.picc.2.3(6).ecl.acl.bcl.cbc1.2.cbn-2ax.tx.bx-4.2.3.crt(5).3(4).bhn.1(2)-timp.perc(5)[sd.bd.cym.scym.tam.tri]-db
I. Allegro energico
II. Adagio
III. Allegretto
IV. Allegro con brio


Other Information: Commissioned by the Duke University Band and dedicated to their conductor, Paul Bryan. The later editions are reprints of the first, which spent several years out of print.

Richard Gibson (Canadian, b. 1953)

**Sinfonietta** (1994) – 12’ – Grade 6 – Canadian Music Centre (1994)


One Movement

Other Information: Dedicated to the students (listed by name in the score) of the Mathieu-Martin School in Moncton, Canada and their director, Roland Bourgeois.

David Gillingham (American, b. 1947)

**Apocalyptic Dreams (Symphony no. 1)** (1995) – 16’ – Grade 6 - Southern (1997), C. Alan

For Band: 2.2picc.(II=eh).3.bcl.cacl.cbel.2.cbn-2ax.tx.bx-4.3.3.btb.euph.1-timp.5perc[bl.crot.tri.cym.sd.vib.tam(l).hat.xyl.mar.chi.scym(l).bass marimba.brk.anv.temp.3toms(s-l).bd(s)]-pno-hp

I. The Vision
II. Cataclysmic
III. Messianic Kingdom


Other Information: Commissioned by the University of Georgia Bands, H. Dwight Satterwhite, Director of Bands.

For Band: 2(4).picc.2.eh.3.ecl.bcl.2.cbn-2ax.tx.bx-4.3.2.btb.euph.1-timp.5perc[bl.mar. vib.chi.xyl.crot.cym.tam.scym.brk.2wtubes.ss.hat.sd.3toms.bd]-pno-db

I. In the beginning
II. Eden and the forbidden fruit
III. Noah and the Ark
IV. The floodgates of heaven
V. The sign of the covenant


Other Information: Dedicated to Dr. Mallory B. Thompson in celebration of her first decade as Director of Bands at Northwestern University.

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**Don Gillis (American, 1912-1978)**

**Symphony no. 1** (1952) – 24’ – Grade 5 – Interlochen Press, Educational (1952), FEMA, Wingert-Jones

For Band: 2.picc.2.eh.3(5).acl.bcl.2-2ax.2tx.bx-4.0.3.crt(5).3(4).bhn(2).1-perc(4)[vib. chi.bl.gong.tri.scym(s).xyl.tom.cym.mrc.clv.ebl.bd.sd.temp]-pno

I. Cameron Junction, 1925
II. The Pleasant Years
III. Uncle Walt's Waltz
IV. Fall Festival - Party Time


Other Information: The movements are published separately. Commissioned by William Sandberg.

**Symphony "X" (Big "D")** (1968/1972) – 13’ – Grade 5 – Boosey & Hawkes (1976)

For Band: 2.picc.2.eh.3.acl.bcl.cacl.2-2ax.2tx.bx-4.3.3.2bhn.1-perc(7)[chi.sd.2cbl.temp. timp.xyl.wb.tamb.bl.tri.cym.gong.vib.sbl.scym.mrc]-pno

I. All-American City
II. Requiem for a Hero
III. Conventioneer
IV. Cotton-Bowl


Other Information: Band version of the orchestral original. Dedicated to Walter Toscanini.

Ruth Gipps (British, 1921-1999)

Wind Sinfonietta, op. 73 (1989) – 17’ – Grade 5 – Tickerage Press

For Chamber Winds: 2(=picc).2II.eh.2.2-2.0.0.0-tam(adlib)

I. Andante
II. Adagio
III. Scherzo
IV. Andante doloroso

Julie Giroux (American, b. 1961)


For Band: 3.picc.2.3.ecl.bcl.cbcl.2.cbn-2ax.tx.bx-4.3.3.btb.euph(2).1(2)-timp.bl.xyl.4perc[gong.ss.scym.cym.bd.tri.sd.cbl.tamb.temp.mrc.sand]-db

I. The Lion and the Mouse
II. The Pied Piper of Hamelin
III. The Tortoise & the Hare
IV. The Ugly Duckling
V. Three Billy Goats Gruff

Other Information: Commissioned by the United States Air Force Band of Flight, Wright-Patterson Air Force Band, Ohio, Lieutenant Colonel Alan Sierichs, conductor.

The movements are published and graded separately, with movement III being a Grade 3 and the others remaining at Grade 5.

Symphony no. 4: Bookmarks from Japan (2013) – 22’ – Grade 6 – Musica Propria (2013)

For Band: 3.picc.afl.eh.3.bcl.cacl.cbcl.2.cbn-2ax.tx.bx-4.3.3.btb.euph.1-timp.perc(6)[bl.vib.2taiko(h,l).cym.gong.scym.bd.mar.xyl.temp.tri.shaker.tam.chi.toms.td.timb.sd]-pno-hp.db
I. Fuji-san
II. Nihonbashi
III. The Great Wave off Kanagawa
IV. Kinryuzan in Asakusa
V. Evening Snow at Kambara
VI. Hakone


Other Information: Based on six bookmarks given to the composer by Molly and Ray Cramer after their trip to Japan. Each movement is published (and graded) separately. The publisher rates movements I, II, and V as Grade 4, movements III and IV as Grade 5, and movement VI as Grade 6.


For Band: 2.picc.2.3.bcl.cacl.cbcl.2.cbn-2ax.tx.bx-4.3.3.btb.euph(2).1-timp.vib.mar.chi/bl.td.perc(3)[scym.cym.tri.sd.bd]-cel-hp.vc.db

I. Integrity Fanfare and March
II. Far From Home - Service Before Self
III. Honor Above All - Excellence In All We Do

Other Information: Jointly commissioned by The United States Air Force Band of Flight, Wright-Patterson AFB, Ohio, Lieutenant Colonel Alan Sierichs, Commander and Conductor; The United States Air Force Academy Band, Peterson AFB, Colorado, Lieutenant Colonel Steven Grimo, Commander and Conductor; and The United States Air Force Band of Liberty, Hanscom AFB, Massachusetts, Lieutenant Colonel Larry H. Lang, Commander and Conductor in honor of the 60th Anniversary of the US Air Force (1947-2007). Dedicated to Colonel Arnald D. Gabriel, USAF (Ret.).


For Band: 2.picc.1.eh.3.ecl.acl.bcl.cbcl.1-2ax.tx.bx-4.3.3.btb.bhn.1-timp.3perc[tamb.tri.scym.sd.td.bd.chi.cym.fd.bl]-db

I. Heilan Lochs, Bairns & Heather
II. I Hae Grat for Tho' I Kend
III. "We Toomed Our Stoops for the Gaudy Sodgers"

Premiere (Movement III only): University of Oklahoma Wind Symphony, American Bandmasters Association Convention, Austin, Texas, March 1, 2000.
Other Information: Dedicated to the thousands of men and women of Kappa Kappa Psi and Tau Beta Sigma who have served university bands because of their love of bands and music. The movements are published and graded separately. Movements I and II are Grade 4, and movement III is Grade 5.

David J. Glaser (American, b. 1952)

**Sinfonia for Winds and Brass** (1981) – 7’ – Grade 6 - Association for the Promotion of New Music (1981)

For Wind Ensemble: 2(I=picc).2.2(II=bcl).2-2.2.2.1

One Movement

Werner Wolf Glaser (German/Swedish, 1913-2006)


For Band: 2.picc.2.eh.3.ecl.bcl.2-ax.tx.bx-4.3.crt.3.thn.bhn.2

One Movement

Premiere: Uster, Switzerland, September 27, 1982.

Liviu Glodeanu (Romanian, 1938-1978)

**Simfonii Pentru Instrumente de Suflat (Symphonies of Wind Instruments), op. 27** (1971) – 10’ – Grade 6 – Editura Muzicala

For Wind Ensemble: 3.2.eh.2.bcl.2.cbn-4.4.3.1

Other Information: This piece features frequent repeated rhythmic figures that are not tethered to the main pulse. The conductor is essential for coordination. It is all in four, but disjointed, pulse-busting rhythms abound. This piece uses the same instrumentation (and title) as Stravinsky’s *Symphonies d’instruments à vent*.

Juan Gonzalo Gómez Deval (Spanish, b. 1955)

**Sinfonia no. 1 para banda: O Camiño de Santiago** (2003) – 19’ – Grade 4 – Rivera Editores
For Band: 2.picc.2.eh.3.ecl.2-bx.2-sx.2-ax.2tx.bx-4.4.3.btb.euph.1(2)-4perc(5)[timp.2.scym. rattler.tri.mar.glk.xyl.vib.gong.wind.chi.cbl.sd.wb.ss.mt(wood).2bng.cab.temp.toms. bl(church).bd.cym]-vc

I. Meditación y Peregrinaje
II. Paisaje y Leyenda
III. Oración y Milagro
IV. Santiago y el Jubileo

Daniel Goode (American, b. 1936)

**Wind Symphony** (1980) – variable – Grade 4 – Composer

For seven or more wind instruments with or without strings

One Movement

Premiere: The Wind Band, on board the Staten Island Ferry, New York City, to celebrate the ferry’s Diamond Jubilee on October 26, 1980 between 12 noon and 2pm.

Other Information: The score for this minimalist work consists of nine rhythmic motives listed on one sheet of paper. It includes the following direction: "In playing, seek resonant situations, of any dynamics, by listening to the whole sound and contributing what is most needed. If performance is not working, seek unities--such as returning to the pulse, or doubling up or overlapping on a particular motive or two. Pulse can include an off-beat and other ornamentations."

Gordon “Dick” Goodwin (American, b. 1941)


For Band: 2(4)(I=afl).picc(2).2-3.ecl.bcl.cacl.2.cbn-2ax.tx.bx-4.3.3.euph.1(2)-5perc(7) [tamp.scym.fcym.tamb.guiro.handdrum.tri.glk.zcym.sd.crot.2toms.xyl.vib.mrc.2bd. rain.bt.vslp.chi]-pno/synth-db

I. The CCCP -- Lenin's Tomb
II. HIV Positive
III. Precarious Ethnic Dancing
IV. The New World Order

Other Information: Commissioned by a consortium of over twenty university bands.
Jacob Frederic Goossen (American, 1927-2011)

Symphony no. 5 (1993) – 30’ – Grade 5 – American Composers Alliance

For Band: 2.picc.2.eh.3.ecl.acl.bcl.2.cbn-2ax.tx.bx-4.2.3.crt.3.euph.1-timp.5.perc[xyl. scym.cym.sd.bd.tam.tri.td.tamb.wb]-pno-db

Four Untitled Movements

Other Information: Dedicated to Gerald Loren Welker and the University of Alabama Wind Ensemble.

Adam Gorb (British, b. 1958)


For Chamber Winds: 2(II=picc).2.2.2-4.0.0.0-db

I. Allegro molto
II. Andante cantabile (con moto)
III. Allegro molto e vivace
IV. Allegro molto e vivace


Other Information: Commissioned by Tom Hill. "For Ben and Juliette."


For Woodwind Ensemble: 2.picc.2.3.bcl.1.cbn(opt)-2ax.tx.bx

Premiere: Robert Roscoe/Berkshire Music Wind Ensemble, Leighton Park School, Reading, United Kingdom.

Other Information: Commissioned by the Berkshire Young Musicians’ Trust.

François-Joseph Gossec (Belgian/French, 1734-1829)


For Band (original): 0.2picc.2.2.2-2.2.0.0-timp-bd-db/srp
For Band (Goldman/Leist edition): 2.picc.2.4.ecl.acl.bcl.2-2ax.tx.bx-4.2.2crt.3.euph.1(2)-timp.perc(3)[sd.bd.cym]-db

I. Allegro Maestoso
II. Larghetto
III. Allegro


Other Information: The Goldman/Leist edition remains the most readily accessible of the modern editions of this early band symphony.

Symphonie en Ut (1794) – 6’ – Grade 4 - Mercury (1955, arr. Goldman), Molenaar (arr. Jan Molenaar)

For Band: 0.2picc(6).0.4(24).1(6)-2(4).0.3.srp(4).buccin/tuba curva.db(6)

One Movement

Premiere: Paris, August 10, 1794.

Other Information: The instrumentation above shows the number of distinct parts and, in parentheses, the number of players called for by the composer in the premiere. The Mercury edition titles this piece Classic Overture in C.

Ida Gotkovsky (French, b. 1933)

Symphonie pour orchestre d'harmonie (1965) – 19’ – Grade 6 – Molenaar (1965)

For Band: 2.picc.2.eh.5(6)(II=bcl).2ecl.bcl.2-2ax.2tx.bx.bsx-4.3.4.2bhn(opt).3.etbaptimp.tri.sd.scym.cym-db

I. Lent
II. Final


For Band: 3.picc.1.3.ecl.bcl.1(2)-2ax.tx.bx-4.3.2crt.2flg.4.2thn.2bhn.2-timp.3perc(6)[sd.

47 Pieters, 25.
scym.bd.cym.gong.tamb.tri.vib]-db

I. Printemps - Incantatoire
II. Automne - Poétique
III. Hiver - Irréel
IV. Eté - Finale

Other Information: Movement I was written and is published separately from the rest of the symphony.


For Band: 3.picc.2.eh.3.ecl.bcl.2-2ax.2tx.bx-4.4.2crt.2flg.4.bhn.2-timp.2perc[sd.scym. tri.xyl.vib.temp.cel]-db

I. Arioso
II. Prestissimo


Other Information: Commissioned by the United States Women Band Directors National Association, who also gave Gotkovsky their Golden Rose award.


For Band: 2.picc.1.3.ecl.bcl.2-2ax.2tx.bx-4.3.2crt.4.bhn.1(2)-timp.3perc[sd.scym.cym. bd.gong.xyl]-db

I. Lento
II. Dolce
III. Giocoso
IV. Majestuoso
Performed without interruption

Other Information: Commissioned by the Strasbourg Symphonic Band for the millennium celebration.

W. Jordan Y. Goto (American, b. 1991)

Day & Night Symphony (2011) – 10’ – Grade 4 – Composer

For Band: 2.picc.2.3.bcl.1-2ax.tx.bx-4.3.2.btb.euph.1-timp.5perc[sd.bd.cym.scym. tam.4rtoms.tamb.wchi.chi.glk.mar]
I. Into the Daylight
II. Under the Satin Moonlight

Other Information: This work has not yet been premiered.

Markus Götz (German, b. 1973)


For Band: 2.1.3.bcl.1-2ax.tx.bx-3.3.3.thn.bhn.1(2)-timp.3perc(5)[xyl.sd.bd.scym.cym.
glk.tam.wchi.chi.tamb.wb.tri]

I. Allegro festivo
II. Adagio
III. Finale

Morton Gould (American, 1913-1996)

Symphony no. 4, West Point (1952) – 16’ – Grade 6 – Schirmer (1952), Chappell

For Band: 2(=picc).picc.2.eh.3(7).ecl.acl.bcl.2-2ax.tx.bx-4.3.3crt.4.bhn(2).1(2)-
perc(5)[timp.bl.chi.xyl.sd.bd.cym.tri.marching machine]

I. Epitaphs
II. Marches


Other Information: Written for the 150th Anniversary of the West Point Military Academy. Commissioned by West Point Band conductor Francis Resta.


For Band: 2.picc.3(III=eh).3.ecl.bcl.cacl.2.cbn-2ax.tx.bx-4.8(V-VIII=offstage).4.3bhn.2-
perc[cym.tri.chi.tamb.rtc.bd.gourd.ss.bng.cbl.sd.temp.mar.xyl.toms.gong.td.sand.sbl.cast.
clv.bl.hand hammers]

I. Fiesta, "Lively and Exuberant"
II. Trails, "Slowly Moving"
III. Ghosts, "Slowly--from afar"
IV. Roundup ("Finale"), "Brisk"

Premiere: Glenn Richter, University of Texas Centennial Celebration, Austin, Texas, Spring 1983.

Other Information: Commissioned by the University of Texas Longhorn Band for the University's centennial in 1983. The original 1993 publication included only the first movement.

Charles Gounod (French, 1818-1893)

Petite Symphonie op. 90 (1883) – 19’ – Grade 5 – Kalmus, Peters

For Chamber Winds: 1.2.2.2-2.0.0.0

I. Adagio, allegro
II. Andante cantabile
III. Scherzo: Allegro moderato
IV: Finale: Allegretto

Premiere: Paris, April 30, 1885.

Other Information: Commissioned by Paul Taffanel. *Petite Symphonie* uses a *harmonie* instrumentation with an added flute part in honor of Taffanel.

Peter Graham (British, b. 1958)


For Band: 2.picc.2.3(6).ecl.bcl.2-2ax.tx.bx-4.3(4).2.btb.euph(2).1(2)-timp.2perc[chi.glk.bd.xyl.tam.scym.cym.wb.tri.bd.sd.wchi]

I. Arch (In memoriam Witold Lutoslawski)
II. Circles
III. Arrows

Premiere: Norwegian Navy Band.

Other Information: This piece was originally written for brass band and subsequently transcribed for wind ensemble by the composer. The original version was commissioned for the All England Masters Contest held in Cambridge, England in 1994.
Eli Grajkowski (American, b. 1972)

**Little Symphony** (2003) – 4’ – Grade 2 – Really Good Music

For Chamber Winds: 1.0.1.0-ax.tx-0.1.1/bhn.1
Adaptable for other instruments

I. Snazzy Fanfare
II. Minor Has It Has Minor?

Johnny Grandert (Swedish, b. 1939)

**Symphony no. 6** (1982/2009) – 19’ – Grade 6 – Swedish Music Information Service

For Wind Ensemble: 4(III=picc).3.eh.2.bcl.cbcl.2.cbn-ax.bx-3.5.4.1-timp.bd.bng-pno-db

One Movement


Donald Grantham (American, b. 1947)


For Band: 3,picc.2.eh.3(9),ecl.bcl.cbcl.2.cbn-sx.ax.tx.bx-4.4.2.btb.euph.1.2-timp.5perc [xyl.2vib.mar.wb.sd.tri.chi.mt.bl.bt.tamb.2tam(m,l).5scym.bd.zcym.guiron.tri(s).vslp. cbl.thunder tube.hand-cranked siren.wchi(brass).set]-pno-db

I. Bright, then dark
II. Melancholy
III. Stomp


Other Information: Commissioned by the West Texas State University Symphonic Band, Donald J. Lefevre, director.

Manfred Gräsbeck (Finnish, b. 1955)
Sinfonia no. 4 (1986) – 25’ – Fimic

For Brass Ensemble: 0.5(I=ptt,V=flg).4(III=btb,IV=euph).1

I. Integrity
II. Manpeace
III. May the Force Be with Her
IV. Lenin Factor?
V. Don't Think of Kuopio - Think of Koivisto
VI. Spread Meditation
VII. God is Their Co-Pilot in My Youth
VIII. Resolution: Hope for the Pest-Prepare for V


Edward Green (American, b. 1951)

Symphony for Band (2011) – 30’ – Grade 5 – Composer

For Band: 2(4)(I=picc).picc.2.3.6.ecl.bcl.2-2ax.tx.bx-4.3.6.2.btb.euph.2-timp/ss.
3perc[scym.tri.sd.2toms.cym.glk.mar.vib.chi.tamb.temp.bd.clv]-hp.db

I. Allegro moderato
II. Adagio dolente
III. Intermezzo - giovale e scherzando
IV. Allegro deciso


Other Information: Commissioned by a consortium of university and community bands led by Andrew D. Pease at the Columbia University Wind Ensemble and Mark Scatterday at the Eastman Wind Ensemble.

Albert Häberling (Swiss, 1919-2012)


For Band: 2.picc.2.3.ecl.acl.bcl.2-ax.tx.bx-3.3.2.crt.3.thn.bhn.1-timp.3perc[sd.tri.bng.
bd.cym]-db
I. Allegro moderato  
II. Andante con espressione  
II. Allegro e risoluto

Joseph Haering (nationality unkown, active late 1700s)

Deux Simphonies et un Rondeau a Plusieurs Instruments en vents (late 1700s) –  
Manuscript  
For Band: 2.0.4.2-2.1.0.0.srp-timp  
I. Grande Ouverture  
II. Rondo allegretto  
III. Grand Simphonie

Gerhard Hafner (Austrian, b. 1974)

For Band: 1(2).1.3.ecl.bcl.0-3.3.2flg.3.thn.bhn.1-timp.glk/chi.xyl.cym/bd.perc[wb.set]  
I. Prolog  
II. Coortus  
III. Opus  
IV. Epilog

Fredrik Hagstedt (Swedish, b. 1975)

Sinfonia Meditative (2004-2005) – 50’ – Grade 6 (main band), Grade 2 (youth band) –  
Tons, Composer  
For Band: 2(7).picc.1(opt).3(6).bcl.1(opt)-2ax.tx.bx-4.3.2flg.2.thn.2.bhn.1-timp.glk/chi.xyl.cym/bd.perc[wb.set] and Youth Band (movement VII only): 1.picc.0.2.bcl.0-0.2.2.bhn.1 and Concertante Group (pulled from the main ensemble, movement VII only): 1.1.1-ax-1.1.1

I. Ouverture  
II. Cantando  
III. Meditazione 1  
IV. Meditazione 2  
V. Studio di Prensenza
VI. Scherzo
VII. Epilogo - Meditazione 3


Other Information: Movements II and IV feature a reduced ensemble that is a subset of the main band. Movement VII adds a youth band with separate parts and features soloists from every section of the main ensemble that move to antiphonal positions over the course of the movement.

Roger Hannay (American, 1930-2006)

**Symphony for Band** (1963) – 16’ – Grade 4 – Composer

For Band: 2(4).2picc.2.eh.4(12).ecl.acl.bcl.2.cbn.ax.tx.bx-4.3.3.crt.2(4).btb.bhn(2).1(4)-timp.perc[glk.tri.tamb.scym.cym.sd.bd]-db

I. Largo-Allegro con brio
II. Adagio affetuoso
III. Allegro ritmico

Charles-Louis (Karel-Lodewijk) Hanssens (Belgian, 1802-1871)

**Symphonie pour Instruments à Vent** (1845) – 36’ – Grade 6 – Unpublished

For Band: 1.e-flat fl.1.3.ecl.2-4.1.crt.2bgl(eflat).1.atb.btb.0.oph-timp.perc[tri.cym.bd]-db

I. Pastorale
II. Andante con moto
III. Scherzo Allegro
IV. Final, Adagio

Other Information: Written for the Brussels Grande Harmonie. No modern edition of this piece exists. A microfilm of the manuscript is on file at the University of Iowa.

Hiroshi Hara (Japanese, 1933-2002)


I. Allegro moderato
II. Andante
III. Minuetto (Allegretto)
IV. Rondo (Allegro giocoso)

Other Information: This work was a 2002 All Japan Band Association test piece.

Roy Harris (American, 1898-1979)

Symphony for Band (West Point) (1952) – 19’ – Grade 5 – Unpublished

For Band: 2.picc.1.eh.4.ecl.bcl.cbcl.3-sx.ax.tx.bx-4.3.3crt.3.2bhn.2-4perc[sd.bd.cym.chi]-hp.db

One Movement


Other Information: Written for the 150th Anniversary of West Point, commissioned by the West Point Band conductor Francis Resta. This work has never been published. It can be found in the band library of the West Point Band at the United States Military Academy at West Point, New York.

Walter Hartley (American, b. 1927)

Sinfonia no. 1 (1961) – 5’ – Grade 5 – Fema (1961), Wingert Jones

For Band: 3(I=picc).2.3.ecl.acl.bcl.2-2ax.tx-4.2.3crt.3.bhn.1-timp.perc[sd.tri.cym.td]-db

One Movement

Sinfonia no. 3 for Brass Choir (1963) – 11’ – Grade 5 – Tenuto/Presser (1966)

For Brass Ensemble: 4.5.3.bhn.1

While much information is available about most of Hartley’s works in print and on the Internet, many of the final details of these compositions were filled in the help of Sandra Hartley, who sent e-mail messages to the author on February 25, 26, and 28, 2015.
I. Lento; Allegro
II. Adagio
III. Allegretto pesante
IV. Presto

Other Information: 1964 Winner of C. G. Conn Corporation Award.


For Wind Ensemble: 2.picc.1.2(6).bcl.cbcl.2-2ax.tx-4.5.2.btb.euph.1(2)-timp.3perc [sd.td.tamb.scym.bd.tri.cym.xyl]-db

I. Allegro deciso
II. Adagio
III. Vivace
IV. Allegro molto


Other Information: Dedicated to the Ithaca High School Concert Band and commissioned by its student members.

**Sinfonietta** (1968) – 8’ – Grade 5 - Philharmusic (1968), Atlantic, Autograph Editions (1973)

For Band: 2.1.3.ecl.bcl.1-2ax.tx-2.2.crt.3.bhn.1-timp.perc(3)[sd.td.tri.scym.chi.glk. mar(opt).xyl(opt)]

I. Allegro
II. Allegretto Scherzando
III. Allegro Molto

**Symphony no. 1** (1970) – 15’ – Grade 5 – Galaxy, Schirmer, Atlantic, ECS

For Wind Ensemble: 4.picc.2.4.ecl.acl.cbcl.2-2ax.tx.bx-4.4.4.bhn.1-timp.4perc[scym.tri.sd.td.tamb.glk.xyl.mar]-hp.db

I. Andante-Allegro con brio
II. Scherzo
III. Adagio sostenuto
IV. Finale (Allegro con spirito)
Premiere: Dr. Gale Sperry/University of South Florida Band Ensemble, Tampa, June 1, 1971.

Other Information: Commissioned by University of South Florida Band Ensemble.

**Sinfonia no. 5** (1977) – 8’ – Grade 6 – Accura (1977)

For Band: 2(3).picc.2.3(9).bcl.cbcl.2-2ax.tx.bx-5(11).4.3.euph(2).1(2)-timp.5perc[sd.bd.cym.scym.tri.tamb.wb.tam.xyl]-db

One Movement

Other Information: Commissioned by the Horseheads, New York High School Band, Gordon L. Gillette, director.

**Symphony no. 2 for Large Wind Ensemble** (1978) – 19’ – Grade 5 – Autograph Editions, Accura (1983)

For Wind Ensemble: 3.picc.afl.2.eh.3.ecl.bcl.cbcl.2.cbn-sx.2ax.tx.bx.bsx-4.6.3.2euph.2-timp.perc(6)[sd.bd.tri.cym.td.tamb.scym.xyl.vib.mar.glk.tam]-db

I. Allegro moderato  
II. Molto vivace  
III. Adagio ma non troppo  
IV. Allegro molto e con brio

**Sinfonia no. 9** (1991) – 9’ – Grade 5 – Wingert Jones

For Band: 2.picc.1.3.bcl.cacl.1-2ax.tx.bx-4.4.3.2euph.2-timp.4perc[sd.bd.tri.cym.xyl.tam.scym]-pno-db

I. Andante-Allegro  
II. Lento  
III. Presto agitato

Other Information: Dedicated to and commissioned by the University of Kansas Band in celebration of its 100th anniversary in 1992.

**Lyric Symphony For Band (Symphony no. 4)** (1993) – 13’ – Grade 5 – Wingert Jones (1993)

For Band: 2.picc.1.3.bcl.1-2ax.tx.bx-4.3.2.btb.euph.1-timp.2perc(3)[sd.tamb.scym.xyl]
I. Allegro moderato  
II. Allegretto grazioso  
III. Allegro deciso


For Wind Ensemble: 3.picc.2(II=eh).3.bcl.cbcl.2-2ax.tx.bx-4.3.3.euph.1-timp.2perc[sd. bd.scym.xyl]-db

I. Andante  
II. Presto  
III. Adagio  
IV. Allegro

Premiere: Frederick Fennell/Eastman Wind Ensemble, October 1996.

Other Information: While this is Hartley’s fifth full symphony, no number is used in the title in order to avoid confusion with *Sinfonia 5*. Written in memory of Howard Hanson (on his centennial). For Frederick Fennell and the Eastman Wind Ensemble.


For Woodwind Ensemble: 3(III=picc).2.eh.2.bcl.2.cbn

I. Allegro moderato  
II. Vivace  
III. Andante con moto - Allegretto

**Sinfonia no. 14** (2000) – 6’ – Grade 5 – Unpublished

For Band: 2.picc.2.3.bcl.cbcl.2-2ax.tx.bx-4.3.3.euph.1-timp.sd-db

I. Allegro molto  
II. Andante  
III. Presto


For Wind Ensemble: 2.picc.2.3.bcl.2-2ax.tx.bx-4.3.3.euph.1-timp.2perc[xyl.chi.scym. sd.bd.td]-hp.db

I. Allegro con brio  
II. Andante  
III. Vivace

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Other Information: Dedicated to The University of North Carolina at Charlotte Symphonic Wind Ensemble, Dr. Laurence L. Marks, conductor.

Jean-Pierre Hartmann (Swiss, b. 1965)


For Band: 2.picc.1.3.ecl.acl.bcl.1-2ax.tx.bx-3.3.3(III=opt).bhn.1-timp.3perc[sd.bd. cym.scym.temp.tri.tamb.vslp.bchi.cab.xyl.glk.vib.chi]

I. Prelude
II. Meditation
III. Scherzo

Other Information: *Sinfonietta* was composed for a wind band of the Swiss Army.

Karl Amadeus Hartmann (German, 1905-1963)

**Symphony no. 5 "Symphonie Concertante"** (1950) – 20’ – Grade 5 – Schott (1984), Bärenreiter

For Wind Ensemble: 2(=picc).2.2.2.cbn-0.2.2.1-2vc.2db

I. Toccata
II. Melodie
III. Rondo

Other Information: Movement II is an homage to Igor Stravinsky.

Herbert Haufrecht (American, 1909-1998)

**Symphony for Brass and Timpani** (1953-1956) – 14’ – Grade 5 – Boosey & Hawkes (1967)

For Brass Ensemble: 4.3.3.1-timp

I. Dona nobis pacem (Con moto)
II. Elegy (Andante lamentoso)
III. Jubilation (Allegro)
Premiere: August 7, 1957

Other Information: Dedicated to Simon Karasick.

Willy Hautvast (Dutch, b. 1932)

**Sinfonia Italiano** (1980) – 6’ – Grade 2 – Molenaar (1980)

For Band: 1.picc.1.3.ecl.bcl.1-sx.ax.tx.bx-4.3.3flg.3.bhn.1-timp.2perc

One Movement

Other Information: Only available in a condensed score.

Ralph Raymond Hays (American, b. 1962)

**Sinfonia Concertante** (2003) – 19’ – Grade 5 – Composer

For Band: 2.picc.2.3.bcl.2.cbn-2ax.tx.bx-4.3.3.euph.1-5perc[toms.bd.chi.bl.timp.cym.sd.tri.fd.brk.sand.crot.mar.xyl.scym]

I. Prelude and Fugue
II. Intermezzo
III. Meditation
IV. Caprice


Derek Healey (British/Canadian/American, b. 1936)


For Band: 3(II=picc).picc.3.2(II=bcl).ecl.cbcl.2.cbn-sx.ax.tx.bx-4.3(I=ptpt).3.2-4perc[glk.6cbl.bt.mrc.wchi.xyl.chi.3scym.cym.sd.4toms.bd.vib.temp.sbl.tam.td.mar]-accordion-db

I. When Men and Mountains Meet
II. Mountain Man
III. The West Wind
IV. The High Snows
V. The Mountain's Song
Ira Hearshen (American, b. 1948)


For Band: 3(II=picc),2(II=eh),3.ecl.bcl.2-2ax.tx.bx-4.5.4.euph.1(2)-5perc[bl.vib.gong(l).chi.bd.2sd.scym.cym.xyl.glk.timp.tri(s).tamb.bt.zcym.sbl.tri.anv.wb.bd/cym.mt.vslp.td.fd]-db

I. After "Washington Post"
II. After "The Thunderer"
III. After "Fairest of the Fair"
IV. After "Hands Across the Sea"

Other Information: Dedicated to Lt. Col. Lowell E. Graham. Each movement takes themes from the Sousa march of its title and develops them in a symphonic style.

Werner Heider (German, b. 1930)


For Brass Ensemble: 1.4.4.1

I. Concerto
II. Choräle
III. Aus den Fugen

Premiere: Matthias Ank/Lorenz Brass, October 1, 2000.

Richard Heller (Austrian, b. 1954)

**Sinfonietta, op. 34** (1986-1988) – 24’ – Grade 5 – Manuscript

For Band: 2.2.9.ecl.bcl.2-2ax.tx.bx-4.3.2flg.3.thn.bhn.euph.2-timp.4perc[temp.2scym.sd.3toms.bd]

Three Movements

Richard Ross Hembree (American, b. 1988)

**Schoolyard Symphony** (2012) – 5’ – Grade 2 – Gilroy

For Band: 1.1.2.bcl.1-ax.tx.bx-1.2.2.euph.1-5perc(6)[wb.timp.bl.fcym.sd.scym.vslp.bd.clv.tamb.whistle.cbl.cym.temp.tri]

One Movement

Premiere: Recording session, October 2012.

**Symphony no. 1: Holidances** (2011-2014) – 28’ – Grade 6 – Composer

For Band: 2.picc.2.eh.3(6).ecl.bcl.cbcl.2.cbn-2ax.tx.bx-4.3.2.crt.3.btb.2.euph.1-timp.perc(9)[bl.xyl.vib.mar.chi.sd.toms.bd.fd.cym.scym.wb.vslp.tamb.tri.sbl.clv]-pno(opt)-hp.db

I. Mighty
II. Battle
III. Spirit
IV. Exaltation

Other Information: *Holidances* has not yet been performed.

Raymond Hensher (British, b. 1934)

**Sinfonietta for Wind Ensemble** (1981) – 11’ – Composer

For Wind Ensemble: 2.2.3.bcl.2.cbn-3.2.0.0-perc[cym.tamb.tri.bd]

Four Untitled Movements

Other Information: This work can be found in the British Music Collection.49

Kurt Hessenberg (German, 1908-1994)

**Sinfonietta op. 122 (Sinfonietta nr. 4)** (1984) – 15’ – Grade 5 – Schott

For Brass: 2.4.2.1

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I. Intrada
II. Adagietto
III. Scherzo
IV. Finale (Präludium und Fughetta)

Frigyes Hidas (Hungarian, 1926-2007)


For Band: 3(III=picc).2.3.ecl.bcl.2-2ax.tx.bx-4.4.2crt.4.euph.2-timp.3perc[scym.bd.glk. crot.vib.tri.sd.temp.wchi.tam]-pno-hp.db

I. Waves of the Sea
II. Song of the Sea
III. Threatening Sea
IV. Game of the Corals
V. Hymne of the Sea

Other Information: Composed for the International Conference for Saving the Seas of the World in Portugal.


**Symphony for Band** (1978) – 18’ – Grade 6 – Manuscript

For Band: 2.picc.2.eh.3(6).ecl.acl.bcl.cacl.2-2ax.tx.bx-4.3(4).3.bhn.1(2)-timp.xyl.sd.cym. scym.bd-db

I. Moderately Slow
II. Moderately Slow and Lyric
III. Molto Allegro

Premiere: Wayman Walker/California State University, Los Angeles Wind Ensemble, San Gabriel, California, April 6, 1979.

Other Information: Dedicated to Wayman E. Walker.

Paul Hindemith (German/American, 1895-1963)

**Symphony in B-flat** (1951) – 17’ – Grade 6 - Associated (1951), Schott (1951), European American, Shawnee
For Wind Ensemble or Band: 2.picc.2.4.ecl.bcl.2-2ax.tx.bx-4.2.4.crt.3.bhn.2-timp.3perc[bd.cym.glk.sd.tamb.tri]


Other Information: Written for the composer’s guest appearance with the United States Army Band.

Miroslav Hlaváč (Czech, 1923-2008)

Elegikon: Symfonieta pro Klavír, Dechové Nástroje a Bicí (1964) – 17’ – Grade 6 – Panton (1979)

For Wind Ensemble: 2.picc.2.eh.2.bcl.2.cbn-4.3.3.1-timp/vib.cym/tam.tri/sd.xyl-pno

I. Protest
II. Meditace
III. Postludium

Sydney Hodkinson (Canadian/American, b. 1934)

Symphony no. 7 (The Vanished Hand - Sonata-Fantasia) (1992) – 22’ – Grade 6 – Presser

For Wind Ensemble: 3.picc.2.eh.6.ecl.bcl.cbcl.2.cbn-sx.ax.tx.bx-4.4.3.2bhn.2-timp.5perc [bd.chi.glk.vib.crot.gong.gong(s).sd(s).4scym(s-l).toms.sd.timb.2tri(s,l).td.clv.mar.tam(s). tam.temp.bng.tamb.cng.2cbl-pno(opt=cel)]-2db(3)

I. Grave - Largo
II. Allegro Moderato
III. Largo - Grave
IV. Comodo - Allegro moderato
V. Coda: Allegro - Vivace


Other Information: Dedicated to Vincent Persichetti (1915-1987) in memoriam, and Frederick Fennell with deep gratitude. Commissioned by a consortitum headed by the Eastman School of Music (Donald Hunsberger) and the University of Michigan (H. Robert Reynolds).
Symphony no. 9: ...Epiphanies... an Anthem in Eight Stanzas (1993) – 27’ – Grade 6 – Presser

For Solo Brass Quartet (0.2.2.0) and Wind Ensemble ("Symphony Orchestra without Strings"): 2.picc.2.eh.2.bcl.2.cbn-4.2.0.btb.1-timp.4perc[glk.toms.2bd(s,l).tam(m).tri. scym.vib.sd.mar.crot.td.chi.gong(l)]->pno/cel-2hp

I. Prologue: Ritornello I - INVOCATION - Ritornello II
II. Alleluia - INTROITUS
III. LAUDA I - Ritornello III
IV. RESPONSUM - Ritornello IV
V. GRADUALIS
VI. TRACTUS - Introitus II
VII. LAUDA II - Ritornello V - Responsu
VIII. ALLELUIA - Epilogue
played without pause


Symphony no. 10 (Six Reflections for Wind Ensemble) (2011) – 20’ – Grade 6 – Presser

For Soprano Voice and Wind Ensemble: 3(I=picc(opt).II=picc(opt)&afl.III=picc).2.eh. 3.ecl.bcl.cbc1.2.cbn-sx.ax.tx.bx-4.3(l=flg).2.btb.euph.1-timp.6perc[vib.cym.sd(s).sd. 4scym(s,m,l),clv.mar.crot.etc(l).cbl(s).xyl.chi.3gong(m,m,l).temp.tamb(s).2bd(s,l). 2bng(h,m).3toms(m-l).2wb.mrc.2hbl.tam(l).anv(s).2tri(s,l).siren]-pno/cel-db

I. Hullabaloo
II. Bumpy Trek
III. Strophe [in memoriam: Henryk Gorecki]
IV. Gossamer
V. Canticle [in memoriam: Vincent Persichetti]
VI. Shindig

Premiere (Two Movements Only): Stetson University, April 21, 2012.

Other Information: Commissioned by the School of Music at Stetson University, in commemoration of the 25th Anniversary of the appointment of Bobby Adams, conductor of their Symphonic Band, Deland, Florida, fall 2012. Dedicated to Bobby Adams, with thanks.
Paul Höffer (German, 1895-1949)

Heitere Bläser-Sinfonie (A Happy Wind Symphony) (1941) – 16’ – Grade 4 – Kistner & Siegel (1941)

For Small Wind Ensemble (minimum): 1.0.2.1-2.2.2flg.2.2thn.1-perc[cym.glk.bd.tri.sd]
or Larger Wind Ensemble: 2.2.2(3).ecl.2-2.2.2flg.3.2thn.bhn.2-perc[cym.glk.bd.tri.sd]

I. Allegro moderato
II. Andante
III. Gemächlich, "Der Kuckuck und der Esel" Variationen

Other Information: Published by Dr. Walter Lott.

Wolfgang Hoffman (German, 1922-2003)

Sinfonietta für Bläser und Schlagzeug H84E (1984) – 9’ – Noetzel via Heinrichhofen Verlag

For Band: 2.2.2.2-2.2.1.0-perc[cym.sd.bd.tri.gong]

I. Vivace
II. Un poco Adagio
III. Marsch ("Mannern vorn")

Premiere: Stefan Fritzen/Mannheim Municipal School of Music Band, St. Peter's Catholic Church, Mannheim, Germany, January 29, 1993.

Other Information: Written at the suggestion of Georg Marton, head of the Municipal School of Music in Mannheim.

Samuel Hollomon (American, b. 1958)

Symphony no. 2 - Scenes from the Narrative of Arthur Golden Pym (1984) – 15’ – Grade 5 – Composer

For Band: 2.picc.1.3.acl.bcl.1-2ax.tx.bx-4.3.3.bhn.1-timp.perc(5)[glk.sd.cym.bd.scym.xyl.toms.brk.gong]

I. Introduction
II. In the Hold
III. The Mutiny
IV. The Storm
V. On the Wreck
VI. The Jane Guy (Rescue)
VII. Adventures at the Pole

**Symphony no. 4** (1990) – Grade 5 – Composer

For Band: 2.picc.2.3.acl.bcl.2-2ax.tx.bx-4.3.3.bhn.1-timp.perc(4)[bl.scym.sd.bd.cym.xyl]

I. Allegro Moderato
II. Adagio
III. Trauermarsch
IV. Finale (Allegro)

Carl Holmquist (American, b. 1983)

**Symphony no. 1 - A New Orleans Symphony** (2006) – 21’ – Grade 5 – C. Alan (III-2015, IV-2008), Composer

For Band (complete work): 2.picc.2.eh.3.ecl.bcl.2-sx.2ax.tx.bx-2.2.3.crt.2.btb.euph.1-timp.5perc[mar.vib.xyl.bl.crot.sd.bd.tom.quadtoms.cym.tam.scym.hat.cab.plastic garbage can(l).ss.bng.wchi.tri]-pno

I. Jackson Square
II. Storm
III. Lament
IV. Play!


Other Information: Movement IV is published separately as Play!, and rated as Grade 3 by the publisher. Likewise, movement III has been announced for publication as Lament, also at a Grade 3. Movement IV was the winner of the 2007 Claude T. Smith Memorial Band Composition Contest.

David Holsinger (American, b. 1945)


For SATB Choir(opt) and Band: 1(2).picc.1.3.bcl.1(2)-2ax.tx.bx-2.2.3.crt.1(3).bhn.1(2)-timp.3perc[bl.xyl.mar.tri.wchi.sd.tamb.bd.cym.scym.fcym.temp]
One Movement


For Band: 2.picc.2.3.ecl.bcl.2-2ax.tx.bx-2.3.3.bhn.1-timp.Sperc(9)[2scym.2tri.tamb.bl.mar.chi.hat.sd.cym.bd.xyl.cbl.temp.bchi.vslp.sd(s).2wb.bng.timb.clv(metal).fcym.ribbon crasher.gong.police whistle.nail pipe.anv]-pno

I. Cityscape I: Festive Hours Neon Light
II. Cityscape II: Lonely Hours Anguished Night
III. Cityscape III: Morning Hours Salvation Light

Other Information: The movements were conceived and are published separately. Movement I was commissioned by the Hofstra University Concert Band, Peter Loel Boonshaft, director. Movement II was commissioned by the Freeport High School Band, Freeport, New York, and former Director of Bands, Paul Caputo, for the Freeport High School Concert Band and Charles Puricelli, Director of Music And Art.

Jef van Hoof (Belgian, 1886-1959)

Sinfonietta voor koper (1932) – 12’ – Grade 6 – de Crans (1968)

For Brass and Percussion: 0.5.5.1-bd.cym.sd.tri

I. Moderato molto espressivo
II. Tempo di valse
III. Scherzo - Finale

Premiere: Jef van Hoof/Antwerp Brass Ensemble, Hall Roma, Antwerp, March 21, 1933.

Other Information: Written for the Antwerp Brass Ensemble.

James F. Hopkins (American, b. 1939)


Three Untitled Movements


Other Information: Commissioned by the Northshore Concert Band, John P. Paynter. Dedicated to John P. Paynter and the Northwestern University Bands.

Symphony no. 3 – Guernica (1971) – 14’ – Grade 5 – Composer


I. Historia
II. Guerica: hacia finales de la tarde, 26 abril, 1937
III. Realidad


Other Information: Inspired by the bombing of Guernica during the Spanish Civil War on April 26, 1937. "Commissioned by the Department of Music, Iowa State University, for the ISU Symphony Band under a grant from J. W. Fisher"

Symphony no. 6 (1982) – 17’ – Grade 5 – Composer

For Band: 2(4)(II=afl).picc.2.eh.3(6).ecl.bcl(2).cbcl.2.cbn-ax(2).tx.bx-4.4.2.btb.euph.2-4perc[timp.sd.td.bd.scym.tam.glk.vib.chi.brk]-pno/cel-hp.db

I. Cloches d'Enfer
II. Vapeurs sibyllines
III. Invocation et Furiante

Premiere: Robert Wojciak/University of Southern California Wind Orchestra, Bovard Auditorium, Los Angeles, California, February 11, 1983.

Symphony no. 7 – Mythologies (1988) – 15’ – Grade 6 – Composer

I. Icarus
II. Lake Avernus
III. Medusa


Other Information: The composer created an orchestra version (with substantial revisions) in 1999.

Hiroshi Hoshina (Japanese, b. 1936)


For Band: 2.picc.afl.1.3.ecl.acl.bcl.cacl.1-2ax.tx.bx-4.3.2btb.euph.1-timp.perc-hp.db

I. Moderato assai
II. Adagietto
III. Maestoso-Vivace


Other Information: Commissioned for Yoshihiro Kimura. Symphony is currently being revised by the composer for eventual publication.

Alan Hovhaness (American, 1911-2000)

Symphony no. 4, op 165 (1958) – 18’ – Grade 5 – Peters (1958)


I. Andante
II. Allegro
III. Andante espressivo

Premiere: Robert Austin Boudreau/American Wind Symphony.
Other Information: Dedicated to William P. Snyder III. Written for Robert Boudreau and the American Wind Symphony Orchestra.

**Symphony no. 7 "Nanga Parvat" op 178** (1959) – 14’ – Peters (1960)


I. Con Ferocita
II. March in isorhythmic form
III. Sunset


Other Information: Written for Robert Boudreau and the American Wind Symphony Orchestra.


For Wind Ensemble: 5(IV&V=picc).3.6.3-6.6.6.1-6perc[5timp.bd.5chi]

I.
II.
III. Maestoso

Premiere: Robert Boudreau/American Wind Symphony Orchestra, Abingdon, United Kingdom, summer 1961.

Other Information: Commissioned by Miles T. Epling. Published by C. F. Peters for the American Wind Symphony editions.

**Symphony for Metal Orchestra (Symphony no. 17) Opus 203** (1963) – 23’ – Grade 5 – Peters (1963)

For Wind Ensemble: 6.0.0.0-0.0.3.0-5perc[glk.2vib.chi.tam]

I. Andante
II. Largo
III. Allegro
IV. Adagio

Premiere: Louis Lane/Members of the Cleveland Symphony Orchestra, fall 1963.

Other Information: Commissioned by the American Society for Metals.
Three Journeys to a Holy Mountain, Symphony no. 20, for Band, op 223 (1968) – 27’ – Grade 4 – Peters (1969)


I. Andante espressivo
II. Allegro moderato
III. Andante maestoso


Mountains and Rivers Without End (Chamber Symphony for 10 players) (1968) – 25’ – Grade 5 – Peters (1969)

For Chamber Winds: 1.1.1.0-0.1.1.0-timp.3perc[glk.tam.vib.chi]-hp

One Movement

Premiere: Alan Hovhaness, Munich, Germany, 1969.

Other Information: Commissioned by the Ithaca High School Concert Band.

Symphony no. 23 "Ani, City of a Thousand and One Cathedrals" op 249 (1972) – 35’ – Grade 5 – Peters (1972)

For Band: 1(8).picc.1.4(12).ecl.acl.bcl.1-ax.tx.bx-2.2.3.bhn.1-timp.4perc[tam.vib.glk.chi.bd.xyl.mar]-db and optional antiphonal brass choir: 2.2.3.bhn.1

I. Adagio legato espressivo
II. Allegro grazioso
III. Adagio con molto espressione


Other Information: Commissioned by the Smithtown Central High School Symphonic Band and their conductor, Lawrence Sobol.

Symphony no. 53 op. 377 "Star Dawn" (1983) – 14’ – Grade 4 – Fujihara

For Wind Ensemble: 2.picc.1.eh.4.ecl.acl.bcl.cbcl.1.cbn-2ax.tx.bx-4.5.3.2euph.1-timp.4perc[2vib.glk.chi.bd.tam]
I. Maestoso Sostenuto
II. Moderato Sostenuto Con Molta Espressione

Vladimir Hrovat (Slovenian, b. 1947)

Marc Reift (1997)

For Brass and Percussion: 4.4(1=ptpt).3.bhn.1-timp.2perc[sd.bd.tam.cym.scym.tri.chi]

One Movement

Paul Huber (Swiss, 1918-2001)

Sinfonietta "Thurgovia" (1979) – 22’ – Unpublished

For Band: 2.picc.2.3.ecl.bcl.2-sx.ax.tx.bx-4.3.crt(e-flat).3.3thn.bhn.2-timp.sd.bd.cym

I. Prologo
II. Scherzo
III. Canzone
IV. Finale


Other Information: Written for the 1200-year celebration of Romanshorn.

Ralph Hultgren (Australian, b. 1953)

Symphony no. 1 for Wind Orchestra (1994) – 21’ – Grade 5 – Kjos (I, 2005), Bolga
(II-IV)

For Band: 2.picc.2.3.acl.bcl.2-2ax.tx.bx-4.3.3.bhn.1(2)-5perc(6)[timp.chi.bl.mar.xyl.
vib.2scym.cym.2sd.gong.crot.toms.bd.tri]-db

I. Moto Perpetuo
II. Lyric Song
III. Scherzo
IV. Rondo

Premiere: Ronald Johnson/University of Northern Iowa Wind Symphony, Cedar Falls,
Iowa, November 18, 1994.
Other Information: *Symphony no. 1* was written for Hultgren’s master’s thesis, which also involved an interrogation of the compositional process from an autobiographical point of view. Movement I is published as *Moto Perpetuo* by Kjos.

**Bertold Hummel (German, 1925-2002)**

**Sinfonietta für Grosses Blasorchester, op. 39** (1970) – 18’ – Grade 5 – Schott, European American, Simrock

For Band: 2.picc.2.eh.3.ecl.bcl.2.cbn-2ax.tx.bx-4.3.3.crt.4.thn.bhn.2-timp.3perc[vib.xyl.glk.sd.fd.3.toms.tri.bd.4.scym.zcym.cym.gong.tam.temprtc]

I. Fanfare
II. Tempo di Valse
III. Intermezzo
IV. Finale concertante

Premiere: Simon Dach/Tenth Army Music Corps of Ulm, Dr. Ernst-Hohner-Konzerthaus, Trossingen, Germany, July 3, 1970.


For Band: 2.picc.2.3.ecl.bcl.2-2ax.tx.bx-4.3.3.bhn.2.etb(opt)-5perc[timp.vib.xyl.sd.bng.bd.wb.temprtc.tamb.tri.4.scym.cym.gong.tam.tom.cng.clv.logdrum.bl(opt)]

I. Ouverture
II. Andantino
III. Adagio
IV. Finale

Premiere: Max McKee/Southern Oregon State College Wind Ensemble, Monmouth, Oregon, April 7, 1978.

**Josh Hummel (American, b. 1980)**

**Haiku Symphony no. 4** (2010) – 5’ – Grade 5 – BRS Music (2013)

For Band or Wind Ensemble: 2.1.eh.3.bcl.2-ax.tx.bx-4.3.3.euph.1-timp.3perc[scym.cng.chi.glk.sd.mar]-db

One Movement

184

Other Information: Winner of the 2010 CBDNA/ASCAP Frederick Fennell Prize.

Jere Hutcheson (American, b. 1938)


For Solo Woodwind quintet (1.1.1.1-1.0.0.0) and Wind Ensemble: 2.picc.2.3(6).ecl.bcl.2-2ax.tx.bx-4.2.3crt.3.2bhn.1-5perc[timp.xyl.flx.vib.bd.2toms(m,l).bl.3scym.tam.temp.sd. water gong.cbl]-db

I. The Deathly Vortex
II. Whisperous Winds
III. Volcanic Illuminations

Premiere: Kenneth Bloomquist/Michigan State University Wind Ensemble and the Richards Woodwind Quintet (Israel Borouchoff, flute; Daniel Stolper, oboe; Elsa Ludewig Verdehr, clarinet; Douglas Campbell, horn; Edgar Kirk, bassoon), Fairchild Auditorium, February 5, 1978.

Other Information: Features some non-traditional notation.

Konstantin Iliev (Bulgarian, 1924-1988)

Symphony No. 2 for Wind Ensemble (1951) – 18’ – Grade 6 – Vox Bulgarica (2011)

For Wind Ensemble: 3(III=picc).2.eh.2.ecl.bcl.3(III=cbn)-ax-4.3.3.1-timp.xyl.perc(4)[tri. sd.cym.bd.tam]-pno.cel-hp

I. Andante sostenuto; Allegro
II. Vivace
III. Adagio


Other Information: Dedicated to Parashkev Hadzhiev.

Josef Inzko (Austrian, b. 1925)

For Band: 2.picc.2.3.ecl.bcl.2-2ax.tx.bx-4.3.2flg.3.thn.bhn.2-timp.xyl.perc[sd.bd]

I. Allegro  
II. Andante  
III. Menuett  
IV. Fugato

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**Brian M. Israel (American, 1951-1986)**

**Symphony no. 1 for Band** (1972-1974) – 16’ – Grade 5 – ASCAP

For Band: 1.picc.1.3.ecl.acl.bcl.cbcl.1-ax.tx.bx-4.3.3.bhn.1-perc(6)[timp.sd.td.bd. 
wb.cym.scym.glk.chi.xyl.tam]-pno

I. Pastoral  
II. Scherzo: Fuga Giocosa  
III. March

Other Information: Composed for Marice Stith and the Cornell University Wind 
Ensemble. Dedicated to the composer’s brother Andrew.

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**Yasuhide Ito (Japanese, b. 1960)**

**Sinfonia, for Band** (1985) – 7’ – Grade 4 – ItoMusic

For Band: 2.picc.1.3.ecl.1-2ax.tx.bx-4.3.3.euph.1-timp.perc[scym.cym.tam.glk.vib.bd. 
bng.mar.sd.tri.toms]-db

One Movement


**Symphony** (1990) – 15’ – Grade 6 – ItoMusic

For Band: 2.picc.2.3.ecl.acl.bcl.cacl.2-2ax.tx.bx-4.5.3.2euph.2-4perc[timp.scym.bd. 
tom(h).glk.bng.tam.chi.sd.xyl.vib.scym(s).3toms.hyoshi-gi.tri.cym]-db

Three Untitled Movements

Other Information: Commissioned by the Tokyo Kosei Wind Orchestra.

**A Jubilee Symphony** (1994) – 13’ – Grade 5 - ItoMusic

For Band: 3(III=picc).2.3.ecl.acl.bcl.2-2ax.tx.bx-4.3.3.euph.1-timp.perc[scym.bt. tam(s).tri.bd.tam.mar.glk.vib.xyl.cym.tom]-db

I. Fanfare
II. Remembrance farewell


Other Information: This piece was commissioned by the Alumni Association of Hamamatsu-Kita High School in Shizuoka (where the composer was once a student) for the 100th anniversary of its founding.


For Band: 3(III=picc).2(II=eh).3.ecl.acl.bcl.cacl.2-sx.2ax.tx.bx-4.3.3.euph(2).1(2)-timp. perc(7)[sd.bd.3toms.cym.2scym.tam.2tri.tamb.wchi.mt.fcym.glk.xyl.vib.mar.chi.bng. temp.chanchiki]-cel(opt)-db

I. La Sinfonia
II. Una Poeta
III. La Vita


Other Information: Commissioned by the National Cultural Festival in Oita.

**Sinfonia Singaporeana** (2005) – 18’ – Grade 5 – ItoMusic

For Band: 2.picc.2.eh.4.bcl.2-sx.2ax.tx.bx-4.3.3.euph.1-7perc[chi.wb.bd.glk.bng.xyl. tri.timp.temp.mar.tamb.vib.steel drum.cab.cym.tam]-pno-hp.db

Three Untitled Movements, performed without pause

Premiere: Yasuhide Ito/International Youth Wind Orchestra, WASBE Conference Twelfth World Band Championships, Esplanade Hall, Singapore.

Other Information: Dedicated to Frederick Fennell.
Gordon Percival Septimus Jacob (British, 1895-1984)

**Symphony for Band AD 78** (1978) – 16’ – Grade 5 – G. M. Brand/R. Smith (1994), Boosey & Hawkes

For Band: 2.picc.2.3.ecl.acl.bcl.2-2ax.tx.bx-4.2.3.crt(5).3.euph(2).2-2perc[cym.sd.bd.tri.tamb.timp.xyl.wb.glk.scym]-org

I. Maestoso - Allegro Risoluto
II. Largo
III. Allegro ma non troppo

Premiere: Arthur Doyle/Arthur Doyle Concert Band, Carrs Lane Church Centre, Birmingham, United Kingdom, December 16, 1978.

Other Information: This work was originally written in 1978 as a commission from Arthur Doyle. It was revived in 1994 and 1995 in an edition by Troy Peterson and Geoffrey Brand.

Louis Emmanuel Jadin (French, 1768-1853)


For Band (original): 0.2picc.0.2.2-2.0.btb.0.srp
For Band (modern edition, arr. Schaefer): 2.2.3.ecl.acl.cacl.cbcl.2-2ax.tx.bx-2.2.3.crt.3.bhn.1-timp.-db

One Movement

Robert Jager (American, b. 1939)

**Symphony for Band** (1963) – Grade 5 – Volkwein (1964)

For Band: 2.picc.2.3.ecl.acl.cacl.2-2ax.tx.bx-4.2.3.crt(4).3.bhn.1(2)-timp.perc(4) [sd.bd.cym.xyl.bl]

I. Andante Espressivo
II. Alla Marcia
III. Largo Espressivo
IV. Allegro con Fuoco

Other Information: The movements are published separately: I and IV are rental only. *Symphony for Band* won the Ostwald composition prize in 1964. It is dedicated to Captain Gilbert Mitchell, Assistant Band Director of the United States Army Band. The author was unable to locate a score for movement I, so the information above is based on the scores for movements II, III, and IV.

**Sinfonia Nobilissima** (1968) – 7’ – Grade 5 – Elkan-Vogel (1968), Edition Wicky

For Band: 2.picc.2.3.ecl.acl.bcl.1-2ax.tx.bx-4.2.3crt.3.bhn.1-timp.sd.bd.cym.scym

One Movement

**Sinfonietta** (1972) – 15’ – Grade 6 – Volkwein (1972)

For Band: 2.picc.2.3(6).ecl.acl.bcl.cacl.2-2ax.tx.bx-4.0.3crt(4).2.btb.euph(2).1-timp. perc(4)[chi.xyl.vib.bl.tri.sd.4timb.bd.gong.temp.scym.cym]-db

I. Scherzo
II. Elegy
III. Fugue

Premiere: John Colbert/Butler University Wind Ensemble.

Other Information: Commissioned by the Alpha Sigma chapter of Phi Mu Alpha Sinfonia for the Butler University Wind Ensemble. Winner of the 1972 Ostwald award.

**Symphony no. 2 (The Seal of the Three Laws)** (1978) – 17’ – Grade 6 – Kjos (1978)

For Band: 2.picc.2.eh.3(5).ecl.acl.bcl.cbcl.2-2ax.tx.bx-4.0.4crt.3.bhn.1-timp.perc(4) [scym.cym.bd.sd.4timb.tri.gong.tamb.vib.xyl.chi.bl]-cel.pno-hp.db

I. Shogyō-Mujō (All Things Are Impermanent)
II. Shohō-Muga (Nothing Has an Ego)
III. Nehan-Jakujō (Nirvana Is Quiescence)

Other Information: Commissioned by Rissho Kosei-kai for the Tokyo Wind Orchestra on the occasion of the seventieth birthday celebration of Nikkyo Niwano, the ensemble’s founder.

For Band: 2.2.3.bcl.2-2ax.tx.bx-2.3.3.bhn.1-timp.2perc(4)[xyl.cym.sd.bd]

One Movement

Other Information: Written as a tribute to Béla Bartók.

Pertti Jalava (Finnish, b. 1960)

**Symphony no. 3: Forms of Opinion** (2003-2008) – 20’ – Grade 6 – Fimic

For Band: 2.2.eh.3.ecl.bcl.2.cbn-2ax.tx.bx-4.3.2.btb.euph.1-timp.2perc[mar.vib.4toms.scym.tri.tam.bd.3wb.sd.cab]

I. Solid Opinion
II. Liquid Opinion
III. Steamy Opinion
IV. Meditation

Premiere: Jyrki Koskinen/Kaartin Soittokunta, Temppeliaukio Church, Helsinki, Finland, September 17, 2013.

Christiaan Janssen (Dutch, b. 1974)


For Band: 2.picc.2.eh.3.bcl.2-2ax.tx.bx-4.3.3.bhn.1-timp.4perc[mallets.sd.bd.cym.tri]-db

I. Allegro brillante - Andante calme - Tempo I
II. Adagio molto espressivo
III. Allegro vivace - Allegro Brillante

Premiere: 2000

Other Information: Currently being revised by the composer.


For Band: 2.picc.2.eh.3.bcl.2-2ax.tx.bx-4.3.3.bhn.1-timp.4perc[mallets.sd.bd.cym.tri]-hp.db

I. Moderato ma impetuoso
II. Andante suave e caldo
III. Allegro follemente
IV. Allegretto "quasi ländler"

V. Resoluto

Other Information: Currently being revised by the composer.


For Band: 2.picc.2.eh.3.bcl.2-2ax.tx.bx-4.3.3.bhn.1-timp.4perc[mallets.sd.bd.cym.tri]-hp.db

I. Allegro con brio
II. Andante molto espressivo
III. Allegro vivace

Other Information: Currently being revised by the composer.


For Band: 2.picc.2.eh.3.ecl.bcl.2-2ax.tx.bx-4.3.3.bhn.1-timp.xyl.mar.3perc[sd.tamb.scym.tri.bng(h).cym.bd.wb.tam]-db

I. Cortege
II. Scherzo
III. Finale

Premiere: To be premiered in 2015.


For Band: 3.picc.2.eh.5.ecl.acl.bcl.2.cbn-sx.2ax.tx.bx-6.4.3.btb.bhn.1-timp.4perc[glk.scym.bd.sd.cym.tri.tamb.xyl.vib.bng[h].mar.chi]-pno-hp.vc.db

I. Andante, con espressivo e poco rubato
II. Allegro vivace
III. Andante, con espressivo e poco rubato


*Jack Jarrett (American, b. 1934)*


I. Concord Hymn
II. The Statue of Old Andrew Jackson
III. Out of May's Shows Selected
IV. In Praise of Johnny Appleseed

Premiere: Fred Leist/Oshkosh Senior High School A Capella Choir and Concert Band, Cobo Hall, Detroit, Michigan, April 15, 1967.

Other Information: Requires very large forces. The numbers given in parentheses are ranges of instrumentalists called for by composer. Since no score could be obtained for this piece, the information given here is based on Running’s dissertation.  

Darren W. Jenkins (American, b. 1967)


For Wind Ensemble: 2.picc.2.eh.3.bcl.cacl.2-ax(I=sx).tx-4.5.2flg.3.2euph.2-timp.5perc[bl.vib.tri.fcym.2.scym(h,l).tam.cym.sd.chi.tamb.xyl.mar.bd]-pno/cel-hp.db

I. Elegy
II. Intermezzo
III. Finale

Other Information: Symphony no. 1 was Jenkins’s master’s thesis at the University of Kansas.

Joseph Willcox Jenkins (American, 1928-2014)

Symphony no. 5 op. 153 (1979) – 27’ – Grade 5 – Maestro & Fox (forthcoming)

For Band: 3(5).picc.2.eh*.3(6).bcl.cbcl*.2.cbn*-sx*.2ax.tx.bx-4.2.3crt.3.euph.1(2)-timp.5perc(7)[scym.vib.gong.bl.xyl.mar.sd.tri.bd.tamb.scym.wb.chi.5rtom]-synth-db* *parts included, not in score

I. Con moto
II. Lux Perpetua
III. Vif! Furieux!

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50 Running, 68.
Premiere: Ball State University, Muncie, Indiana, 1979.

Other Information: Written for Dr. Joseph Richard Scagnoli and the Ball State University Wind Ensemble to honor the life of the conductor’s daughter, Anne Marie Scagnoli.

Dale Jergenson (American, active late 1900s)

**Symphony for Band** (1965) – 24’ – Grade 6 – Seesaw (1978)

For Band: 1.picc.1.3.acl.bcl.1-2ax.2tx.bx-4.4.3.btb.bhn.1-timp.perc(4)[xyl(l)].sd.fd. tabor.drum(vs).2toms td bd. cym.scym(ml).tam(s).tri.tamb]-pno-db

I. Andante
II. Slowly
III. Jazzy
IV. Maestoso
V. Scherzando

Stuart Johnson (British, b. 1936)

**Sinfonietta for Wind Orchestra** (p. 1979) – 21’ – Grade 5 – G&M Brand/R. Smith (1979)

For Band: 3.picc.2.3.ecl.acl.bcl.2-2ax.tx.bx-2.2.2crt.3.euph.1(2)-2perc(6)[cym.timp.sd. bd.tri.glk.scym.bng.wb.guero.temp.indian bells.vib]-db

I. Prelude-Allegro
II. Romanza-Moderato
III. Scherzo-Allegro
IV. March Finale

Donald Johnston (American, b. 1929)


For Band: 2.2.4(8).acl.bcl.2-2ax.tx.bx-4.3.3.2bhn.2-perc-hp.db

I. Slow-Fast-Slow-Fast-Slow
II. Fast
III. Moderate, Heavily

Other Information: Commissioned by and dedicated to James Eversole and the Montana State University Band. The 1989 Masters publication consists only of movement I, and is titled *Symphonic Variations (4th Symphony, 1st Movement)*.

**Zdenek Jonák (Czech, 1917-1995)**


For Band: 1.picc.1.4.ecl.bcl.1-ax.tx.bx-3.3.2crt.3.2bhn.euph.2-timp.3perc[bd.sd.cym]

I. Sonata  
II. Aria e fuga  
III. Rondo

**Roger Jones (American, b. 1944)**

**Symphony for Band** (1972) – 18’ – Grade 5 – Unpublished

For Band: 2.picc.2.eh.3.ecl.acl.bcl.2-2ax.tx.bx-4.3.3.bhn.1(2)-perc(4)[timp.xyl.tri.sd.mar.bl.vib.scym.cym.gong.bd]

I. Molto largo - Allegro moderato  
II. Andante espressivo  
III. Adagio sostenuto - Allegro risoluto

Other Information: *Symphony for Band* was Jones’s doctoral dissertation at the University of Miami.

**Miloslav Kabeláč (Czech, 1908-1979)**

**Symphony no. 3 in F major for Organ, Brass, and Tympani, op. 33** (1948-1957) – 21’ – Grade 6 - Státní Hudební Vydavatelství (1962)

For Brass: 6.4.4.1-timp-org

I. Andante patetico  
II. Lento molto tranquillo  
III. Allegro feroce  
IV. Maestoso

Maurice Karkoff (Swedish, 1927-2013)


For Band: 1(=picc).1.5(V=bcl).2-ax.tx-2.2.crt.2.euph.1-2perc[3sd(2h,m).td.tri.tam.scym.mar.timp.vib.glk.toms.wb.gong.xyl.tamb.cast.bd]-db

I. Maestoso
II. Meditazione
III. Finale

Other Information: While the title indicates instrumentation for symphonic band, it appears that the work could just as easily be performed by a smaller wind ensemble.

Kjell Mørk Karlsen (Norwegian, b. 1947)

Psalm Symphony no. 2 (1985) – 28’ – Grade 5 – Norse Musikkinformasjon

For SATB Choir and Band: 2.picc.1.3.ecl.bcl.1-2ax.tx-4.2.3.crt.3.euph.1-timp.3perc[sd.wb.td.tam.scym.glk.bd.tri]-org-db

One Movement

Premiere: Oddvar Mikaelsen/Kolbotn Youth Corps and Chorus, Oslo Concert Hall, April 13, 1986.

Other Information: Commissioned for the Kolbotn Ungdomskorps fiftieth anniversary.

Leon Karren (French, active c. 1881-1907)

Symphonie Funèbre (c.1881-1907) – Grade 5 – WINDS, Whitwell Books

For Band (ed. Whitwell): 1.picc.2.3.bcl.2-ax.tx-4.3.3.euph.1-sd.gong

One Movement

Timo Katila (Finnish, b. 1956)
Sinfonia puhallinorkesterille (1989/1999) – 14’ – Grade 4 – Composer

For Band: 2.picc.2.3.bcl.2-2ax.tx.bx-4.2.2.crt.3.bhn.2-3perc[sd.cym.bd]

I. Allegro
II. Andante
III. Vivace


Frederick Kaufman (American, b. 1936)


For Band: 2.2.4.acl.bcl.2-2ax.tx.bx-4.3.3.bhn.1-timp.perc(2)[scym.cym.sd.tri]-hp.db

I. Slow
II. Fast
III. Moderate, heavily

Other Information: The score contains the following dedication: "this composition is dedicated to Dr. Craig Eisendrath without whose sincere friendship, scholarship and unswerving support this work would never have been completed and to the citizens of the United States of America whose blending of rich cultural heritages have become the seeds of my creativity. - Fredrick Kaufman."

Homer Keller (American, 1915-1996)

Symphony for Band (1959-1960) – Grade 6 – Unpublished

For Band: 1.picc.1.3.bcl.cbcl.2-2ax.tx.bx-4.3.3.bhn.1-timp.sd.cym.bd

I. Allegro
II. Andante con moto
III. Vivace

Premiere: May 26th, 1960, University of Oregon Symphony Band, Robert Vagner.

Other Information: Available from the Eastman School of Music Library.
Robert Kelly (American, b. 1916)

**Emancipation Symphony for Winds and Percussion, op. 39a (Symphony no. 3)**
(1962) – 15’ – Grade 5 – American Composers Alliance

For Wind Ensemble: 1.afl.1.ch.1.bcl.1.cbn-4.3.2.1-timp.2perc[sd.td.bd.cym.gong.chi]

I. Ominous
II. Proclamatory
III. Triumphal March


Other Information: *Emancipation Symphony* was originally written for orchestra and re-orchestrated for winds by the composer.

Makiko Kinoshita (Japanese, b. 1965)

**Sinfonia** (1989) – 6’ – Grade 5 – Yamaha Music Media

For Band: 2.picc.1.3.ecl.acl.bcl.1-2ax.tx.bx-4.3.3.euph.1-timp.3perc[glk.xyl.sd.bd.scym.mar.tri]

One Movement

Paul Kirby (American, b. 1946)


For Band: 2.picc.2.eh.3.bcl.2-2ax.tx.bx-4.3.2.btb.bhn.1-timp.perc(6)[bd.cym.sd.rtom.temp.tamb.tri.bl.scym.gong]-db

I. Slowly
II. Scherzo - Moderately fast
III. Adagio
IV. Finale - Allegro

Bernhard Thomas Klein (German, b. 1967)
**Sinfonie no. 1, Die Argen, op. 44** (2004/2010) – 23’ – Grade 5 – Achmusik


I. Frisch
II. Ruhig, Steigernd
III. Bewegt
IV. Schreitend
V. Drängend
VI. Beschwingt

Original Premiere (under the title *Argen*): Holger Koppitz/ Musikverein Kisslegg, Kisslegg, Germany, June 11, 2004.
Premiere with *Sinfonie* as title: Tobias Zinser/Stadtkapelle Wangen, Wangen, Germany, March 27, 2010.

Other Information: The original version of this piece was entitled simply *Die Argen*. Only the revised 2010 version is called *Sinfonie*.

**George Kleinsinger** (American, 1914-1982)

**Symphony of Winds** (1958) – 14’ – Grade 6 – Peters (1979)

For Narrator & Band: 3(III=picc, others opt. extra picc, all=nose flute, I=soprano recorder, II=tenor recorder(opt)).2(opt=extra eh).eh.2(opt=extra bcl).bcl.2.cbn(opt)-4(I=shofar(opt)).3.3.1-timp.2perc[timp.sd.wb.scym.tam.2toms].db-bagpipe(opt).chinese flute(opt)

One Movement

Other Information: Written for the American Wind Symphony Orchestra. The copious doublings and optional instruments add a good deal of character to this whimsical piece, which tells a history of wind instruments.

**Morris Knight** (American, b. 1933)


For Wind Ensemble: 2.picc.1.4.ecl.acl.bcl.1-2ax.tx.bx-4.4.3.btb.1-timp.4perc
One Movement

Premiere: Earl Dunn/Ball State University Wind Ensemble, 1969.

Other Information: Dedicated to the memory of Ed Metzinger. The composer states specifically that this is a wind ensemble piece. The author was unable to locate a score for this piece, so all information presented here comes from Running’s study.\textsuperscript{51}

Charles Knox (American, b. 1929)

**Symphony in D-flat** (1973) – 18’ – Unpublished

For Wind Ensemble: 6.0.0.0-4.6.6.2-3perc

I. Prelude
II. Sonata
III. Canon
IV. Sonata
V. Postlude

Other Information: No score could be found for this work. Most of the information here was found on the New Music Online Library.\textsuperscript{52}

**Symphony for Brass and Percussion** (p. 1974) – 16’ – Grade 5 – Autograph Editions (1976)

For Brass Ensemble: 4.3.3.bhn.1-timp.perc[scym.sd.bd]

One Movement

Other Information: Written for and dedicated to the Georgia State University Brass Ensemble, William Hill, Director. Commissioned for the Symposium of Contemporary Music for Brass, Georgia State University, Atlanta.

Jan Koetsier (Dutch, 1911-2006)

**Symphony for Brass op 80** (1979) – 15’ – Grade 6 – BIM (1990)

For Brass: 1.4.4.1

\textsuperscript{51} Ibid., 70.

I. Allegro  
II. Larghetto  
III. Rondo

Premiere: Regensburg, Germany, February 21, 1980.

Other Information: Commissioned by Philip Jones, dedicated to Philip Jones and his Brass Ensemble London.

Barry E. Kopetz (American, b. 1951)


For Band: 2.picc.2.3.acl.bcl.2-2ax.tx.bx-2.3.3.bhn.1-timp.4perc[bl.chi.xyl.mar.vib.sd.bd.scym.tri.cym]-db

I. The High Mountains  
II. The Quiet Streams  
III. Rolling Hills

Other Information: Commissioned by the 1997-98 Indian Hills Eighth Grade Band, West Des Moines (Iowa) Community School District, Bobbi Garringer, director.

Vladimir Kovar (Czech/Swedish, 1947-1997)


For Wind Ensemble: 3(III=picc).3(III=eh).4(IV=bcl).3(III=cbn)-4.4.4.1-4perc [gong(javanese).tuned bottles.2string drums.tabla.dbk.plate(metal).2toms. 5tuned bells.glk.4eng.10gong,4japanese temple bells.2bd.cym.2tam.sd.brk.crot.set(jazz)]

I. [untitled]  
II. Largo  
III. [untitled]

Other Information: Dedicated to Ingvar Lidholm. Commissioned by the Swedish Broadcasting Corporation.

Hans Kox (Dutch, b. 1930)

For Wind Ensemble: 3(III=picc).3(III=eh).2.bcl.2.cbn-4.0.0.0

I. Adagio
II. Allegro ostinato
III. Adagio
IV. Allegro pestando

Other Information: Dedicated to Triebensee Wind Ensemble. Composed with financial support from the Fund for Creative Music.

Leopold Kozeluch (Bohemian, 1747-1818)

**Bläserinfonie in D** (date unknown) – 11’ – Grade 4 - Simrock

For Chamber Winds: 2.2.2.2-2.0.0.0

I. Largo-Allegro
II. Romance
III. Menuetto
IV. Rondeau, Allegro

Other Information: Because the author was unable to locate a score for this piece, most of the information here comes from Rodney Winther’s chamber music guide.\(^{53}\)

Boris Kozhevnikov (Russian/Soviet, 1906-1985)

**Symphony no. 1** (1943) – 15’ – Grade 5 – Original Unpublished, American Edition created by Patrick Murphy

For Soviet Band (original): 2.picc.2.eh.3.ecl.2-4.2.2.crt.2.btb.2ahn.3tnh.bhn.2-timp.perc [sd.bd.cym.tri.xyl]
For American Band (ed. Murphy): 2.picc.2.eh.3.ecl.bcl.2-2ax.tx.bx-4.2.3.crt.2.btb.euph.2-timp.perc(5)[sd.bd.cym.tri.xyl]

I. Maestoso-Allegro moderato
II. Andante con moto
III. Allegro vivace

Premiere: Igor Petrov, December 26, 1943.

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\(^{53}\) Winther, 220-1.
Other Information: Dedicated to the twenty-fifth anniversary of the October Revolution and the All-Union Lenin Communist Union of Youth, also known as the Komosol. Patrick Murphy’s dissertation is an indispensible resource for anyone wishing to study this symphony and the others of Kozhevnikov.\(^\text{54}\)


For Soviet Band (original): 2.picc.2.2.ecl.2-4.2.2crt.2.btb.2ahn.3thn.bhn.2-timp.perc(4) [sd.bd.cym.tri.tamb]
For American Band (ed. Bourgeois): 2.picc.2.3.ecl.bcl.2-2ax.tx.bx-4.2.3crt.3.euph(2).2-timp.2perc(4)[tri.sd.tamb.cym.bd.bl]

I. Allegro, decisively
II. Tempo of a slow waltz
III. Vivace
IV. Moderato (joyously)

Premiere: Exemplary Orchestra of the Defense Ministry of the USSR.

Other Information: John Bourgeois’s 1995 American edition of this symphony helped introduce Kozhevnikov to American bands and sparked further interest in his works.

**Symphony no. 4** (1967) – 22’ – Grade 6 – All-Union Publishing House (original), American Edition by Patrick Murphy

For Soviet Band (original): 2[I=picc].2.3.ecl.bcl.2-2ax.tx-4.3.2crt(4).3.2ahn.3thn. euph.1-timp.perc[sd.bd.cym.xyl.chi.wb.tri]
For American Band (ed. Murphy): 2.picc.2.3.ecl.bcl.2-2ax.tx.bx-4.3.2crt(4).3.euph.2-timp.perc(3)[sd.bd.cym.xyl.chi.wb.tri]

I. Pre-Dawn Russia
II. Call to Revolt. Barricades
III. Song About the Great Leader
IV. Towards Dawn


Other Information: Dedicated to the fiftieth anniversary of the October Revolution.


For Soviet Band (original): 2(II=picc).2.3.2-2ax.tx-4.2.2.crt.2ahn.2thn.3.bhn.2-timp. perc[vib.bl.tri.tamb.sd.cym.bd]
For American Band (ed. Vinson): 2.picc.2.3.bcl.2-2ax.tx.bx-4.3(4).3.bhn.1(2)-timp. 3perc(4)[sd.bd.cym.scym.bl.vib.tri.tamb]

I. Allegro maestoso
II. Moderato assai. Cantabile
III. Allegro vivace
IV. Tempo di marcia

Other Information: Dedicated to the construction workers of the Baikal-Amur Railroad.

Ernst Krenek (Austrian/American, 1900-1991)


For Wind Ensemble: 4.4.4.4-4.4.3.1-timp.3perc[cym.bd.td]

I. Allegro
II. Adagio molto
III. Allegro
IV. Andante

Premiere: Ernst Wendel, Frankfurt, March 8, 1926.

Other Information: Krenek purposely titled this work in French in homage to Igor Stravinsky’s Symphonies d’instruments à vent.

Augustin Kubizek (Austrian, 1918-2009)

Symphonie für blasorchester (Drei Sätze in einem Satz) (1950) – 12’ – Grade 3 – Kliment

For Band: 2.2.3.ecl.2-2ax.2tx.bx-4.4.2flg.3.3thn.euph.2-sd.bd/cym.timp_perc[tri]

I. Allegro moderato
II. Lento
III. Vivace
Joseph Küffner II (German, 1776-1856)

Musique Militaire, Sinfonie, op. 163 (1825) – 26’ – Grade 5 – Schott

For Band: 0.picc.0.3.2.ecl.2-4.2.2.srp-bd.td

I. Adagio - Allegro vivace
II. Romance - Andante
III. Menuetto - Allegro assai
IV. Finale - Allegro ma non troppo

Other Information: This piece is the composer’s own wind band version of his Symphony no.4, op. 141, for orchestra.

Jiri Laburda (Czech, b. 1931)


For Band: 2.1.2.bcl.1-2ax.tx.bx-2.3.2.bhn.1-timp.3perc(4)[sd.tri.vib.bd.cym.scym.tam.wb.clv.tamb.temp.toms.xyl.chi]

I. Overture
II. Adagio
III. Scherzo
IV. Finale


Other Information: The movements are published in three separate editions (I as Overture, II as Adagio, III&IV as Scherzo & Finale).

Serge Lancen (French, 1922-2003)

Manhattan Symphonie (1962) – 18’ – Grade 5 – Molenaar (2009)

For Band: 2.picc.2.eh.6.ecl.bcl.2-sx.ax.tx.bx.bsx-3.3.2.crt.2flg.3.2bhn.2-timp.2perc(3)[glk.bd.sd.cym.tri.xyl.wb.gong]

I. Arrivée à Manhattan
II. Le Central Park
III. Harlem
IV. Broadway

V. Rockefeller Building


Other Information: The original version of this piece was orchestrated by Desiré Dondeyne. No other version exists.


For Band: 2.picc.2.eh.5.2ecl.2bcl.2-2ax.2tx.2bx.2bsx-3.3.2crt.2bgl.3.2bhn.2-2perc(5)[glk.bd.cym.xyl.timp.gong.chi]-cel-db

I. Allegro moderato
II. Allegro moderato
III. Allegro moderato

Other Information: The original version of this piece was orchestrated by Desiré Dondeyne. No other version exists.

Mini Symphonie (1967) – 10’ – Grade 5 – Molenaar (condensed score 1968, full score 2006)

For Band: 2.picc.2.eh.5.ecl.2bcl.2-2ax.2tx.2bx.2bsx-3.3.2crt.2flg.3.2bhn.euph.2-timp.perc[tri.gong.sd.cym.glk.bd.scym.xyl]

I. Moderato
II. Allegro
III. Andantino

Premiere: Banda Primitiva de Lliria, Uster, Switzerland, October 26, 1968.

Other Information: Commissioned by the Swiss wind band festival Festliche Musiktage Uster in 1967.

Symphonie de Paris (1973) – 16’ – Grade 5 – Molenaar (1975)

For Band: 2.2picc.2.eh.6.2ecl.acl.bcl.2-2ax.2tx.2bx.2bsx-4.3.2crt.2flg.3.2bhn.euph.2-timp.2perc[scym.tamb.sd.bd.xyl.cym.set.tri]-db

I. Andantino
II. Allegro giocoso
III. Moderato
Premiere: Désiré Dondeyne/Musique des Gardiens de la Paix, aPalais des Congrès, Paris, February 27, 1975

Other Information: Commissioned by the French Ministry of Cultural Affairs. Dedicated to Désiré Dondeyne.


For Solo Tenor Horn and Band: 2.picc.2.5.ecl.acl.bcl.1-2ax.tx.bx.bsx-3.3.2.crt.2flg.3. bhn.1-timp.4perc[cym.scym.glk.vib.xyl.tri]-db

One Movement

Other Information: To Ida Gotkovsky. *Symphonie de l’Eau* was directly inspired by the water cycle. It was the test piece in the Seccion Primera of the Certamen International de Bandes de Música Ciudad de València.


For Band: 1(2).picc.1(2).eh.4(5).ecl.bcl.1-2ax.tx.bx-3.3.2.crt.3.bhn(2).2-timp.perc(3) [sd.bd.glk.tri.cym.xyl.cast.td.scym]-db

I. Andante - Moderato
II. Andante
III. Andante - Allegro


For Band: 1(2).picc.1(2).eh.3(6).ecl.acl.bcl.1(2)-2ax.tx(2).bx-3.3.2.crt.3.bhn(2).1.etb-timp.3perc(4)[sd.bd.cym.xyl]-db

Four Untitled Movements

Other Information: To Bernard Dupaquier and the musicians of the Saint-Claude Municipal Conservatory Wind Orchestra.

Libby Larsen (American, b. 1950)


For Band: 2.picc.2.eh.3.bcl.2-2ax.tx.bx-4.3.3.euph.2-timp.3perc[vib.2wb(h,l).temp.sarma bell.2scym.rcym.tri(s,m).bd.sd.chi.mar.xyl.glk.chinese bells.2sbl.3toms(h,m,l).hat.cym. tam(l).mrc.tamb]-pno
I. Allegro
II. Adagio in One Phrase
III. Scherzo-Rag
IV. Vivace


Ton de Leeuw (Dutch, 1926-1996)

**Symphonies of Winds (Homage to Igor Stravinsky)** (1963) – 11’ – Grade 6 – C. F. Peters (1963), Donemus

For Wind Ensemble: 4(IV=picc).4(IV=eh).4(IV=bcl).4-4.4.1

One Movement

Other Information: Written for the American Wind Symphony Orchestra. Written in homage to Igor Stravinsky, and shares the instrumentation of Stravinsky’s *Symphonies d’ instruments à vent.*

Jukka-Pekka Lehto (Finnish, b. 1958)


For Band: 2.picc.2.3.ecl.bcl.2-2ax.tx.bx-4.4.3.bhn.1-timp.perc(4)[bd.tom(l)].3toms(h).sd.clv.temp.scym.wchi.glk]

I. Moderato
II. Largo
III. Scherzo
IV. Finale

Revised Premiere: Mark Heron/Bolton Symphony Orchestra, BASBWE conference, Manchester, United Kingdom, 2004.

Other Information: *Sinfonietta* uses extreme high range in the clarinets. The 2003 revision added movement III, “Scherzo,” which was not in the original 2001 version.
William Leidy (nationality unknown, active late 1900s)

**Symphony Number Two** (1976) – 19’ – Grade 6 – Unpublished


Four Untitled Movements (II and III played simultaneously)

Other Information: *Symphony Number Two* was Leidy’s doctoral dissertation at the University of North Texas. It is a dodecaphonic piece that uses aleatoric techniques and requires two conductors.

Kamilló Lendvay (Hungarian, b. 1928)


For Wind Ensemble: 2(4)(I=afl).picc.2.eh.3(6).ecl.2(II=cbn)-2ax.tx.bx-4.3.2crt.2.btb.euph.2-timp.8perc[vib.xyl.2wb.mar.sd.mrc.bd.clv.3rtoms.3cng(h,m,l).2scym.3bng(h,m,l).crot.tam.3toms(h,m,l).chi.glk.2cbl]-pno

I. Invocation to the Muses
II. Sunrise at the Copacabana
III. The Iguazu Falls
IV. Rio Carnival

Premiere: József Csikota/Concert Wind Ensemble of the Faculty of Music of Szeged University, Szeged, Hungary, April 16, 2010.

Other Information: Dedicated to Dr. László Marosi.

Frank Levy (French/American, b. 1930)

**Symphony for 16 Brass Instruments & 4 Percussionists** (1971) – 26’ – Grade 6 – Seesaw (1971)

For Brass and Percussion: 4.4.4.2bhn.2-4perc[timp.glk.fcym.sd.bd.2bng.wb.tri.scym.cym.tam.xyl.ss.coin(l).vib.zcym]
I. Lento
II. Vivace
III. Adagio
IV. Lento
V. Allegro

Wim D. van Ligtenberg (Dutch, b. 1934)

Silent Moves the Symphony True (p. 2009) – 17’ – Grade 6 – Gobelin (2009) via De Haske

For Band: 3(4).picc.2.eh.3.ecl.bcl.cbcl.2.cbn-sx.2ax.tx.bx-4.3.2crt.3.btb.euph.1.etba-4perc[chi.tam.bd.sd.toms.wb.timp.temp.xyl.vib]-hp.db

Divided into ten sections:
I. Intro
II. Movement 1
III. Intermezzo 1
IV. Movement 2
V. Movement 3
VI. Intermezzo 2
VII. Movement 4
VIII. Movement 5
IX. Intermezzo 3
X. Coda

Henk van Lijnschooten (as Ted Huggins) (Dutch, b. 1928)


For Band: 1.picc.1.3.ecl.acl.bcl.1-ax.tx.bx-4.3.3.bhn.1-timp/glk.set-db/ebass

I. Allegro animato
II. Andante con espressione
III. Rondo presto

Other Information: The composer also created a version of this piece for fanfare band.

Harris Nelson Lindenfeld (American, b. 1945)

Symphonia for Concert Band (1971) – 13’ – Grade 5 – ASCAP
For Band: 2.picc.2.3.ecl.bcl.1-ax.tx.bx-4.4.3.bhn.1-timp.bl.sd.bd.cym/scym

I. Moderato  
II. With Dignity  
III. Allegro

Other Information: *Sinfonia for Concert Band* was Lindenfeld’s master’s thesis at the University of Virginia at Charlottesburg.

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George Lloyd (British, 1913-1998)

**Symphony no. 10 "November Journeys"** (1981) – 29’ – Grade 6 – Lloyd Music

For Brass Ensemble: 3.3.ptpt.flg.3.euph.1

I. Allegro moderato  
II. Calma  
III. Andante grazioso-Presto-Andante  
IV. Finale

Premiere: Edward Downes/Northern Brass Ensemble (the brass section of the BBC Philharmonic Orchestra), Manchester, United Kingdom.

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Albert Loritz (German, b. 1953)

**Sinfonietta in Es, on Old German Love Songs** (1986/c. 2005) – c. 15-20’ – Grade 4 – Unpublished

For Band: 1.picc.2.3.ecl.bcl.2-2ax.tx.bx-3.3.2flg.3.2bhn.1(2)-timp.3perc(4)[glk.cym.tri.sd.timp.wb.tamb.bd.xyl.toms]-db

I. Prolog  
II. Marsch und Tanz  
III. Lied  
IV. Fugato

Premiere: Albert Loritz/Große Blasorchesters des Musikvereins Freiburg.

Other Information: While the parts are currently unavailable, a score can be obtained by contacting the composer.⁵⁵

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⁵⁵ E-mail from Albert Loritz to the author, October 25, 2014.
Zdenek Lukáš (Czech, 1928-2007)

**Sinfonia Brevis, op. 265** (1991) – 18’ – Grade 6 – Rundel

For Band: 2.picc.2.3.ecl.bcl.2-2ax.2tx.bx-4.4.2etpt.btpt.2flg.4.2-timp.perc[clv.tri.tam.4sd. cym.bd.scym]

Two Untitled Movements

Other Information: Composed for the Czech Central Army Band.

(Agnes) Elisabeth Lutyens (British, 1906-1983)

**Symphonies for Solo Piano, Winds, Harps and Percussion, op. 46** (1961) – 17’ – Grade 6 – Schott (1969), Belwin Mills

For Solo Piano and Wind Ensemble: 2.picc.2.eh.2.ecl.2.cbn-4.3.3.1-timp.6perc[2sd. bd.td.5scym.4tam.3tamb.3.chi.crot.bng.mar.temp.wb.cast.ss.glk.vib.xyl]-2hp

Eight Untitled Movements


Other Information: Commissioned by the British Broadcasting Corporation for their 1961 Promenade Concerts.

John Mackey (American, b. 1973)


For Wind Ensemble: 4.picc.2(II=eh).4.ecl.2bcl.cbcl.2.cbn-sx.ax.tx.bx-4.4.3.btb.euph.1-
7perc[timp.cym.mar.xyl.djm.sd.vib.4toms.3bd(2s,l).2tam.tamb.assorted scyms.bellplate.
od.triangles.4logdrum.pno(prepared with glass rods)]-hp.db

I. Hubris
II. Immortal thread, so weak
III. The attentions of souls

Other Information: Commissioned by The University of Texas Wind Ensemble in honor of the 100th anniversary of the Sarah and Ernest Butler School of Music. Dedicated to Jerry Junkin. Based on events from Homer’s *Odyssey*.

Daan Manneke (Dutch, b. 1939)


For Wind Ensemble: 3.3.3.3-4.3.3.1

I. Prelude
II. Fantasy upon a few notes
III. Vivace, like a tarantella
IV. Tombeau, like a sarabande

Other Information: Commissioned by the Foundation for New Music Brabant. *Symphonies of Wind Instruments* is the composer’s own wind band version of the *Symphonies of Winds*, for organ (1996). It is an homage to Ton de Leeuw, and it includes a quote from his *Missa Brevis*.

Bob Margolis (American, b. 1949)


For Band: 2(I=picc).1.2.bcl.1-ax.tx.bx-1.2.1.euph.1-timp.2perc[sd.bd.cym.tamb.chi.xyl]

One Movement

Other Information: This work for beginning bands presents elements of symphonic form in miniature.

Miklós Marós (Hungarian/Swedish, b. 1943)

**Symphony No. 2** (1979) – 14’ – Grade 6 – Swedish Music Information Center


I. Andante
II. Lento
III. [untitled]
David Maslanka (American, b. 1943)

**Symphony no. 2** (1985) – 35’ – Grade 6 – Carl Fischer (1988)

For Wind Ensemble: 2.2picc.2.3.ecl.bcl.cbcl.2.cbn-2ax(I=sx).tx.bx-4.2(=F tpt).3crt.2.bhn.1-5perc[xyl.sd.sd(s).anv.2wb(s,l).2toms(m,l).2bng.temp.brass bell(s).vib.td.bd.3scym(s,m,l).glk.2gong(s,m).2bellplate(s,l).cym.tam.bellplate(sus).tamb.bng(s).2tri(s,l)]-pno

I. Moderato
II. Deep River
III. Adagio molto


Other Information: Commissioned by the Big Ten Band Directors Association in 1983 and dedicated to H. Owen Reed, teacher and friend, on his 75th birthday. The “Deep River” movement is dedicated to the astronauts killed in the Space Shuttle Challenger explosion on January 28, 1986.


For Wind Ensemble: 2.2picc.2.eh.3.ecl.bcl.cbcl.2.cbn-2ax.tx.bx-4.3.3.btb.euph.1-timp.4perc[xyl.glk.mar.chi.crot.3tri.vib.bng.sd.td.tamb.2scym(s,l).tam(l).zcym.5gong(s-l).anv.2toms.bd.cym]-pno-db

I. Moderate
II.
III. Very Fast
IV. Lament
V. Lament


Other Information: Commissioned by the University of Connecticut Wind Ensemble and Gary Green.

**Symphony no. 4** (1993) – 27’ – Grade 6 – Carl Fischer, Maslanka (1993)

For Wind Ensemble: 3(III=afl).picc.3.3.ecl.bcl.cbcl.2.cbn-2ax.tx.bx-4.3(I=ptpt).3.btb.
2euph.2-timp.4perc[xyl.glk.shaker(s).vib.3scym(vs,s,l).mar.cym.fd.bng.2toms.chi.wb(s).large bull roar.anv.bd.crot.5gong(s-l).tam.sd(s).sd]-pno.org-hp.db

One Movement


Other Information: Commissioned Jerry F. Junkin at the University of Texas, Kevin Sedatole at Stephen F. Austin State University, and John Whitwell at Michigan State University. *Symphony no. 4* was inspired by the life and continuing influence of Abraham Lincoln.


For Wind Ensemble: 3.picc.3.3(7).ecl.2bcl.cacl.2(II=cbn)-2ax(I=sx).tx.bx-4.3(I=ptpt).2.btb.2euph.1(2)-timp.5perc[2scym(s,l).glk.xyl.vib.mar.tamb(l).fd.7gong(tuned).bng.sd(s).fd.td.bd.cym.3anv(2s,l).chi.sd.toms.2tri(m,l).tam.temp.kick.brk.3hanging metal pieces. crot.bell plate]-pno-db

I. Moderate
II. Moderate
III. Slow
IV. Very fast


Other Information: Commissioned by Stephen K. Steel of Illinois State University and a consortium of 33 bands.

**Symphony no. 7** (2004) – 19’ – Grade 6 – Maslanka

For Wind Ensemble: 2(II=picc).picc.2.3(8).ecl.bcl(2).cacl.2(II=cbn)-2ax.tx.bx-4.3(I=ptpt).2.btb.euph.1-timp.5perc[vib.2xyl.hammered dulcimer(opt).2 Buddhist Meditation Bells(s,l).2mar.bl.cym.chi.hand chimes.2scym(s,l).Small Bell (with clapper).sd.bd.tam.rain tree.anv.timb.toms.crot.temp.td.2logdrum(l).sand]-pno-db

I. Moderate
II. Slow
III. Very Fast
IV. Moderately Slow

Other Information: Commissioned by a consortium of bands headed by Illinois State University and Stephen K. Steele.


I. Moderately slow  
II. Very fast


Other Information: Commissioned by a consortium that was formed and led by Eric Weirather of Rancho Buena Vista High School in Oceanside, California.

**Symphony no. 8** (2008) – 42’ – Grade 6 – Carl Fischer (2007)

For Wind Ensemble: 2.picc.2.3.ecl.bcl.cbcl.2.cbn-sx.2ax.tx.bx-4.3(I=ptpt).2.btb.euph.1-timp.5perc[bl.mar.2tri(s,l)].3scym(s,m,l).vib.sd.bd.chi.xyl.crot.tam.cym.ss.tom(m).bng]-pno-db

I. moderate/very fast  
II. moderate  
III. moderate/veryfast/moderate/veryfast


Other Information: Commissioned by a consortium of bands headed by the Illinois State University Wind Ensemble and Stephen K. Steele.

**Symphony no. 9** (2011) – 75’ – Grade 6 – Maslanka (2011)

For Reader and Band: 2.picc.2.3.ecl.bcl.cbcl.2.cbn-sx.2ax.tx.bx-4.3.2.btb.euph.1-timp.6perc[2mar.vib.xyl.chi.bd.3scym(s,m,l).tam.crot.bl.egg(s).clv.cab.temp.hat.bng.fd.tri(l).anv.ss.tom(s)]-pno-hp.db

Four Untitled Movements

Other Information: The first page of the fourth movement in the score bears the following quote from W. S. Merwin: “we flew through the years hearing them rush under us.”

Eduardo Mata (Mexican/American, 1942-1995)

**Sinfonia no. 3 para orquestra de vientos con corno obbligato** (1966-1967) – 12’ – Grade 6 – C. F. Peters (1967)

For Wind Ensemble: 3(III=picc).2.eh.2.bcl.3.cbn-4.4.3.1-timp.3perc[tam.bng.2sd.scym.cascabeles.2wb.2cbl.vib.xyl.glk]-pno/cel

I. Introduction
II. (untitled)

Premiere: Eduardo Mata, Mexico.

Other Information: Commissioned by American Wind Symphony Orchestra. Dedicated to Carlos Chavez.

Michael Matthews (Canadian, b. 1950)

**Sinfonia Concertante** (1980) – 10’ – Grade 6 – Canadian Music Centre

For Wind Ensemble: 3(I=picc).2.3(III=bcl).2(II=cbn)-4.3(III=offstage).2.btb.1

One Movement

Premiere: Claude Lepalme/Banff Centre Wind Ensemble, Banff Centre, Alberta, Canada, July 26, 1983.

Other Information: Dedicated to Larry Austin.

Clark McAlister (American, b. 1946)


For Band: 3(III=picc).2.eh.3.bcl.2.cbn-sx.ax.tx.bx-4.3.3.euph.1-timp.bl.chi.4perc[tri.2scym(s,l).cym.tam.bd.glk.chi]-pno-db

Four Untitled Movements

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Premiere: Sarah Caldwell/Ural State Philharmonic Orchestra, Ekaterinburg, Russia, April 26, 1997.

Other Information: Written for the wind and percussion sections of the Ural State Philharmonic Orchestra, conductor Sarah Caldwell, in Ekaterinburg, Russia.

**Symphonies de Noël** (1993/2002) – 12’ – Grade 5 – Maecenas

For Band: 3(III=picc).1.eh.3.bcl.2-sx.ax.tx.bx-4.3.2crt.3.euph.1-timp.3perc[sd.td.cym. bd.tam.tri.2scym(h,l).bl.crot.xyl.vib.chi]-db

I. Un Flambeau, Jeanette, Isabelle! (Provence)  
II. Un Soir que les bergers (Bearn)  
III. Il est ne, le divin enfant (Lorraine)

Premiere: Lowell Graham/Air Combat Command Heritage of America Band.

Other Information: Written for the Air Combat Command Heritage of America Band, conducted by Lowell Graham.

**W. Francis McBeth** (American, 1933-2012)


For Band: 3(6).picc.2.3(12).ecl.2acl.2bcl.cbcl.2-2ax.tx.bx-4.0.3crt(6).3.2bhn.2-timp.perc[glk.chi.tri.scym.tamb.bd.cym.gong.spl.2sd.fcym.xyl]

I. Forcefully  
II. Lively and very animated  
III. Romantically  
IV. Drammatico


Other Information: Commissioned by and Dedicated to Lambda Chapter, Kappa Kappa Psi, and Psi Chapter, Tau Beta Sigma at the University of Arkansas.

**Robert McBride** (American, 1911-2007)

**Hill Country Symphony** (1963) – 11’ – Grade 5 – Peters (1963)
For Wind Ensemble: 3(picc).3afl.3eh.3.3bcl.3.3cbn-6.6.6.1-timp.5perc[xyl. cbl.cym.glk.temp.tri.sd.bd.wb.vib.gong]-cel-hp

One Movement


Other Information: Commissioned by the American Wind Symphony Orchestra.

John McCabe (British, b. 1939)

Symphony for 10 Wind Instruments (1964) – 18’ – Grade 5 – Novello (1990)

For Chamber Winds: 2(picc,afl).2(=eh).2(=bcl).2-2.0.0.0

I. Allegro  
II. Lento  
III. Vivo  
IV. Lento  
V. Vivo  
VI. Lento


Other Information: Commissioned by and dedicated to the Portia Wind Ensemble.

Daniel McCarthy (American, b. 1955)


For Solo Marimba and Chamber Winds: 1.1.2.1-sx-1.1.1.1-perc[sd.tom(l).wb.temp(l). clv.cab.bng.scym.gong(s).cast]

I. Deer Hunting in Michigan  
II. Harmonic Rhythms  
III. The Stuff of Adventure

Chamber Symphony no. 2 (2002) – 16’ – Grade 6 – McClaren, C. Alan (1999)

For Solo Bassoon and Chamber Winds: 1.1.1.bcl.1-sx-1.0.0.0-mar.perc[mrc.temp.scym. tam.bng.cast.5tom.sand.tri]-db
I. Stomp and Buc Dance
II. Interlude
III. Mechanique
IV. Interlude: Creep
V. Static
VI. Fire, Dance, and Wahbekenetta

Other Information: Commissioned for Barrick Stees by the Michigan State University Bands, John Whitwell, conductor.


For Solo Saxophonist (sx/ax/tx) and Wind Ensemble: 1.0.1.bcl.1-sx-1.1.1.0-timp.mar. perc[scym.chi.shaker.temp.sd.bng.cast.tam.ss]-db

I. Bump City
II. Quiet Scream
III. Knock Yourself Out!

Other Information: Commissioned by Timothy McCallister and The University of Arizona Wind Ensemble, Gregg Hanson, conductor.

Mark McCoy (American, b. 1964)


I. The Dance
II. Scenes from the Village (The Accused)
III. The Trial
IV. The Question


Other Information: Commissioned by and dedicated to Dr. Harlan Parker and the Peabody Wind Ensemble. Inspired by the Salem witch trials.

Donald McGinnis (American, b. 1917)

**Symphony for Band** (1953/1964) – 20’ – Grade 6 – Cara via Barnhouse (1977)
For Band: 2(4).picc (=fl).2.eh.3(6).ecl.acl.bcl(2).cacl.cbcl.2-2ax.tx(2).bx-4.2.3.crt.3(4).bhn(2).1(2)-timp.3perc(5)[bl.xyl.cast.vib.sd.bd.cym.tamb.tri.scym]

I. March and Chorale
II. Variations on Three Notes
III. Waltz
IV. Finale

Premiere: Donald McGinnis/The Ohio State University Concert Band, February 12, 1954.

Other Information: The 1964 revision of Symphony for Band removed the fourth of the five original movements and made substantial changes to the second and final movements. The revised version was eventually published, and it is the work reflected here. Matthew C. Saunders’s article on this symphony provides extensive details about the piece and its origins.⁵⁶

William Thomas McKinley (American, b. 1938)


One Movement

Other Information: This score was found as a microfilm in the New England Conservatory Library. No other copy of it has been located.

Johan de Meij (Dutch, b. 1953)


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I. Gandalf (The Wizard)
II. Lothlorien (The Elvenwood)
III. Gollum (Sméagol)
IV. Journey in the Dark
   a. The Mines of Moria
   b. The Bridge of Khazad-Dûm
V. Hobbits


Other Information: In 1989, The Lord of the Rings was awarded first prize in the Sudler International Wind Band Composition Competition in Chicago, and a year later, the symphony was given an award by the Dutch Composers Fund. It is based on the novels of J. R. R. Tolkien.

**Symphony no. 2: The Big Apple (A New York Symphony), op. 6 (1991-1993) – 35′ – Grade 6 – Amstel (1994)**

For Band: 2.picc.2.eh.3(6).ecl.acl.bcl.2.cbn-2ax.tx.bx-4.4.euph(2).1(2)-timp.perc(4)[sd.bng.ss.bd.toms.tri.cym.scym.wb.2tam(s,l).anv.sbl.4rtom.bl.xyl.vib.mar.chi]-pno/hpscd-hp-db-electronics(CD)

I. Skyline (Allegro assai)
   -Times Square Cadenza (Interlude)
II. Gotham (Largamente)


Other Information: Commissioned by the United States Air Force Band, Lt. Col. Alan L. Bonner. The “Times Square Cadenza” is a CD recording made by the composer of Times Square in New York City.

**Symphony no. 3: Planet Earth (2006) – 49′ – Grade 5 – Amstel (2007)**

For Female Choir (SSSSAA) and Band: 3(III=picc).2.eh.3.ecl.bcl.3(III=cbn)-2ax.2tx.bx-6.4.2.btb.bhn.1-timp.perc(4)[bd.rain.tam(l).fcym.scym.sd.4tri.cym.wchi(glass).temp.glk.crot.chi.mar.vib.xyl.dobachi]-pno/cell-hp.vc.db-electronics(CD)
I. Lonely Planet
II. Planet Earth
III. Mother Earth


Other Information: *Planet Earth* was transcribed by the composer from its original orchestra version.

**Sinfonietta no. 1** (2011/2012) – 16’ – Grade 4 – Amstel (2011)

For Band: 2.picc.2.eh.3(6).ecl.bcl.2-2ax.2tx.bx-4.4.3.btb.2bhn.1(2)-timp.3perc(4)[sd.vib.xyl.sbl.cym.chi.tom.tam(l).scym]-hp.vc.db

I. Energico
II. Andante
III. Allegro Festivo


Other Information: Transcribed from the original brass band version by the composer in 2012. Commissioned by the Dutch National Championships 2011 in Groningen. *Sinfonietta no. 1* also served as the test piece for the Swiss National Championships 2011 in Montreux, Switzerland.

**Symphony no. 4: Sinfonie der Lieder** (2013) – 30’ – Grade 5 – Amstel (2014)

For Children's Choir, Solo Voice, and Band: 3(III=afl).picc.2.eh.3(9).ecl.bcl.2-2ax.2tx.bx-4.3.3.bhn.1-5perc(6)[bl.vib.crot.timp.bd.scym.verse.xyl.flx.wchi(glass).fcym.2tri.chi.wind.2anv.sd.floor tom.bt.rustling leaves.sbl.mar.cym]-pno-hp.db

I. Ein Jahr ist nun geschwunden
II. Wenn zur Thür herein
III. Wiedersehen
IV. Zwei Brüder
V. Vorfrühling
VI. Liedchen des Harlekin


Other Information: Commissioned by the Verband Südtirol Musikkapellen & the Südtiroler Künstlerbund. Written at the request of the South-Tirol Youth Wind Orchestra
for the annual Mahler Festival in Toblach/Dobaccio, Italy. *Sinfonie der Lieder* uses text from *Kindertotenlieder* by Friedrich Rückert (mvts. I-III), "Two Brothers" by Heinrich Heine (IV), and two poems by Hugo von Hofmannsthal. “Dedicated to Eileen Machan-Schley, my sweet mother in law.”

**Hardy Mertens (Dutch, b. 1960)**


For Alto Vocalist, Baritone Vocalist, and Band: 4.picc(2).2(II=eh).eh.3(5).ecl.bcl(2).cbcl.1(2).cbn-ax(2).tx.bx-4.4.4.4.euph(4).1(2)-timp.6perc(9)[3cym.xyl.3sd.3bd.2tam.vib.2wchi.3scym.glk.bng.cng.timb.vslp.clv.shaker.3tri(s,m,l).bt.temp.tamb.ss]-pno-db

I. Introduction and meditation
II. Caccia
III. Requiem
IV. Pallavi
V. Rondo skolion


For Mezzo Soprano, SATB Choir, and Band: 2(II=afl).2picc.1.eh.3.2ecl.bcl.1-2ax.tx.bx-4.4.4.euph.1-timp.perc(5)[mar.3sd.2bd.vib.scym.tam.trib.xyl.cym.wb]

I. Fear and fury
II. Desire and suffering
III. Hallucination
IV. The cry for reunion
V. Carnival

**Arthur Meulemans (Belgian, 1884-1966)**

**Symfonie nr. 4** (1934-1935) – 17’ – Grade 6 – Arthur Meulmansfonds (1934, 1984)

For Wind Ensemble: 3(II&III=picc).2(II=eh).eh.2.bcl.2.cbn-4.3.3.1-timp.perc(3)[tri.sd.glk.xyl.chi.cym.tam.gong.crot.cast.scym.fcym.bd.ss.sbl.vib]-cel/campanetta

I. Poco agitato
II. Allegretto scherzando
III. Adagio
IV. Fanfare e Rondo: Allegro ma non troppo

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Nikolai Yakovlevich Miaskovsky (Polish/Russian, 1881-1950)

**Symphony no. 19 in E-flat, op. 46** (1939) – 24’ – Grade 6 – Schirmer (1952), Chant du Monde (1941), State Music Publishers (1941, 1956)

For Band: 1.picc.2.3(6).ecl.2-4.2.2crt.3.2ahn.3thn.bhn.2-timp.perc[tri.sd.bd.cym]

I. Maestoso, Allegro Giocoso
II. Moderato
III. Andante Serioso
IV. Poco Maestoso, Vivo

Premiere: I. V. Petrov/Military Orchestra, Moscow, February 15, 1939.

Other Information: Performed by the Goldman Band in New York on July 7, 1948. Dedicated to the 21st Anniversary of the Red Army. According to Frank Battisti, the composer wrote this piece to appeal to amateurs and experts.57

Georges Migot (French, 1891-1976)

**Symphonie no. 5 "Sinfonia da Chiesa"** (1955) – 28’ – Alphonse Leduc via Music Sales Classical

For Band: 2.picc.1.eh.2(12).2-2ax.tx.bx-4.3.3.2.etb-timp.perc-2db

I. Entrée
II. Prière
III. Sortie

Other Information: Most of the information about this piece was taken from the website of its current publisher, Music Sales Classical, who were not able to furnish a score.58

Hans Mielenz (German, 1909-1996)

57 Battisti *The Winds of Change*, 42.

For Brass Ensemble: 1.4(I=ptpt).4.1

I. Allegro
II. Andante
III. Vivace

Other Information: *Sinfonietta* was written with a jazz idiom in mind.

Pavel Mihelčič (Slovenian, b. 1937)

Sinfonietta (no. 1) for Woodwinds, Brass and Percussion (c. 1989) – 8’ – Grade 6 – Society of Slovenian Composers (1980s)

For Wind Ensemble: 3(III=picc).3.2.bcl.2.cbn-5.3.3.1-4perc[timp.guiro.tri.rtc.cast.4toms. sd.mrc.tam.xyl.2bng.temp.2scym.sbl.vib.chi.tamb.3wb.bd.3cbl]

I. Quieto
II. Inquieto

Other Information: The score was found in the New York Public Library. It is a photocopy of the manuscript with the Society of Slovenian Composers stamp on it. It appears to be the only extant copy in the United States.

Jiro Mikami (Japanese, b. 1961)


For Band: 2.picc.1.3.ecl.acl.bcl.1-2ax.tx.bx-4.3.3.euph.1-timp.4perc[sd.bd.cym.scym.tri.glk]-db

One Movement

Other Information: This piece was in the All-Japan Band Competition repertoire in 1984.

Darius Milhaud (French, 1892-1974)

Cinquième Symphonie (Dixtour d'instruments à vent), op. 75 (1922) – 6’ – Grade 5 – Mills, Universal Edition (1950), Marks (1976)
For Chamber Winds: 1.picc(=fl).1.eh.1.bcl.2-2.0.0.0

I. Rude
II. Lent
III. Violent


Other Information: Dedicated to Marya Freund.

John Moody (American, currently active)

**Sinfonia for Winds and Percussion** (1995) – 17’ – Grade 5 – Composer

For Band: 2.picc.2.3.ecl.bcl.cacl.2-2ax.tx.bx-4.3.3.euph.1-timp.4perc[glk.vib.chi.mar.9temp.4scym(s,2m,l).cym.zcym.2tam(s,l).2agogo.sd.cng.vslp.cbl.bng.timb.8toms(h-l).bd.timp]-db

Three Untitled Movements


Paul Moravec (American, b. 1957)


For Band: 3.picc.2.eh.3.ecl.bcl.2-2ax.tx.bx-4.3.3.2tb.1-timp.perc[xyl.vib.glk.tri.crot.tamb.bt.cbl.flx rtc.ss.tsh.wb.cym.scym.sd.bd]-2db

Three Untitled Movements


Other Information: Commissioned by the Southern Conference Band Directors Association.

Oskar Morawetz (Czech/Canadian, 1917-2007)

For Wind Ensemble: 2.picc.2.eh.3(III=bcl).2.cbn-4.3.3.1-timp.4perc[glk.xyl.vib.chi. tri.ss.cym.sd.tamb.tam.bd.scym]

I. Allegro moderato
II. Elegy: "To the memory of my father, Richard Morawetz (1881-1965)"
III. Allegro non troppo


Other Information: Received the "Critics Award" at an international competition for contemporary music in Cava dei Tirreni, Italy.

François Morel (Canadian, b. 1926)

Symphonies pour cuivres et percussions (1956) – 24’ – Grade 6 – Canadian Music Centre (2010)

For Brass Ensemble: 4.4(I=ptpt).3.1-3perc[bng.3sd.timp.2wb.scym.cym.3toms.vib.glk. tam(I).chi.bd]

I. Prélude
II. Cérémonial
III. Épiphanie


Dominique Morest (nationality unknown, currently active)


For Band: 1.1.3.bcl.1-2ax.tx.bx-1.2.1.bhn.1-timp.3perc[set.bl.cym.tri.xyl.scym.tamb]

One Movement

Other Information: The dedication reads as follows: “to Louis Martinu, it is the least I can do.”

Craig Thomas Naylor (American, b. 1954)

For Band: 2.picc.2.3.bcl.cacl.2.cbn(opt)-2ax.tx.bx-4.3.3(6).bhn.2-timp.6perc[mar.bl.chi.
sym.chain.vslp.tam.bd.toms.tri.fd.3sd(s,m,l).djmcast.xyl.dumbek.mrc.cym]

I. Slow, Mysterious, Ethereal
II. Elegant & Flowing
III. Lickety Split (Confluence)

Other Information: The Swan River Press publication of 2000 includes the entire symphony. In 2011, Swan River published movement III separately as _Confluence_.


For African Percussion Ensemble (4 players) and Wind Ensemble/Band: 3(5).picc.2.3.
bcl.cacl.cbcl.2(optII=cbn)-2ax.tx.bx-4.3(optI=ptpt).2.btb.euph.1-timp/od.6perc[glk.3wb.
xyl.vib.2toms.taiko.kakko.2scym(m,l).bd.spl.bo.2luo.2gong(m).china.tam]-egtr.db/ebass

I. Wellsprings
II. Fountains
III. Transcendence

Other Information: Commissioned by the University of Mary Washington Centennial Celebration Steering Committee in Fredericksburg, Virginia, for the 2008 celebration of their first century as an educational institution.


For Band: 2.2picc.2.3.ecl.bcl.cbcl.2-2ax(I=opt sx).tx.bx-4.3.2.btb.1-timp.5perc[bl.vib.
shakers(egg,wicker,gourd)].mrc.xyl.bng.2toms(h,l).tri.ss.3wb.scym(m).tam.bd]-db/ebass

I. Dawn Chorus
II. This is Mine!
III. Danger!
IV. Chickadee Dee Dance

Other Information: Dedicated to Millicent ("Penny") Ficken. Made possible by a Jepson Fellowship from the University of Mary Washington, Fredericksburg, Virginia. Movement IV also published separately as _Chickadee Dee Dance_.

Vaclav Nelhybel (Czech/American, 1919-1996)

Robert Nelson (American, b. 1941)

**Symphony for Band: East of Eden** (1990) – 19’ – Grade 5 – Composer

For Tape (CD) and Band: 3(all=picc,I=afl).picc.2.eh.9.ecl.cbcl.2.eh.9.ecl.2-2ax.tx.bx-4.2.ptpt.3crt.4.2euph.1-timp.4perc[timp.gong.bd.scym.2chi.sd.2bl.vib.timb.4toms. cym.crot]-hp.db

One Movement

Other Information: Commissioned by Col. Arnald Gabriel and the United States Air Force Band.

Fritz Neuböck, Jr. (Austrian, b. 1965)

**Windfonietta** (p. 2001) – 9’ – Grade 4 – Carpe Diem (2001)

For Band: 1.picc.1.3.ecl.acl.bcl.1-2ax.tx.bx-3.2crt.3.bhn.1(2)-timp.sd.bd.cym/scym. 2perc[wchi.tam.glk.tamb.tri.scym.xyl.tom(floor)]-db

I. Elegie
II. Serenade
III. Finale

Other Information: Based on texts from John Steinbeck's *East of Eden*. Dedicated to the Hartnell Community College Band, Dr. Carl Christensen director.


For Band: 2.picc.1.eh.3.acl.bcl.1-2ax.tx.bx-4.3.2flg.2.btb.euph.1-timp.4perc[sd.chi. scym.bd.cym.glk.tam.tom(floor).tamb.fcym.wb.sbl.vib.tri]-db

I. Schloss Wartenburg
II. St. Anna Kirche
III. Der Markt
IV. Der Marktturm
Premiere: Marktmusik Timelkam, April 9, 2011.

Jonathan Newman (American, b. 1972)

**Symphony no. 1, My Hands Are a City** (2009) – 27’ – Grade 6 – OK Feel Good Music

For Wind Ensemble: 3(III=picc).2(II=eh).3.ecl.cbcl.2-sx.ax.tx.bx-4.4.2.btb.euph.1-timp.6perc[glk.guiro.clv.2tam(s,l).sd.2rcym.vib.chi.mar.2bd.xyl.crot.scym.china.cym.egg shaker.hat.2timb(h,l).sand.piatti.spl.tri.wb.3metalmixingbowls(m,l,xl)]-pno/cel-egtr.db

I. Across the groaning continent
II. The Americans
III. My Hands Are a City


Other Information: Commissioned in two stages by two different consortia, both organized by Jeffrey Gershman from Indiana University and Texas A&M University-Commerce. Based on Newman’s earlier work *The Rivers of Bowery*.

James Niblock (American, b. 1917)

**Symphony for Band** (1952) – 14-18’ – Grade 4 – Composer

For Band: 2.picc.2.eh.3.ecl.acl.cbcl.1-2ax.tx.bx-4.0.3.crt.3.bhn.1-timp.sd.bd.cym

I. Allegro con giusto
II. Andante commodo
III. Scherzando
IV. Allegro risoluto

Premiere: Leonard Falcone/Michigan State University Band, 1958.

Johan Nijs (Belgian, b. 1961)

**Sinfonietta Magyar** (2014) – 10’ – Grade 5 – Tierolff

For Band: 2.picc.2.eh.3.ecl.acl.cbcl.2-2ax.tx.bx-4.3.3.euph.1-timp.set.3perc[scym. tamb.tri.xyl.glk.vib.bd]-db

Four Untitled Movements
Other Information: Dedicated to Maurice Haemers.

Rudolf Novácek (Czech, 1860-1929)

**Sinfonietta in D minor op 48** (1888) – 10’ – Grade 5 – Breikopf (1905), McGinnis & Marx, Emerson, Compusic, Western Music International, Boosey & Hawkes

For Chamber Winds: 1.1.2.2-2.0.0.0

I. Allegro Molto  
II. Presto  
III. Adagio  
IV. Allegro molto vivace

Premiere: Prague, November 11, 1888.

Carl Oestreich (German, 1800-1840)

**Sinfonie fur Bläsinstrumente** (1835) – WINDS

For Band: 1.2.4.ecl.1-4.2.bgl.3.1.srp-perc

Four Untitled Movements

Jayce Ogren (American, b. 1979)

**Symphonies of Gaia** (p. 2001) – 8’ – Grade 5 – C. Alan (2001)


One Movement

Other Information: The composer intends the title to mean “symphonies” as in the ancient Greek definition of instruments sounding together, after Stravinsky’s usage in that sense in his *Symphonies d’instruments à vent*.

Ryan Oldham (American, b. 1977)

**Symphony for Wind Ensemble** (2008) – 11’ – Grade 5 – Composer
For Wind Ensemble: 2.picc.2.3.bcl.2.cbn-2ax.tx.bx-4.3.2.btb.2.euph.1-timp.3perc[ss.tri.cym.zcym.sd.timb.2wb(h,l).mrc.marrtc.scym.brk.tam(l).4toms.bd.vibriwood.clv.sbl.tri.tamb.gong(m).cng.xyl.glk.sand]

I. Fractured (Allegro)
II. Dance Tune (Scherzo)
III. Color Turns (Moderato)
IV. Fray (Gigue)

Premiere: Steven D. Davis/University of Missouri at Kansas City Wind Ensemble.

Other Information: Composed using a Rubix Cube and Neal Stephenson's Cryptonomicon. The brass players are asked to play raisin boxes. The tuba, bass trombone, and euphonium parts call for multiphonics.

Nunzio Ortolano (Italian, b. 1967)


For Band: 1.picc.1.2.ecl.acl.bcl.1-ax.tx.bx-3.2.3.euph.1-timp.sd.cym.bd-db

One Movement

Sean Osborn (American, currently active)


For Band: 2.picc.1.eh.3.ecl.bcl.1.cbn-2ax.tx.bx-4.3.2.btb.euph.1-timp.3perc[scym.xyl.2toms(s,m).clv.kick.guiro.bd.bl.tri.chi.sd.vib.mar.cab.cast.bng.temp]

I. Freely
II. Mosaic
III. Song
IV. Jig

Other Information: This piece has not yet been premiered.

Francis Osentowski (American, b. 1943)

Symphony for Band (1977) – 16’ – Grade 6 – Unpublished

I. Slow
II. Andante
III. Allegro

Other Information: *Symphony for Band* was Ostentoski’s doctoral dissertation at the University of North Texas.

**Leroy Osmon** (American, b. 1948)


For Band: 2(I=picc).1.3.acl.bcl(2).cacl.1(2).cbn-2ax.tx.bx-4.3.3.bhn(2).1(2)-timp.7perc [sd.bng.mrc(l).chi.bd.cym.xyl.gong.tom.scym.tri(s).clv.vib.mar.td.crot.bl]-pno-db

I. Shadow of the Afternoon
II. Even the sea dies!
III. Sing his elegance in words that moan


Other Information: Commissioned by Eddie Green and the University of Houston Wind Ensemble. The musical inspiration and movement titles comes from the poetry of Federico García Lorca.

**Eric Osterling** (American, b. 1926)

**Symphony no. 1** (1973) – 5’ – Grade 4 – Carl Fischer (1973)

For Band: 1(2).picc.1.3.ecl.acl.bcl.1-2ax.tx.bx-4.0.3.crt.3.bhn.1-timp.perc[sd.bd.cym.scym]-db

One Movement

**Willem van Otterloo** (Dutch, 1907-1978)

**Symphonietta for Wind Instruments** (1943) – 18’ – Grade 5 – Donemus (1948), C. F. Peters, Floricor (2006)
For Chamber Winds: 2.picc.2.eh.2.bcl.2.cbn-4.0.0.0

I. Molto sostenuto - Allegro
II. Tempo vivo (scherzando)
III. Molto andante
IV. Molto allegro

Other Information: *Symphonietta* features long, cadenza-like solos for English horn, clarinet, and bassoon.

Luis de Pablo (Spanish, b. 1930)


For Brass Ensemble: 4.3.2bgl.ptpt(D).btpt.3.btb.1.etb

Four Untitled Movements

Other Information: Dedicated to Emilia and Rodolfo Halffter.

Louis Palange (American, 1917-1979)

*Symphony in Steel* (1950) – 19’ – Grade 5 – Presser (1950)

For Solo Piano and Band: 2(II=picc).2.2(4).ecl.bcl.2-2ax.tx.bx.bsx-3.3.3.bhn.1-timp.perc(3)[xyl.bl.chi.cym.tri.sd]-hp.db

I. Allegro moderato
II. Adagio
III. Moderato

Carter Pann (American, b. 1972)


For Wind Ensemble: 6.picc.2.eh.6.bcl.cbcl.2.cbn-sx.ax.tx.bx-6.6.3.btb.2euph.2-timp.4perc[mar.vib.glk.thai gong.tam.5scym(3m,2l).4tri.2bd.vslp.old time bicycle bell-ringer.chalk on chalkboard.iron pipe or slab.3hammering nails.bass marimba.cym.siren.temp.flx.sand.sd.bng.8egg shakers.ssrtc.tsh.cab].2crystal goblets-pno/cel-2hp.2db
I. The Inventions
II. Demonsphere
III. The Hymn of Forgiving

Premiere: Allan McMurray/University of Colorado Wind Symphony, Boulder, Colorado, April 2012.

Other Information: Commissioned by a CBDNA consortium of 27 wind ensembles around the United States for premieres beginning in the spring of 2012.

Gen Louis Parchman (American, 1929-1992)

Symphony for Band (1964) – 9’ – Grade 6 – Seesaw (1971)

For Band: 2.picc.2.3.acl.bcl.2-2ax.tx.bx-4.4.3.btb.bhn.1-timp.4perc[xyl.2sd.scym.tri.bd.cym.glk.cast.tom.wb.gong.tam]-db

I. Allegro-Adagio
II. Adagio
III. Allegro

Symphony for Brass and Percussion (1962) – 11’ – Grade 5 – Seesaw (1971)

Brass Ensemble*: 4.4.4(IV=btb).2euph^.1-6perc[glk.2sd.cast.chi.xyl.bng.vib.tri.tamb.guiro.bd.wb.mrc.scym.clv.temp.cng.timp.set]
*All brass doubled if possible
^four-valve tenor tubas

One Movement

Gaetano Parmegiani (Italian, active late 1800s)

Sinfonia "Bologna, 1896" (Sinfonia originale per banda) (1896) – Grade 5 – Whitwell Books, WINDS

For Band (modern edition, ed. David Whitwell): 2.2.3.bcl.2-sx.ax.tx.bx-4.3.3.euph.1-sd.cym.bd

One Movement

Jef (Joseph Gerardus Johannes) Penders (Dutch, b. 1928)

For Band: 3(III=picc).2.4(6).ecl.bcl(2).1-2ax.tx.bx-4.3.4.2euph.1-2timp.6perc(8)[glk.wb.xyl.chi.vib.mar.bng.string of bells.tri.tam.hat.cym.scym.sd.bd]-db

One Movement


Other Information: Dedicated to the Harmonie St. Petrus en Paulus Wolder-Maastricht.

Dana Paul Perna (American, b. 1958)

**Symphony no. 2, "Paradox", op. 35** (1978) – 15’ – Grade 5 – Bardic via Schott (forthcoming)

For Band: 3.picc.2.3.ecl.acl.bcl.2-2ax.tx.bx-3.3.2.btb.euph.1-timp.5perc[bd.glk.sd.wb.temp.vib.cym.tamb.chi.bng.gong.cast.toms.mar.td.tri.xyl]

I. Feste
II. Streichorchester Musik
III. Gavotte
IV. Poema
V. Start

Premiere: Conducted by Dana Paul Perna.

Julia Perry (American, 1924-1979)

**Symphony no. 6 for Band** (1966) – 23’ – Carl Fischer (1979)

For Band: 2.picc.2.eh.3(15).ecl.bcl.3-sx.ax.tx.bx-4.3.3crt.4.2btb.2bhn.3-timp.perc

I. Moderately Fast
II. Fast
III. Very Slow
IV. Fast-Very Fast-Fast
According to Running, the Carl Fischer score is a facsimile of the composer’s manuscript. The author was unable to view this score, so most of the information above was found in Running’s dissertation and the Carl Fischer website.  

Vincent Persichetti (American, 1915-1987)

**Symphony for Band (Symphony no. 6), op. 69** (1956) – 15’ – Grade 5 – Elkan-Vogel (1958)

For Band: 2.picc.2.3.ecl.acl.bcl.2-2ax.tx.bx-4.2.3crt.3.euph.1(2)-3perc[timp.2scym.3sd. tamb.tom.tri.bd.td.zcym.xyl]

I. Adagio-Allegro  
II. Adagio sostenuto  
III. Allegretto  
IV. Vivace  

Premiere: Clark Mitze/Washington University Band, MENC Convention, St. Louis, Missouri, April 16, 1956.

Other Information: Commissioned by Washington University, St. Louis.

Bart Picqueur (Belgian, b. 1972)

**Symphony no. 0** (p. 2006) – 28’ – Grade 6 – Beriato (2006)


I. Fanfare for Ra, the Sun God  
II. At the Well - Song and Dance of the Phoenix  
III. Death and Rebirth  
IV. Flight to Heliopolis - Ceremony for Ra

Other Information: Commissioned by the Koninklijke Harmonie St. Cecilia from Zele, Belgium, on the occasion of its 175th anniversary. **Symphony no. 0** is based on the legends of the Phoenix from both Greece and Egypt.

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Alex Poelman (Dutch, b. 1981)


For Band: 2.picc.2.eh.3.ecl.bcl.2-2ax.2tx.bx-4.4.4.3euph.1-timp.4perc[bd.tam.cym.xyl.glk.wchi.scym.toms.td.fd.tsh.chi.2gong(h,l),bird whistle.rain.vib.wchi(glass),wind.od.anv.spl.taiko]-vc.db

I. The Temple of Artemis
II. The Great Pyramid of Cheops
III. The Statue of Zeus
IV. The Mausoleum at Halicarnassus
V. The Hanging Gardens of Babylon
VI. The Lighthouse of Alexandria
VII. The Colosus of Rhodos

Premiere: May 28, 2004

**Symphony no. 2: The Odyssey** (2012) – 45’ – Grade 6 – Molenaar (forthcoming)

For SATB Choir and Band: 2.picc.2.eh.3.ecl.bcl.2-2ax.2tx.bx-4.4.3.btb.2euph.1-timp.4perc[vib.glk.xyl.chi.bd.tam.cym.scym.wchi.sd.fd.toms]-vc.db

I. Telemachos
II. Odysseus, the Storyteller
III. Return to Ithaka


Other Information: *The Odyssey* is based on Homer’s epic poem of the same name.

Zdenek Pololánik (Czech, b. 1935)

**Chamber Symphony (no. 2)** (1962) – 20’ – Grade 5 – Czech Music (manuscript)

For Chamber Winds: 1.2.2.2-2.1.1.0

I. Allegro
II. Andante
III. Allegro

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Premiere: Jiri Hanousek, Brno, Czechoslovakia, 1970.

Ian Polster (American, b. 1938)

**Symphony for Band** (1967) – 15’ – Grade 5 – Composer

For Band: 2(picc.2.eh.3.ecl.bcl.2-2ax.tx.bx-4.2.4.crt.2.btb.bhn.2-perc(5)[sd.bd.3toms.cym.vib.mar.tamb.gong.scym.timp.bl.xyl.fcym.3scym]

I. Introduction
II. Scherzo
III. Serenade
IV. Finale

Premiere: Donald E. McGinnis/The Ohio State University Concert Band, CBDNA conference, Hill Auditorium, University of Michigan, Ann Arbor, February 10, 1967 (Movements II, III, and IV).

Other Information: Dedicated to the composer’s family. Based on a tone row. *Symphony for Band* was Polster’s master’s thesis at the Ohio State University.

Jean-Pierre Pommier (French, b. 1951)

**Sinfonietta, op. 23** (1986) – 12’ – Grade 5 – Robert Martin (1986)

For Band: 2(picc.2.3(6).ecl.bcl.2-3ax.2tx.4.4.2.contrabass saxhorn-timp.perc(5)[scym.bd.tam.xyl.glk.vib.sd.wb.cym.crot]-db

I. Andantino
II. Andante
III. Piu Presto possibile ma staccato leggero

Amilcare Ponchielli (Italian, 1834-1886)

**Sinfonia in F minor** (c. 1850) – 8’ – Grade 4 – Ruh, Whitwell Books (modern edition)

For Band (modern edition, ed. David Whitwell): 1.2.3.bcl.2-ax.tx.bx-3.3.3.euph.1-sd.cym.bd

One Movement

Other Information: Composed for the Civic Band of Cremona.
**Sinfonia in Si b minor, op. 153** (1872) – 9’ – Grade 4 – Unpublished (original), Ruh, Whitwell Books (modern edition)

For Band (modern edition, ed. David Whitwell): 2.picc.2.3.bcl.1-ax.tx.bx-3.3.3.euph.1-sd.cym.bd

One Movement

Other Information: Composed for the Civic Band of Cremona.


**Symphony no. Two** (1968) – 12’ – Grade 5 – Tenuto via Presser (1971)

For Band: 3.2.3.ecl.acl.bcl.cacl.cbcl.2-2ax.tx.bx-4.2.3.crt.3.bhn.1-timp.2perc[cym. gong.tamb.wb.sd.xyl.scym(l).tri.clv.temp]-db

I. Sonata-Allegro
II. Passacaglia
III. Double Fugue
IV. Rondo


Other Information: The composer gives exact timings of each section in the notes at the end of the score, explaining himself as follows: "Why the exact timing throughout? For one reason, I wanted an example of symphonic form which was short and clear for use in formal analysis classes. So I made each section distinct from the next, and timed each section so that anyone with some understanding of symphonic music and a watch with a second hand could follow the form without a score."

**Marco Pütz (Luxembourguin, b. 1958)**


For Band: 2.picc.2.eh.3.ecl.bcl.2-2ax.tx.bx-4.4.3.euph.1-timp.perc[xyl.vib.bl.sd.bd. tom.wb.tamb.fcym.scym.cym.tam]-db

I. Prologue
II. Allegro vivo - Allegretto - Allegro vivo
III. Passacaglia

Other Information: Dedicated to Mr. André Reichling and to all musicians of the Musique Militaire Grand-Ducale of Luxembourg.

Santiago Quinto Serna (Spanish, b. 1968)


For Band: 3(picc).2.eh.4.ecl.bcl.2-sx.2ax.2tx.bx-4.4.2flg.4.2euph.1-timp.5perc[vib.glk.xyl.chi.caja.tri.temp.3toms.crot.rtc.cym.3scym(h,m,l).tam.tamb.bd]-pno(opt)-hp(opt).vc(4).db

I. Aparición
II. Monólogo
III. Locura

Other Information: Winner of the First Prize at the First International Symphony Composition Contest of the City of Torrevieja, Spain in 2003.

Joseph Joachim Raff (Swiss/German, 1822-1882)

**Sinfonietta in F op. 188** (1873) – 26’ – Grade 5 – Eulenburg, Kistner & Stiegel (1874), Kalmus

For Chamber Winds: 2.2.2.2-2.0.0.0

I. Allegro
II. Allegro molto
III. Larghetto
IV. Vivace

David Rakowski (American, b. 1958)


For Wind Ensemble with the clarinet section acting as a concerto soloist (in bold):

2.picc.afl.2.eh.6.ecl.acl.bcl.cbcl.2.cbn-2ax.tx.bx-4.4.4.2euph.1-4perc[timp.party whistle.tamb.crot.temp.rtc.bd.vib.4toms.sd.glk.cym.2scym(m,l).mar.tri)
I. Labyrinth
II. Song Stylings
III. Yoikes and Away
IV. Scherzo: Martian Counterpoint


Other Information: *Ten of a Kind* was a Pulitzer Prize Finalist in 2002. It also the won Barlow Music Composition Award in 2006. It was commissioned by "The President's Own" United States Marine Band, Colonel Timothy Foley, director. It is dedicated to “lapsed clarinetist Milton Babbitt on the occasion of his 85th birthday.” It is a true wind ensemble piece: the composer asks that no doublings, substitutions, or omissions be made, except "in a pinch, the contrabassoon may be omitted, but only with a written apology to the composer together with a sizable check and some real estate."

Meeuwis Rebel (Dutch, b. 1957)

**Symphonie no. 3** (1977) – 15’ – Grade 6 – Donemus (1981)

For Wind Ensemble: 3.3.3.3(III=cbn)-4.3.3.1

One Movement

Alfred Reed (American, 1921-2005)

**Symphony for Brass and Percussion** (1952) – 17’ – Grade 5 – Fox (1968), Belwin

For Brass and Percussion: 4.4.2crt.4.2bhn.2-timp.toms.5perc[sd.bd.eym.scym.wb.bl.xyl.vib.gong.chi]

I. Maestoso; Allegro ma non troppo
II. Largo
III. Con moto


Other Information: Dedicated to Donald I. Moore.

**Second Symphony** (1977-1979) – 20’ – Grade 6 – Marks (1979), Belwin-Mills
For Band: 3(III=picc).2.eh.3(6).ecl.bcl.cbcl.2.cn-2ax.tx.bx-4.4.2crt.3.btb.bhn(2).1(2)-timp.3perc(6)[sd.bd.scym.cym.bl.xyl.vib]-db

One Movement


Other Information: Commissioned in the fall of 1975 by the Michigan State University Band.


For Band: 3(III=picc).2.eh.3.ecl.bcl.cbcl.2.cn-2ax.tx.bx-4.4.2crt.3.btb.bhn(2).1(2)-timp.3perc(6)[bd.gong.bl.vib.sd.cym.xyl.scym.chi]-hp.db

I. Pesante e molto sostenuto  
II. Variations on the "Porazzi" Theme of Wagner (1882)  
III. Allegro deciso


Other Information: Commissioned by the United States Air Force Band for the fiftieth annual MENC convention.


For Band: 3(III=picc).2.eh.3.ecl.bcl.cbcl.2.cn-sx.2ax.tx.bx-4.4.2crt.2flg.4.2bhn.2-timp.perc(6)[vib.scym.mar.xyl.bl.sd.td.bd.cym]-hp.vc.db

I. Elegy  
II. Intermezzo  
III. Tarantella

Other Information: Commissioned for the World Music Contest in 1993.


For Band: 4.2.eh.3(6).ecl.bcl.cbcl.2.cn-sx.2ax.tx.bx-4.4.2crt.4.bhn(2).2-timp.perc(7)[chi.vib.bl.scym.cym.xyl.mar.sd.bd.wchi.glk.wb]-hp.db

I. Moderately and sustained  
II. Freely (quasi recitative)  
III. Allegro molto

Other Information: Commissioned by the Senzoku Gakuen College of Music in Tokyo in celebration of its seventieth anniversary in 1994.

H. Owen Reed (American, 1910-2013)

La Fiesta Mexicana: A Mexican Folk Song Symphony for Band (1949) – 22’ – Grade 6 – Belwin-Mills (1954)

For Band: 2.picc.2.3.acl.bcl.ecbcl(opt).2.cbn(opt)-2ax.tx.bx.bsx(opt)-4.0.4crt.3.bhn.1(2)-timp.4perc[mar.temp.chi.sd.cast.mrc.2toms.bd.cym.gong.tamb]-hp.db and Offstage Ensemble: 0.0.1.0-1.0.2crt.1.1-sd.bd.cym

I. Prelude and Aztec Dance
II. Mass
III. Carnival

Other Information: To Lt. Col. William F. Santelmann and the United States Marine Band. Based on folk music the composer heard while traveling in Mexico.

Anton Reicha (Czech/French, 1770-1836)

Commemoration Symphony: Musique Funèbre pour célébrer la Mémoire des Grands Hommes qui se sont illustrés au Service de la Nation Française (1815) – 20’ – Grade 5 – Ruh, Whitwell Books (arr. David Whitwell)

For Band: 0.3picc.6.6.6.3cbn-6.6.0.0-6drums.4canons-3db

I. Adagio-Allegro, un poco presto
II. Adagio
III. Poco Presto
IV. Marche Funèbre: Maestoso un poco adagio

Premiere: Ceremonies for the reburial of Louis XVI and Marie Antoinette, 1815.

Other Information: Composed for part of the ceremonies associated with the reburial of Louis XVI and Marie Antoinette.

Sarah Johnston (Sally) Reid (American, b. 1948)
**A Wasatch Symphony** (1970) – 15’ – Grade 4 – Composer

For Band: 2.picc.2.eh.3.acl.bcl.cbcl.2-2ax.tx.bx-4.3.3.euph.1-timp.perc.db

I. Grave  
II. Religioso  
III. Pesante

Other Information: *A Wasatch Symphony* was Reid’s master’s thesis at Hardin-Simmons University. The information here is based on Running’s dissertation and the composer’s website.  

**Steven Reineke** (American, b. 1970)


I. City of Gold  
II. Nocturne  
III. And the Earth Trembled  
IV. New Day Rising

Other Information: The movements are published separately. The score contains the following dedication: "In commemoration of the 1906 San Francisco Earthquake Centennial and dedicated to the Contra Costa Wind Symphony in celebration of their 25th Anniversary. Duane Carroll, Conductor."

**Franz Reinl** (Austrian, 1903-1977)

**Symphonie für Blasorchester (Heldische Sinfonie)** (p. 1942) – 15’ – Grade 5 – Kliment (1942)

For Band: 2.picc.2.eh.3.aflatsopranoocl.ecl.acl.bcl.2-sx.2ax.tx.bx-4.4(IV=etpt).bgl(eflat).2flg.btpt.4.3thn.bhn.2-timp.perc(3)[sd.cym.bd.tam.tom]

One Movement

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Other Information: A note in the score says that this work is also available without saxophones and other rare instruments.

Knudåge Riisager (Estonian/Danish, 1897-1974)

Sinfonietta pour huit instruments a vents, op. 7 (1924) – 11’ – Grade 6 – Southern, Boosey & Hawkes, Kemel (2008)

For Chamber Winds: 1.0.1.2-2.2.0.0

One Movement

Gordon Ring (American, currently active)

Symphony no. 2 (1990) – 16’ – Grade 5 – Ballerbach, Composer (2005)

For Band: 2.picc.1.3.bcl.cbcl.1-2ax.tx-bx-4.3.3.euph.1-timp.perc[vib.xyl.chi.glk.sd.cbl.4toms.bd.4scym.tri.temp.clv.gong.cym]

Three Untitled Movements

Premiere: Dennis Zeisler/Old Dominion University Wind Ensemble, November 6, 1990.

João Guilherme Ripper (Brazilian, b. 1959)


For Wind Ensemble: 2[II=picc].2.2.2-2.2.0-2perc[bd.timp.xyl.scym.tri.mrc]-pno-db

I. Agitato
II. Largo
III. Brasiliana


Other Information: Commissioned by a consortium of university wind bands and their conductors, including Robert Garofalo at Catholic University, in 1997.

Jesús Rodríguez Picó, (Spanish, b. 1953)

For Wind Ensemble: 2.picc.2.eh.3.bcl.2-4.3.3.1-2perc[timp.bd.sd.xyl.bng.toms.temp.mrc.tri.scym]

One Movement


Ned Rorem (American, b. 1923)


For Wind Ensemble: 2.picc.2.eh.2.ecl.bcl.2 cbn.-2.0.0.0-timp(opt).3perc(opt)[sd.bd.cym.gong(l).tri.xyl]-pno/cel

I. Like a motor, with no alteration of tempo
II. Slow
III. Lento appassionato
IV. Scherzando, fast but not rushed


Other Information: Dedicated to Mr. & Mrs. Henry J. Heinz II and the Howard Heinz Endowment. Although they are labeled as optional, the percussion parts are an indispensable part of the piece.

Hilding Constantin Rosenberg (Swedish, 1892-1985)

Symphonie für Bläser und Schlagzeug (1966) – 18’ – Grade 6 - Wilhelm Hansen, Nordika Musikförlaget (1973), Magnusmusik-Baton, Chester via Music Sales Classical

For Wind Ensemble: 2(II=picc).1.eh.1.bcl.1.cbn-0.3.3.0-timp.3perc[glk.xyl.3tri.3cym.scym.sd(s).td.bng.4tom.rattle.anv wb.temp.3 tuned marble slabs with hammer]

One Movement

Other Information: Based on the ballet Babels Torn.
Steven L. Rosenhaus (American, b. 1952)

**Symphony for Band, Academy** (2003) – 19’ – Grade 6 – Composer

For Band: 2.picc.2(II=eh).4(5).ecl.bcl.2-2ax.tx bx-4.3(6).3.btb.euph(2).1(2)-timp.perc(6) [bl.sd.bd.cym.scym.vib.xyl.mar.ss.rtc.temp.bng.mrc.3toms]

I. Allegro, ma non troppo
II. Larghetto
III. Scherzo, quickly
IV. Moderato

Premiere: Steven L. Rosenhaus/United States Naval Academy Band, Annapolis, Maryland, October 10, 2003.

Other Information: Written for Lieutenant Commander Donald H. Keller, Jr. and the United States Naval Academy Band on the occasion of their 150th Anniversary.

Arnold Rosner (American, 1945-2013)

**Trinity - Symphony no. 8 for Concert Band, op. 84** (1988) – 23’ – Grade 5 – Manhattan Beach

For Band: 2.picc.2.eh.3.acl.bcl.2.cbn-2ax.tx bx-4.2.2crt.3.bhn.1-timp.perc(7)[glk. vib.chi.tri.bt.sd.bd.tamb.cym.scym.tam]-hp

I. Ave Maria
II. Le Rondeau de Monsieur le Diable
III. Pythagors


Other Information: Dedicated to Simeon Loring.

Zbigniew Rudzinski (Polish, b. 1935)

**Symfonia (Symphony for Chorus and Orchestra) (without text)** (1969) – 15’ – Grade 6 – Ars Polona (1969)

For Men's Chorus (12 basses) and Wind Ensemble: 0.3(III=eh).0.3-4.3.3.1-4perc-2pno
I. Preludium
II. Interludium
III. Postludium

Premiere: Jan Krentz/Choir and Orchestra of the National Philharmony, Warsaw, Poland, September 20, 1969.

Other Information: While Running’s dissertation contains a full profile of this piece, the author of the present study was unable to locate a score to verify the information. \[\text{Running, 83.}\]

Arne Running (American, b. 1943)


For Band: 2.picc.2.3.ecl.acl.bcl.cbcl.2-2ax.tx.bx-4.3.3.bhn.1-timp.xyl.sd.cym.bd

I. Fanfare
II. Aria
III. Toccata

Axel Ruoff (German, b. 1957)

**Sinfonietta** (2006) – 15’ – Grade 4 – HeBu, Strube-Verlag

For Band: 2.picc.2.eh.3.bcl.2-ax.tx.bx-4.3.3.2bhn.2-timp.3perc[bd.scym.temp.sd.fd.tam.xyl.chi]-pno-db

One Movement


Other Information: Commissioned by WASBE Germany in 2006.

Armand Russell (American, b. 1932)

**Symphony in Three Images** (p. 1968) – 22’ – Grade 5 – Belwin-Mills (1972), Boosey & Hawkes (1968)

For Band: 2.picc.2.3.ecl.acl.bcl.2-2ax.tx.bx-4.3.3.bhn.1-timp.6perc[bd.bd.2timb(h,l).scym.gong.tri.fcym.glk.chi.temp(l).clv]-db and Offstage Brass (0.2.2.0)
I. Night Music  
II. Dawn Music  
III. Sun Music  


Helmut Sadler (Romanian/German, b. 1921)


For Wind Ensemble: 2.2.2.1.cbn-2.2.1-timp.perc[sd.xyl.glk.tam]

I. Animato  
II. Allegro risoluto  
III. Larghetto con Variazioni


Robert L. Sanders (American, 1907-1974)

**Symphony in B-flat for Concert Band** (1943) – 20’ – Grade 5 – Unpublished

For Band: 2.picc.1.3.ecl.acl.bcl.1-2ax.tx.bx-4.2.3.crt.3.bhn.2-timp.perc

I. Andante - Moderato  
II. Adagio  
III. Allegro spirito

Premiere: Goldman Band.

Other Information: The information in this profile is based primarily on Running’s dissertation.\(^{62}\) No score was available.

Richard Saucedo (American, b. 1959)

**Symphony no. 1** (2007) – 8’ – Grade 5 – Musicworks (2007)

For Band: 2(3).picc.2.3(4).ecl.bcl.2.cbn-2ax.tx.bx-4.3(4).3.bhn.1(2)-timp.4perc(9)

\(^{62}\) Ibid., 86.
I. Frolicsome
II. Heavy-Hearted


Other Information: Commissioned for the 2006-2007 Kennesaw Mountain High School Wind Symphony, Kennesaw Mountain, Georgia, David M. Starnes, director.

Irving Schlein (American, 1905-1986)

**Symphony no. 5** (1943) – Grade 5 – Unpublished

For Band: 2.picc.2.3.ecl.acl.bcl.2-2ax.tx.bx-4.3.3cert.3.2bhn.1-timp.tri.cym/scym.xyl.glk.sd.tom.bd-db

I. Allegro molto
II. Andante cantabile
III. Molto maestoso

J. Eric Schmidt (American, b. 1955)

**Symphony of Prayer (Symphony no. 4)** (2005-2008) – 30’ – Grade 4 – Alfred (2005-2008)

For Band: 2.picc.1.3.ecl.acl.bcl.cacl.1-2ax.2tx.bx-4.3.3.bhn.1-6perc[bl.mar.xyl.tri.clv.3toms.tamb.2scym(m,l).wb.cym.temp.bd.sd(military).bng.sd(piccolo).sd(concert).timp.shakers(s).chi.vib.mt.bt.tam]

I. Adoration
II. Confession
III. Thanksgiving
IV. Supplication

Other Information: Movements published separately.

Ole Schmidt (Danish, 1928-2010)

For Wind Ensemble: 3.3.3.3-4.3.3.1-timp.2perc[gong(m).3cng.sd]

One Movement

Manfred Schneider (German, 1953-2008)

**Symphony in Pop** (1983) – 10’ – Grade 4 – Schorer

For Band: 2.picc.1.3.bcl.2-2ax.2tx.bx-4.4.4.bhn.euph.2-timp.2perc[set.cym.glk.tamb. cng.tri]-gtr.ebass

I. Slow Beat
II. Fast Disco-Fever
III. Slow Rock-Finale


For Band: 2.picc.2.3.ecl.bcl.2-2ax.tx.bx-4.3.3.bhn.2-timp.set.2perc[bd.cym.tri. tamb.glk.xyl.wb]-synth-gtr.db/ebass

One Movement


For Band: 2.picc.2.3.ecl.bcl.2-2ax.2tx.bx-4.4.2flg.4.2bhn.euph.1-timp.3perc(5)[sd.scym. set.tom.bd.chi.xyl.vib.eggshaker.tri.wchi.tamb]-synth-db

One Movement

Other Information: Commissioned by the town of Andernach am Mittelrhein, Germany.

Herrmann Schröer (German/Swiss, b. 1920)


For Band: 2.picc.1.3(4).ecl.1-ax(2).2tx-3.3(5).crt(e-flat)(2).2flg(3).3.3thn.bhn.1.etb-timp.sd.bd/cym

I. Moderato
II. Langsam
III. Moderato
IV. Allegro

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Other Information: The 1970 Ruh edition is only available as a condensed score. The instrumentation list comes from the set of parts.

Thomas Schudel (American/Canadian, b. 1937)


For Saxophone Quartet (sx.ax.tx.bx) and Wind Ensemble: 2.picc.1.3.bcl.2-2.2.1-timp.2perc[bd.4toms.tam.scym.temp.vib.xyl]

I. Allegro con brio
II. Adagio
III. Allegro


Other Information: Commissioned by the Saskatoon Sax Quartet, Marvin Eckroth, director.

Gunther Schuller (American, b. 1925)


*Numbers in parentheses indicate the number of players that the composer asks for in the score.

I. Andante, spaciously
II. To the memory of Alec Wilder, a remarkable and uncorruptible human being (Moderato)
III. Scherzo
IV. Finale - Rondo


Other Information: Commissioned by the School of Music and the University Bands at the University of Michigan in honor of the centennial celebration of their School of Music. The score is dedicated to Bob Reynolds, director of bands at the University of Michigan. The second movement bears the inscription "To the memory of Alec Wilder."
Symphony for Brass and Percussion, op. 16 (1949-1950) – 17’ – Grade 6 – Shawnee (1959), Universal Edition

For Brass & Percussion: 4.6.3.bhn.2-timp.perc[tri.cym.scym]

I. Andante
II. Vivace
III. Lento Desolato
IV. Introduction (Quasi Cadenza) - Allegro


Other Information: Subsequently performed by the New York Philharmonic with Dmitri Mitropoulos conducting.

Salvador Sebastiá Lopez (Spanish, b. 1972)

La leyenda de La Malinche: Sinfonia no. 1 (p. 2009) – 20’ – Grade 5 – Piles (2009)

For Band: 3(III=picc).2.2.ecl.bcl.2-2ax.2tx.bx-4.4.flg.3.bhn.2-5perc(6)[timp.glk.mrc. 2scym.xyl.vib.ocarina.pebbles.ss.sd.glasses(l).dbk.cast.gtr.barrel(200litres).5toms. zcym.tri.tamb.temp.wb.wchi.bd.cym.sbl.tam.vslp.wind.clv.rain machine.cab.guir]

I. La ruta de Hernán Cortés
II. La leyenda de La Malinche
III. Canción de amor
IV. La conquista de México-Tecnochtitlan

Lorenzo Semeraro (Italian, active late 1900s)

Nostalgico Ottocento, Sinfonia (p. 1973) – Grade 3 – Sapporetti e Cappelli (1973)

For Band: 1.picc.0.4.ecl.0-sx.ax.tx.bx-2.0.2crt.3.0-timp.perc[sd.bd.cym] and “Flicorni” (saxhorns): sopranino in Eb, 2 sopranis in Bb, 3 contralti in Eb, 2 tenori in Bb, 2 bassi in Bb, bassi in Eb and F, contrabassi in Bb

One Movement

Tibor Serly (Hungarian/American, 1901-1978)
**Symphony no. 2 in Two Movements** (1932) – 14’ – Grade 6 – Composer (1978), Fischer, ASCAP, Sprague-Coleman (1932)

For Wind Ensemble: 3(III=picc).2.eh.2.bcl.2.cbn-4.3.3.1-timp.perc(3)[xyl.gong.scym(s). sd.bd.tri.bl]

I. Moderato  
II. Allegretto con grazia

**Michael Seyfrit** (American, 1947-1994)


For Wind Ensemble: 2.picc.2.eh.3.ecl.acl.bcl.cacl.2.cbn-4.3.2.btb.bhn.1-timp/scym(s). 4perc[vib.2scym(s,l).tri.mar.chi.gong.cym.sd.bd.crot]

I. War: Not the death and destruction, but the damage to the minds of the living  
II. Negotiations  
III. A bright hope

Other Information: Commissioned by the Phi Mu Alpha (Kansas University) Chapter Composition Contest.

**Windfest (Symphony no. 1)** (1968) – 12’ – Grade 5 – American Composers Alliance (1968)

For Woodwind Ensemble: 1(=picc).afl.1.2eh.2.2-sx.ax.tx

I. The mysterious eastwind  
II. The northwind's harp  
III. The steady southwind  
IV. The restless westwind

**David Shaffer** (American, b. 1953)


For Narrator and Band: 1.1.1.bcl.1-ax.tx.bx-1.1.1.bhn.1-timp.xyl.2perc(3)[sd.bd.ss.rtc. temp]-pno(opt)

One Movement

For Band: 1.1.2.acl.bcl.1-2ax.tx.bx-1.2.1.bhn.1-3perc(4)[cym.tri.popgun rtc.whistle.
sbl.sd.bd.sand]

One Movement

Robert Sheldon (American, b. 1954)


For Band: 2.1.2.0-2ax-1.2.1.bhn.1-timp.bl.perc(4)[cellphones]

One Movement

Dane Škerl (Austrian, 1931-2002)

3rd Sinfonietta for Woodwinds, Brass, and Percussion (1972) – 10’ – Grade 5 – Society of Slovene Composers

For Band: 1.picc.1.eh.3.ecl.bcl.1.cbn-sx.ax.tx.bx–4.3.2flg.3.thn.bhn.2–timp.perc[tri.sd.
cym.bd.tam]

One Movement

Claude T. Smith (American, 1932-1987)

Symphony no. 1 for Band (1977) – 12’ – Grade 5 – Jenson (1979) via Hal Leonard

For Band: 2.picc.2.3(5).ecl.acl.bcl.cacl.cbcl.2-2ax.tx(2).bx-4.0.3crt(4).4.bhn.1-4perc(6)
[timp.vib.xyl.chi.bl.gong.scym.sd.bd.mar.cym]-db

I. Flourish
II. March
III. Lyric Song
IV. Toccata

Other Information: Commissioned by Kappa Kappa Psi, National Honorary Band
Fraternity, and Tau Beta Sigma, National Honorary Band Sorority, in 1977.
Peter B. Smith (British, b. 1933)

Sinfonia piccolo per strumenti a fiato (c. 2004) – 19’ – Grade 5 – Con Fuoco Edition

For Band: 2.picc.1.3(4).ecl.acl.bcl.1-2ax.tx.bx-4.2.2flg.3.thn(2).bhn.1(2)-timp.perc(3) [glk.sd.bd.cym]-db

I. Allegro
II. Adagio
III. Allegro Scherzando

Other Information: This work has not yet been performed.

Robert W. Smith (American, b. 1958)


I. The Inferno
II. Purgatorio
III. The Ascension
IV. Paradiso

Other Information: Movements I and II were commissioned by and dedicated to the James Madison University Band, Dr. J. Patrick Rooney, director. Movements III and IV were commissioned by George Mason University and Anthony Maiello. The movements are published separately. While the entire work is a Grade 5, movements II and IV have fewer technical demands and can be considered Grade 4. The Divine Comedy is based on Dante Alighieri’s famous epic poem of the same name.

The Odyssey (Symphony no. 2) (p. 1999-2001) – 26’ – Grade 4 – Belwin via Alfred (1999-2001)

For Band: 2.picc.2(II=eh).3(6).bcl.cacl.2-2ax.tx.bx-4.3.4.3.euph.1-timp(=od).4perc(8) [bl.chi.sd.bd.tri(s).sbl.scym.2cym.fcym.wchi.gong.tsh.wtubes.brk.mar.2bodhran.tom(l). hbl(opt).helium tank.clock effect.od.paper.spring drum.wind whistles.bt.wind wands]-pno/synth

I. Iliad (In the 10th Year of the Trojan War)
II. The Winds of Poseiden
III. The Isle of Calypso
IV. Ithaca

Premiere: Virginia Music Educators Association Conference in Norfolk, Virginia, November 2003 (movement IV only).

Other Information: The movements are each published separately and were composed separately. Movement I was commissioned by and dedicated to the Regina Lions Band, Regina, Saskatchewan, Mr. Robert Mossing, Executive Director. Movement II was commissioned by and dedicated to Peter Loel Boonshaft and Hofstra University Symphony Band. Movement III was commissioned by and dedicated to Anthony Maiello and the George Mason University Wind Ensemble. Movement IV was commissioned by and is dedicated to Mr. Richard Bergman and the Herndon High School Wind Ensemble of Herndon, Virginia. *The Odyssey* is based on Homer’s epic poem of the same name.


For Band: 2(=ocarina(opt)).1.3.2acl.bcl.1-2ax.tx.bx-2.3.3.euph.1-timp.3perc(5)[bl.vib.chi.mar.rattles.toms.sd.bd.wchi.tam.cym.scym.sbl]

I. Foreshadows
II. Warriors
III. Carnage
IV. Elegy

Other Information: Written for the Students of the Western Wisconsin Honors Band, representing the school districts of Brokwood, Cashton, De Soto, Kickapoo, La Farge, North Crawford, Westby and Viroqua.


I. The Quest
II. Dulcinea
III. Sancho and the Windmills
IV. The Illumination

Premiere: Frank De Vuyst/Agrupació Artística Musical de Dénia of Spain.

Other Information: Dedicated to the Agrupació Artística Musical de Dénia. Based on the novel *The Ingenious Gentleman Don Quixote of La Mancha* by Miguel de Cervantes.
Michael Smolanoff (American, 1942-2013)


For Band: 2.picc.2.3(4).ecl.acl.bcl.2-2ax.tx.bx-4.2.3crt.3.bhn.1-timp.perc(4)[xyl wb sd. scym gong vib glk cym bd]-db

One Movement

Other Information: This piece is a wind band version created by the composer of a four-hands piano piece of the same name. The new version was commissioned by the Hofstra University Symphonic Wind Ensemble, Raymond Vun Kannon, director.

**Symphony no. II for Band, op. 11** (1963) – 26’ – Grade 4 – Mills (1978)

For Band: 2.picc.2.eh.3.ecl.acl.bcl.2-2ax.tx.bx-4.2.3crt.3.bhn.1-timp.perc(3)[sd bd wb. scym cym chi glk xyl]

I. [untitled]
II. Cantabile
III. [untitled]

Other Information: *Symphony no. II* appears to be out of print. The only score that the author could locate was a microfilm at the Library of Congress.

Kenneth Snoeck (American, b. 1946)

**Symphony no. 3 for Winds and Percussion (Scaramouch)** (1971) – 14’ – Grade 6 – Shawnee (1973)

For Wind Ensemble: 4(IV=afl).picc.2.3.ecl.acl.bcl.cacl.cacl.2-2ax.tx.bx-4.5(I=etpt).3. euph.1-6perc[vib xyl 3s bng bl timp 4toms 5scym(s-l) 2bd 3brass bell(s m l) 4brk. 4metalpipe(s-l) 4tri 2tam(s-l) giroiro 4wb temp 4rtom mar]

I. With restrained energy
II. Metal - Quietly moving
III. Wood and Membranophones - with energy
IV. Vigorously

Other Information: Winner of the award for the CBDNA best original manuscript for the biennium 1971-1973. Dedicated to: "Central Michigan University Symphonic Wind Ensemble, Norman C. Dietz, conductor."

David Snow (American, b. 1954)

**Sinfonia Concertante** (1983) – 18’ – Grade 6 – Composer

For Concertante Ensemble (solo horn, piano, 3perc[timp.4toms.bd.cym.scym.tam(l).xyl.vib.bl]) and Wind Ensemble: 2.picc.2.eh.3.bcl.2.cbn-3.2.2.btb.1

I. Maestoso; Energico
II. Molto liberamente
III. Tempo giusto


Other Information: Commissioned by CBDNA in 1983. Donald Hunsberger was the project chairman.

Randall Snyder (American, b. 1944)

**A Short Symphony** (1968/2013) – 8’ – Grade 5 – Selected Works

For Band: 2(l=picc).1.3.bcl.1-2ax.tx.bx-2.2.2.1-timp.mar.2perc[sd.bd.scym(m).gong(m).tri.wb.mrc]

I. Incisive
II. Plaintive
III. Scherzo
IV (optional). Tense
V. Marcato

Other Information: Written for the Rock Valley College Band.

Ragnar Söderlind (Norwegian, b. 1945)

For Brass and Percussion: 4.2.2crt.3.euph.1-timp.2perc[bng.3toms.sd.bd.temp.
3scym(s,m,l).2tam(m,l)]

I. Moderato
II. Chorale
III. Scherzo
IV. Chorale (quasi un echo)
V. Variazioni e fughetta sopra il chorale

Willy Soenen (Belgian, b. 1937)

**Symfonie** (1978) – 24’ – Grade 5 – Lantro Music

For Band: 2.picc.2.3.ecl.bcl.2-2ax.tx.bx-4.2.2crt.2flg.2.btb.bhn.euph.1.etb-timp.perc[xyl.
sd.glk.gong.cym.tom.bl.bd.td]-db

I. Allegretto burlesco
II. Lento appassionato
III. Scherzo
IV. Rondo festoso

Harry Somers (Canadian, 1925-1999)

**Symphony for Woodwinds, Brass, and Percussion** (1961) – 18’ – Grade 6 – Peters (1963)

For Wind Ensemble: 3.2picc.3afl.3.3eh.3.3bcl.3.3cbn-6.6.4.2btb.1-timp.3perc[2sd.bd.
scym.gong.tamb.tri.glk.xyl]

I. Prelude (Allegro)
II. Scherzo
III. Andante
IV. Allegro

Premiere: Robert Boudreau/American Wind Symphony Orchestra, Pittsburgh.

Other Information: Commissioned by the American Wind Symphony Orchestra.

Philip Sparke (British, b. 1951)

For Band: 2.picc.2.3.ecl.acl.bcl.2-2ax.tx.bx-4.3.2.crt.3.euph.1-timp.3perc[sd.tamb.xyl.bl.glk.bd.scym.cym]-db

I. Overture
II. Aria
III. Scherzo

Premiere: Royal Netherlands Navy Band, De Doelen, Rotterdam, November 13, 1990, in a joint concert with the Royal Marines Band from Great Britain, which celebrated the 325th anniversary of the band and the 175th anniversary of naval music in the Netherlands.

Other Information: Commissioned by the Foundation of Friends of the Marine Band of the Royal Netherlands Navy.

**Sinfonietta no. 2** (1992) – 17’ – Grade 6 – Studio

For Band: 2(3).picc.2(II=eh).3(6).ecl.acl.bcl.cbcl.2-2ax.tx.bx-4.3.2.crt.3.euph(2).1(2)-timp(=wb.ebl).4perc[sd.mrc.tri.cym.glk.bd.rattle.scym.tamb.clv.xyl.ss.sbl.td]-db

I. Overture
II. Serenade
III. Finale


Other Information: Commissioned by the National Youth Orchestra of Great Britain.


For Band: 3(I&III=picc).2.eh.3(6).ecl.acl.cbcl.2.cbn-sx.ax.tx.bx-4.4.4.euph(2).1(2)-timp/scym.4perc[glk.tamb.tri.tap.bd.vib.2wb.sd.cym.chi.xyl.temp.4toms.scym.mrc.bng.td.mt]-pno/synth-hp.db

I. Earth
II. Water
III. Sun
IV. Wind

Premiere: Dr. Patricia Hoy/Northern Arizona University Wind Symphony, Flagstaff, Arizona, October 3, 1999.

Other Information: Commissioned by the Northern Arizona University School of Performing Arts for their Centennial Celebration.

For Band: 2.picc.2.3(4).ecl.acl.bcl.2-2ax.tx.bx-4.3(4).3.euph(2).1(2)-timp.3perc[sd.tri.set.chi.cym.scym.tamb.td.glk.vib.rcym.sbl.wb.bd]-db

I. Promenade
II. Ballad
III. Interlude
IV. Scherzo


Other Information: Commissioned by Roland Recher with financial support from the town of Rheinfelden, Switzerland.


For Band: 2.picc.1(=guiro).eh(=agogo).3.ecl.acl.bcl.2-2ax.tx.bx-4(=temp).3.3.euph(2).1(2)-timp.3perc(4)[scym.sd.bd.bng.wb.tamb.6toms.chi.tri.glk.cng.cym]-db

I. Moderato
II. Lento
III. Ritmico

Premiere (private performance): private performance when the Fanfare St. Willibrordus Stramproy celebrated its 100th anniversary, June 28, 2009.

Other Information: Commissioned by Math and Nol Palmen of the carpentry firm Carpentry Palmen, which celebrated its 200th anniversary when the Fanfare St. Willibrordus Stramproy celebrated its centennial.

Savannah Symphony for Wind Band (Symphony No. 2) (2010) – 22’ – Grade 5 – Anglo (2012) via De Haske

For Band: 2.picc.1.eh.3(6).ecl.acl.bcl.cbcl.2.cbn-sx.2ax.tx.bx-4.4.3.euph(2).1(2)-timp(=scym.tamb).3perc(6)[chi.glk.vib.tri.tamb.scym.sd.cym.guiro.rtc.skillet.music stand.bd.xyl.2fd]-synth-db

I. Yamacraw Bluff, February 12th, 1733
II. The Cotton Gin
III. A City Born and Reborn
Premiere: Philip Sparke/Savannah Wind Symphony, Armstrong State University, Savannah, Georgia, November 30, 2010.

Other Information: Commissioned by the Savannah Wind Symphony (Mark B. Johnson, conductor) and the Armstrong Atlantic State University Foundation to mark the 75th anniversary of the founding of Armstrong State University in Savannah, Georgia.

\textbf{Jared Spears (American, b. 1936)}


For Band: 2(4).picc.2.3.5.ecl.acl.bcl.cbcl.2-2ax.tx.bx-4.3.4.2.crt.3.bhn(2).1(2)-6perc[xyl.bl.chi.temp.vib.timp.2tri.sd.bd.2scym.4tom]-db

I. ?

II. ?

III. Allegro energico

Premiere: Jared Spears/Tennessee Technical University Symphonic Band, Composer's Festival at Tennessee Technical University in Cookville, Tennessee, 1981.

Other Information: The instrumentation and movement information above is based only on the movement III score, which is available separately for sale. Movements I and II are only available for rental, and the author was unable to locate them.

\textbf{Jack Stamp (American, b. 1954)}


I. Elegy (in memory of David Diamond)

II. Scherzo - Dance of the Hippos (homage to Ravel)

III. Romanza (with a nod to Aaron Copland)

IV. Finale (to Alex Jeschke and William Black)


Other Information: Commissioned by a consortium of universities.
David Stanhope (British/Australian, b. 1952)

**Symphony no. 1** (2000) – 34’ – Grade 6 – Southern (2001)

For Band: 4.picc.2.6.ecl.cbcl.2-sx.ax.tx.bx-4.4.4.2euph.2-timp.4perc-pno(opt)

I. Dreams
II. Desires
III. Devils
IV. Irish Tune


Allan Stephenson (British/South African, b. 1949)


For Wind Ensemble: 2.picc.2.2.1-ax.tx-4.3.flg.2.btb.1-timp.1perc[sd.bd]

I. Allegro con brio
II. Chorales and Cantilenas
III. Scherzo and Trio
IV. Finale: Alla marcia

James Stephenson (American, b. 1969)


For Wind Ensemble: 2.picc.1.3.ecl.bcl.1-2ax.tx.bx-3.3.3.euph.1-timp.3perc(5)[xyl.mar.vib.glk.chi.cym.tri.tamb rtc.guiro.ss.wb.sd.sand.bd.tam]-pno/cel-agtr.db

I. Anxious
II. Adagio - reverent
III. Interlude
IV. Tempo vivo


Other Information: Commissioned by and dedicated to the United States Air Force Band of Liberty, 1st Lieutenant David Alpar, Commander.
Manfred Sternberger (Austrian, b. 1961)


For Band: 2.picc.1.3.ecl.0-2ax.tx.bx-4.4.2flg.3.bass flg.2thn.euph.2-timp.glk.sd.bd/cym

One Movement

John Stevens (American, b. 1951)


For Band: 2.picc.2.3.ecl.bcl.2-2ax.tx.bx-4.3.3.euph(2).1(2)-timp.4perc[sd.cym.bd.tamb.tri td.4toms.mar.vib.scym.hat.xyl]

I. Maestoso - Allegro
II. Chorale
III. Maestoso - Allegro vivace

Premiere: Russel Mikkelson/The Ohio State University Wind Symphony, Weigel Auditorium, Columbus, Ohio, November 28, 2006.

Other Information: Dedicated to Dr. Russel Mikkelson, conductor of The Ohio State University Wind Symphony.

Kensey D. Stewart (American, b. 1933)

**Symphony no. 2** (1964) – 17’ – Grade 6 – University Microfilms (1967)

For Band: 3.picc.2.eh.5.bcl.2-2ax.tx.bx-4.4.3.bhn.1-timp.5perc[sd.bd.cym.scym.chi]

I. Adagio
II. Lento e con anima
III. Allegro di bravura


Other Information: Written as part of the Composers in Public Schools Program. Commissioned by MENC Contemporary Music Project for Creativity in Music Education. Dedicated to Dr. Edwin C. Kruth.
Harvey J. Stokes (American, b. 1957)


For Wind Ensemble: 2.picc.2.3(9).bcl.2.cbn-2ax.tx.bx-4.3.2.btb.2euph.2-timp.2perc[sd. tri.3td.scym.xyl.glk.ss.bd.tam]

I. The Might Angel's Descent
II. The Utterance of the Seven Thunders
III. The End of the Mystery

Other Information: Dedicated to Dr. Ronnie Wooten.

Richard Strauss (German, 1864-1945)

**Sonatine no. 2 in E-flat, Symphony for Winds - The Happy Workshop (Frohliche Werkstett), AV 143** (1944-1945) – 37’ – Grade 6 – Boosey & Hawkes (1952)

For Wind Ensemble: 2.2.3(III=in C).bshn.bcl.2.cbn-4.0.0.0

I. Allegro con brio
II. Andantino, sehr gemächlich (assai commodo)
III. Menuet (Etwas lebhaft) (un poco vivace)
IV. Einleitung (Allegro) und Allegro

Premiere: Dr. Hermann Scherchen/Winterthur Musikkollegium, Winterthur, Switzerland, March 25, 1946.

Other Information: Strauss did not call this a symphony, rather a Sonatina. Boosey & Hawkes retitled it posthumously, owing to its length and four movements, and the new title has stuck.

Igor Stravinsky (Russian/French/American, 1882-1971)

**Symphonies d'instruments à vent** (1920/1947) – 10’ – Grade 6 – Boosey & Hawkes (2001, both versions), Kalmus/Belwin Mills (original only)

For Wind Ensemble:
Original 1920 Version: 3.afl.2.eh.2.acl(inF).3(III=cbn)-4.3(III=inA).3.1
Revised 1947 Version: 3.2.eh.3.3(III=cbn)-4.3.3.1

One Movement
Original Premiere: Serge Koussevitsky, Queen's Hall, London, June 10, 1921.  

Other Information: Dedicated to Claude Debussy. Stravinsky’s 1947 revisions streamlined the instrumentation and rebarred some sections, keeping the broader contours of the piece intact. The two versions cannot be used together. Stravinsky used the word “symphonies” in the title in the ancient Greek sense of instruments sounding together. This is a cornerstone piece of the repertoire whose concept has been replicated and imitated for nearly a century.

**Symphony of Psalms** (1930/1948) – 21’ – Grade 6 – Boosey & Hawkes (1931/1948)

For SATB Choir and Wind Ensemble: 5(V=picc).4.eh.0.3.cbn-4.5.2.btb.1-2pno-timp.bd-hp.3vc.db

Three Untitled Movements


Other Information: Commissioned by and dedicated to Serge Koussevitzky for the Boston Symphony Orchestra’s fiftieth anniversary.

José Suñer-Oriola (Spanish, b. 1964)


For Solo Violin and Band: 4(III=afl,IV=picc).2.eh.3.ecl.acl.bcl.cbcl.2.cbn-sx.2ax.2tx.2bx-4.2flg.3.btb.2bhn.2-timp/scym.5perc(6)[xyl.mar.crot.vib.6toms(s-l).sd(l).bng.tri.3spring drum(h,m,l).2eng.spl.scym(m).sd.china.tam.temp.cym.bd.glk.sbl]-pno-hp.vc(2).db

I. El Quinto Sol
II. Venus de las Luces


Carlos Surinach (Spanish, 1915-1997)
**Sinfonia Flamenca** (1953/1971) – 10’ – Grade 6 – Associated Music Publishers, Schirmer

For Band: 2.picc.2.3.ecl.acl.bcl.2-2ax.tx.bx-4.2.3.crt.3.bhn.1-timp/sd.3perc[xyl.mar.bd.tri.cym.tam.midge cymbals]

I. Vivo
II. Andantino
III. Presto agitato

Other Information: *Sinfonia Flamenca* is the composer’s version of his orchestra piece of the same name. It uses only movements I, II, and IV (renumbered as III) from the orchestral original.

**James Syler (American, b. 1961)**


I. "I Fled Him, down the Nights"
II. "the gold gateways of the stars"
III. "Within the Little Childrens Eyes"
IV. "Nature's - share With me"
V. "And smitten me to my knee"
VI. "I am He Whom thou seekest!"

Premiere: Tom Kennedy/Wittenburg University Wind Ensemble, Wittenberg University, Springfield, Ohio, 1993.

Other Information: *The Hound of Heaven* was the 1993 winner of both the Arnald Gabriel Award and National Band Association Composition Contest. It is based on British poet Francis Thompson’s poem of the same name.


For Soprano Vocal Solo, SATB Choir, and Band: 2(1=picc).2.3.bcl.2-2ax.tx.bx-4.3.3.euph.1(2)-timp.4perc[gong(l).scym.crot.cell.fd.bl.sd.chi.cym.vib.bd.tri.rain]-hp

I. Impending Blue
II. Dark Blue
III. Fading Blue
IV. Still Point Blue
V. True Blue

Premiere: John Carnahan/California State University, Long Beach Wind Ensemble and Chorus, Long Beach, California, 1999.

Other Information: Commissioned by a consortium of collegiate wind ensembles in cooperation with their choral departments. The text is Syler’s original.


For Band: 2.picc.1.2.bcl.1-2ax.tx.bx-4.2.2flg.3.euph.1-timp/tri(s).4perc[bl.2bd(s,m).crot.2scym(s,m).vib.4toms(2m,2l).mar.gong]

One Movement


Other Information: Commissioned by a consortium of twenty university wind ensembles.

**Arttu Takalo** (Finnish, b. 1971)

**Symphony for a Concert Band** (2004-2005) – Grade 5 – Fimic

For Band: 2(I=picc).2.3.bcl.2-2ax.tx.bx-4.3.2.btb.bhn.1-timp.3perc[sd.xyl.3scym(h,m,l).cym.td.glk.tam.bd.tri.chi]

I. Molto andante
II. Scherzo
III. Largo
IV. Allegro assai - Adagio

Other Information: Commissioned by the Karelia Puhallinorkesteri for their sixtieth anniversary.

**Rafael Taléns Pello** (Spanish, 1933-2012)

**Semiotecnia: Sinfonia en Tres Tiempos** (1979) – 16’ – Grade 5 – Piles (1979, 2009)

For Band: 2.picc.1.eh.4.ecl.2bcl.2.cn-2ax.2tx.bx-2.3.2flg.3.2euph.1-timp.5perc[bng.scym.bd.cym.rumberas.tri.sd]
I. Panorama
II. Manantial
III. Exodo

Other Information: Obligatory composition for the 1979 Disputación de Valencia and the 2009 Certamen de Bandas in the city of Cullera.

Clifford Taylor (American, 1923-1987)

Sinfonia Seria (1965) – Grade 6 – American Composers Alliance

For Euphonium and Flute Soli and Band: 3.3.6.3-6sax-4.3.2flg.4.euph.1-timp.perc[cel.toms.bd.crot.wb.scym.tam.sd.xyl.vib.tri.clv.temp.glk.mar.bng.china.td.chi]-db

One Movement


Albert Thiry (French/Swiss, 1886-1966)


For Band: 2.picc.2.4.ecl.2-ax.tx.bx-4.2.2crt.2flg.3.3thn.bhn.3(e-flat, b-flat, c)-timp.3perc

I. Il court le furet
II. A la claire fontaine
III. La Limousine
IV. Finale con variationi

Other Information: This piece was written as an homage to the mayor of the city of Laval, Dr. Le Basser, and their Municipal Band. The Molenaar score is a condensed score. No full score edition is available.

Frank Ticheli (American, b. 1958)


For Band: 2.picc.2.3.ecl.bcl.cacl.2-2ax.tx.bx-4.3(5).2.btb.euph(2).1(2)-timp/tri(m).3perc [xyl.chi.2scym(s,m).2tri(s,m).tam(l).tamb.temp.sd.vib.bng.3toms.cym.vslp.glk.bd.ss.rtc.2wb.cab]
I. Shooting Stars
II. Dreams Under a New Moon
III. Apollo Unleashed

Premiere: Mvts I & II: Donald Hunsberger/Florida State University Wind Orchestra, April 25, 2003.

Other Information: Dedicated to James E. Croft upon his retirement as Director of Bands at Florida State University in 2003. *Symphony no. 2* was commissioned by a consortium of Dr. Croft's doctoral students, conducting students and friends. Movement III is available separately as *Apollo Unleashed*, and is a Grade 5 on its own.

**Ernst Toch (Austrian/American, 1887-1964)**

*Sinfonietta op. 97* (1964) – 14’ – Grade 5 - Belwin, Chester, Christopher Tucker (ed. 1998), Schott (1964)

For Wind Ensemble: 2(II=picc).2.2.2-2.2.0.0-2perc[sd.vib.wb.xyl.tri.glk.timp.cym.wb.temp(h)]

I. Andante
II. Life Without a Dog (Das leben ohne Hund)
III. Thank Goodness - Here he Barks Again (Gott sie Dank - da hellt er wieder)

Other Information: Nicole Gross’s dissertation contains a detailed analysis of this piece, which was Toch’s second-to-last work.\(^{63}\)

**Douglas Townsend (American, 1921-2012)**


For Chamber Winds: 1.1.1.1-2.1.1.1

Four Untitled Movements

**Thomas Trachsel (Swiss, b. 1972)**

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For Band: 2.picc.2.eh.3.acl.bcl.2-2ax.tx.bx-4.3.3.bhn.1-timp.perc(5)[bl.bd.cym.scym]-db

One Movement


Symphonie no. 1 "Melancholia" (2005-2006) – 46’ – Grade 5 – Symphonic Works GmbH

For Band: 2.picc.2.eh.3.acl.bcl.cbcl.2.cbn-2ax.2tx.bx-4.3.2crt.3.btb.bhn.2-timp.perc(6)
[chi.wchi.bl.vib.xyl.mar.tom.tam.bd.cym.scym.tri]-pno-hp.vc.db

I. Grave e pesante
II. Scherzo – Tempo di Valse
III. Adagio
IV. Finale – Vivace con fuoco


For Mezzo Soprano Voice and Band: 2.picc.2.eh.3.ecl.acl.bcl.cbcl.2.cbn-2ax.2tx(=sx).bx-4.3.2crt.3.btb.bhn.2-timp.perc(6)[chi.wchi.bl.vib.xyl.mar.tom.sd.tam.bd.cym.scym.tri]-pno-hp.vc.db

I. Requiem aeternam
II. Dies Irae
III. Klagelied einer Mutter
IV. Lux aeterna


Other Information: Dedicated to Henrie Adams.

For Band: 2.picc.2.eh.3.ecl.bacl.cbcl(opt).2.cbn(opt)-2ax.tx.bx-4.4.4.euph.1-timp.perc(5)[bl.vib.xyl.chi.wchi.bd.tri.scym.cym.tam]-hp(opt).vc(opt).db

I. Pomposo e drammatico - dolce e cantabile
II. Scherzo - Intermezzo
III. Romance
IV. Finale


Other Information: Created for a commission from the Swiss Music Association for the federal Music Festival in St.Gallen.

**Sinfonie No. 3 in des-moll, The Apocalyptic (2010-2012) – 65’ – Grade 5 – Symphonic Works GmbH**

For Children's Choir and Band: 2.picc.2.eh.3.ecl.bacl.cbcl.2.cbn-2ax tx(=sx).bx-4.3.2crt(=flg).3.btb.bhn.2-timp.perc(6)[chi.wchi.bl.vib.xyl.tom.sd.tam.bd.cym.scym.tri.sbl]-pno-hp.vc.db

I. Grave e molto marcato
II. Scherzo
III. Adagio (Warum?)
IV. Sehr langsam
V. Finale

International Premiere: Henrie Adams/La Banda Sinfonica La Artistica de Buñol, Auditorio San Luis, Buñol, Spain, August 2012.

Other Information: The text used in this piece was written by Swiss composer Arthur Honegger.

**Symphony no. 4: Semper Vitae (2013-2014) – 45’ – Grade 5 – Symphonic Works GmbH**

For Band: 2.picc.2.eh.3.ecl.bacl.cbcl.2.cbn-2ax tx(=sx).bx-4.3.2crt(=flg).3.btb.bhn.2-timp.perc(6)[chi.wchi.bl.vib.xyl.mar.tom.sd.tam.bd.cym.scym.tri]-pno-hp.vc.db

I. Introduction
II. Scherzo
III. Adagio
IV. Finale

Premiere: Henrie Adams/Banda Sinfonica La Artistica de Buñol, Teatro Monte Carlo, Buñol, Spain, April 2014.
Other Information: Dedicated to Mr. Ernst Ita, President of the Urban Harmony Zurich Oerlikon, Seebach.

Fisher Tull (American, 1934-1994)


For Brass Ensemble: 4.6.4.2bhn.2-timp.3perc[tam.cym.sd.scym.td.bd]

I. Lento; Allegretto  
II. Pesante  
III. Allegretto

Tormod (Geirr) Tveitt (Norwegian, 1908-1981)

**Sinfonia di soffiatori, Nr. 3** (1974) – 16’ – Grade 4 – Norske Noteservice/ Warner Chapel Norway (2001)

For Band: 2.picc.2.3.bcl.2-2ax.tx.bx-4.3.3.bhn.1-timp.3perc[bd.cym.scym.chi.xyl.glk].hp.db

I. Moderato  
II. Andante  
III. Alla Marcia

Premiere: Miles H. Johnson/St. Olaf College Concert Band, Bergen, Norway, 1974.

**Sinfonietta di Soffiatori (Sinfonietta for blåsere), op. 203** (1962) – 17’ – Grade 5 - Norwegian Music Information Center (1974), Norske Noteservice (1962)

For Band: 2.picc.1.4.ecl.1-sx.ax.tx.bx-4.3.2crt.3.2thn.bhn.2-perc(3)[tri.tamb.timp.sd.glk.bd]

I. Intonazione d’autunno (Forspill til høsten)  
II. Ricordo d’estate (Sommerminner)  
III. Fanfara funebre (Tragisk fanfare)  
IV. Allegria alpestre (Fjellglede)  
V. Canto di congedo (Avskjedssang)

David van Vactor (American, 1906-1994)

For Band: 2.picc.2.3.bcl.cacl.2.cbn-2ax.tx.bx-4.3.3.bhn.1-timp.perc(5)[sd.tri.cym.bd.gong.glk.cast.xyl.chi]

I. Allegro moderato
II. Andante
III. Allegro vivo

Premiere: Ball State University, 1993.

Other Information: *Symphony no. 6* also exists in an orchestral version.

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**Jirá Válek (Czech, 1923-2005)**

**IV. Symfonie (Dialogues with Inner Voices)** (c. 1964) – 30-35’ – Czech Music Foundation (1968)

For Soli Mezzo Soprano and Bass-Baritone Voices and Wind Ensemble: 2(I=picc).2.2.2-4.3.3.1-timp.7perc.mallets[mar.vib.xyl]-2pno.cel

I. Prolog (Allegro misterioso)
II. Dialog (Largo tragicamente)
III. Intermedio (Moderato)
IV. Dialog (Quasi marcia enfatico)
V. Dialog (Adagio, cantabile)

Premiere: Prague, 1968

Other Information: Since no score was available, the information presented here is based on Running’s dissertation and the Czech Musicbase website. 64

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**Andrés Valero-Castells (Spanish, b. 1973)**


For Band: 2(opt=afl).2picc.2.eh.4.2ecl.2bcl.2.cbn-2ax.2tx.2bx-4.4.2flg.4.2bhn.2-10perc[timp.scym.10djmar.xyl.glk.4bramader.vib.5toms.temp.chi.2wb.bng.rattle.sd.


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I. Les serres (Cavall Bernat, Les Aguiles), L'Incendi
II. Monestir, 1401
III. Pirates moros, Pont de Pedra


Other Information: Commissioned by the Sociedad Musical Band from Alzira (Valencia, Spain) to commemorate the sixth centennial of the Monastery of the Myrtle’s Santa Maria.


For Band: 2.picc.2.eh.3.ecl.acl.bcl.2-2ax.2tx.bx-4.4.flg.3.btb.2euph.2-8perc[timp.3glasses.vib.mar.5toms.glk.xyl.anv.plate(steel).globe(l).chi.crot.3tri(h,m,l).sd. rain machine.salad bowl(glass).balls(s).wchi.bng.od.tin drum.3bd(s,m,l).cym.scym.rcym. hbl.temp.2tam(m,l).buddha temple bell]-2pno(II=cel)-gtr.vc.db

I. Proemio
II. Invocación a las Musas
III. 3a generación de Dioses
IV. Ascenso de Zeus al poder

Other Information: Commissioned by L’Amistat de Quart de Poblet for the Certamen Internacional Ciudad de Valencia in 2003.

Sinfonía de Plata (no. 4) (2007) – 27’ – Grade 6 – Piles/IVM

For Optional SATB Choir and Band: 2.picc.2.eh.4.ecl.bcl.2-2ax.2tx.bx-4.4.4.bhn.2-8perc[timp.4toms.sd.bng.2bd(m,l).xyl.chi.glk.crot.3gong(D,F,A).2tam(m,l).scym.rcym. cym.curtain(metal).3od(s,m,l).5tri(h-l)]-vc.db with Percussion Quartet[4drums(h-l)] and Percussion Ensemble(5-10)[5scym(h-l).2tam(m,l).drums(h-l)]

I. Introducción y danza
II. Tranquilo
III. Duelo
IV. Cadencia
V. Fanfarria II

Premiere: Andrés Valero-Castells/Banda Primitiva de Llíria with the @rs XXI Large Chorus and the Kontakte percussion group, with fireworks by Miguel Zamorano Caballer, August 11, 2007.

For Band: 2.2picc.2.2eh.4.2ecl.2acl.2bcl.2.cbn-2sx.2ax.2tx.2bx-6.4.2flg.4.2bhn.2-9perc[timp.mar(bass).mar.vib.xyl.glk.wph.chi.3anklung(C,D,G).crot.6gong.6cencerros. 2gongs(chinese).2tri(s,m).sd.bng.spring drum(l).tam(l).cym.scym.rcym.zcym.bd. plate(metal)]-2pno(II=opt)-hp(opt).vc.db

I. Collage
II. Poética
III. Raposiana


Other Information: Commissioned by the Banda Primitiva of Llíria. Honorable Mention at the XXVIII International Competition for Original Band Composition Corciano, Italy. Winner of the Euterpe Prize of the Valencian Federation of Music Societies for best symphonic work published in 2014.

Jan Van der Roost (Belgian, b. 1956)

Sinfonia Hungarica (2001) – 38’ – Grade 6 – De Haske

For Band: 2.picc.2.eh.3.ecl.bcl.cbc1.2.cbn-sx.2ax.tx.bx-4.3.2.btb.2euph.1-timp.5perc [xyl.glk.vib.chi.crot.sd.bd.tom(floor).fd.4toms.2tam(s,l).2tri(s,m).2scym(s,m).china.fcym. wchi(metal).anv.ss.cym.tamb.flx.vsllp.wind]-pno-hp.db

I. Attila!
II. Árpád
III. István


Other information: On April 1, 2001, Sinfonia Hungarica was played in Budapest and recorded by the Hungarian National Radio.

For Band: 2.picc.2.eh.3.ecl.acl.cbcl.2-2ax.tx.bx.bsx-4.3.2.btb.euph.1-timp.5perc[xyl.
w.b.anv.wchi(metal).flx.cbl(s).ss.rain]-pno-hp.db

I. Die Ankunft
II. Der Scherttanz
III. Abenddämmerung am Fluss
IV. In Richtung Zukunft


Other Information: Commissioned by, and dedicated to, the Osaka Municipal Symphonic Band on the occasion of their eightieth anniversary.

Piero Vidale (Italian, 1902-1976)

**Appuntamento con Suppé, sinfonia** (1952) – Grade 5 – Allemanda

For Band: 1.picc.0.2.ecl.0-ax.tx-3.2.flg(sopranino).2flg.3.3ahn.thn.bhn.2-perc(3)

[sd.bd.cym]

One Movement

**Ottocentesca, sinfonia** (1950) – 11’ – Grade 4 – Allemanda

For Band: 1.picc.0.2.ecl.0-ax-3.0.2.crt.flg(sopranino).2flg.3.3ahn.thn.2bhn.2-sd.bd/cym

One Movement

Sebastiano Vitaliti (Italian, active late 1800s)

**Sinfonia per band, "La Corona d'Italia"** (c. 1878) – 10’ – Grade 5 – Unpublished (original), Whitwell Books (modern edition)

For Band (original): 1.ebflute.0.3.0-3.3.3.2bhn.2-sd.bd
For Band (modern edition, ed. Whitwell): 1.picc.1.3.bcl.1-ax.tx.bx-3.3.4.euph.1-
cym.bd.sd

Other Information: Dedicated to King Umberto I.
**Kees Vlak (Dutch, b. 1938)**

**Simple Symphony** (p. 1987) – 10’ – Grade 3 – Molenaar (1987)

For Band: 2.picc.2.3.ecl.acl.bcl.1-ax.tx.bx-2.2.2.2thn.bhn.2-timp.perc-db

I. Sonate vorm (expositie-doorwerking-reprise)
II. Liedvorm (A-B-A)
III. Rondo vorm (A-B-A-C-A-D-A)

Other Information: Commissioned by the Amsterdam Fund for the Arts. This is a flexible instrumentation piece that can be played by standard concert band, fanfare band, brass band, or orchestra. The score is in 12 staves and does not indicate specific instruments. Specific information about this piece’s instrumentation was found on the Molenaar website.\(^65\) It is an educational piece intended to clearly present symphonic forms.


For Band: 3(II=picc).2.4.ecl.acl.bcl.2-2ax.tx.bx-4.3.3.3bhn.2-timp(=glk,chi).perc[vib.sd.scym.bd.tri.tamb.cym]-db

One Movement

**Carl Vollrath (American, b. 1931)**

**Sinfonietta for Band** (1960) – Unpublished

For Band: 2.picc 2.6.ecl.acl.bcl.2-2ax.tx.bx-4.6.2.btb.bhn.1-perc[bd.bl.xyl.cym.glk]-pno

I. Adagio/Allegro
II. Largo
III. Fast

Other Information: The manuscript is in the possession of Tap Music, which has not yet engraved the piece.\(^66\)

**Symphony no. 1** (1981) – 22’ – Grade 5 – Tap Music

For Band: 2.picc.2.4.ecl.acl.bcl.1-2ax.tx.bx-4.3.2.btb.bhn.1-timp.perc(5)[mar.vib.xyl.

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\(^{66}\) E-mail from Charles Clements to the author, March 5, 2015.
I. Majestic; Fast
II. Slowly
III. Boldly

Premiere: Ronald O. McCown, LTC, AGC/The United States Military Academy Band at West Point, New York, October 8, 1982.

Other Information: All information about this piece is based on Running’s dissertation.\(^{67}\)

**Symphony no. 2: "American Credo in Three Movements" (1985) – 34’ – Grade 5 – Tap Music**

For Band: 2.picc.2.6.ecl.acl.bcl.2-ax.tx bx-4.6.2.btb.2bhn.2-timp.perc(6)[chi.scym.tri.bd. td.cym.vib.glk.xyl.tam.toms.mar.tamb.temp]

I. Majestic; Fast
II. Slowly
III. Energetically

**Symphony no. 4 "The Rural" (1989) – 24’ – Grade 5 – Tap Music (manuscript)**

For Band: 2.picc 2.6.ecl.acl.bcl.2-2ax.tx bx-4.6.2.btb.bhn.1-timp.perc

I. Tranquil; Fast
II. Distantly

Other Information: There is no record of a premiere of this piece. The score is still in manuscript form in the publisher’s possession, so the information above comes from Running’s dissertation.\(^{68}\)

**Symphony no. 5 (1989) – Unpublished**

For Band: 2.picc 2.6.ecl.acl.bcl.2-2ax.tx bx-4.6.2.btb.bhn.1-timp.perc[glk.sd.bd. toms.scym.vib.xyl.tamb.chi.wb]

One Movement

Other Information: The manuscript is in the possession of Tap Music, which has not yet engraved the piece.\(^{69}\)

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\(^{67}\) Running, 96.
\(^{68}\) Ibid., 98.
\(^{69}\) E-mail from Charles Clements to the author, March 5, 2015.
Symphony no. 6 (1992) – 22’ – Grade 4 – Tap Music (manuscript)

[bd.cym.sd.tri.glk.scym.toms.xyl.vib.wb.td]

I. Processional Prelude
II. To and from Nimbus
III. Moon Shadows
IV. A Little Dudes Parade
V. Resolution and Acclamation

Joop Voorn (Dutch, b. 1932)


For Band: 2.picc.2.3(4).ecl.acl.bcl.2-ax.tx.bx-4.3(4).2.bhn.2-timp.perc(2)[tam.scym.sd]
db

I. Het Kasteel: Intocht en Ceremonieel
II. Pelgrimage
III. Naar de verten

Other Information: Commissioned by construction company J. J. M. Hendriks Gemert BV. Dedicated to the Excelsior Band.


For Wind Ensemble: 2(II=picc).2(II=eh).3.2-4.0.0.0-db

One Movement

Other Information: Commissioned by the Ministry of Culture, Recreation, and Social Work.

Oliver Waespi (Swiss, b. 1971)


For Band: 3(III=picc).1.eh.3.ecl.acl.bcl.ebcm.2.cbn-2ax.tx.bx-4.3.3.2bhn.2-timp.4perc[vib.
2scym(m,l)].tam.chi.glk.tri.bd.xyl.cym]-vc.db
I. Moderato
II. Dirge: Adagio
III. Agitato

Other Information: Composed in 2005 for the Musikgesellschaft Cham.

Peter-Jan Wagemans (Dutch, b. 1952)


For Solo Clarinetist (Bb, Eb, A) and Band: 4(=picc,IV=afl).4(IV=eh).3.ecl.bcl.2.cbn-sx.ax.tx.bx-4.6.4.4(1&II=wtb)-perc(5-7)[crot.glk.vib.chi.thai gongs.xyl.mar.mar(bass).gong(l).tam(l).timp.sd.fd.4cym.china.cbl.scym(l).3oil barrels.bd(with cardboard).bt.guiro(metal).indian sound plate.steel drum.5five litre barrels.fcym.5pipes(metal)]-2pno-2hp.db

I. (untitled)
II. Les trés riches heures de Jean, Duc de Berry
III. Energetic
IV. Dolce espressivo
V. The holy shroud
VI. Allegro

Other Information: Commissioned by the Fund for the Creation of Music. Written for Arie van Beek and the symphonic wind ensemble of the Rotterdams Conservatorium.

Richard Wagner (German, 1813-1883)


For Wind Ensemble (Wagner original): 5.7.20.10-14.6.9.btb.0-6drums(muffled)
For Band (ed. Leidzen): 1.2.3.ecl.acl.bcl.2-2ax.tx.bx.bsx-4.3.3.euph.1-timp.perc[sd.cym.tam]-db
For Wind Ensemble/Band (ed. Boyd/Votta): 1.2.4.bcl.cbcl.2-sx.ax.tx.bx-4.2.2.btb.euph.1-muted drum

One Movement

Premiere: Carl Maria von Weber's reburial procession, Dresden, December 1844.
Other Information: The instruments listed above are for the original version that was heard in 1844 in Dresden and the two most readily available modern editions. Wagner’s original title was *Trauermusik*, and the Ludwig edition reflects that. Many of the other editions are titled *Trauersinfonie*.

Kevin Walczyk (American, b. 1964)


I. Echoes of Sacrifice
II. Lament
III. Grand March Eternal


For Soli Brass Quintet (1.2.1.1) and Large Wind Ensemble: 4(II=afl,III&IV=picc).3(III=eh).3(6).ecl.bcl.cbcl.3(III=cbn)-2ax(I=tx).tx.bx-4.5(I=ptpt,IV&V=flg).2.btb. euph(2).1(2)-6perc[timp.3cym.crot.xyl.vib.almglocken.mt.mar.3bd(s,m,l).hat.glk.cab. sand.5bng.shaker.chi.bt.2sd.zcym.tamb.2tri(s,m).2cnt.tam.dumbeg(l).cym]-pno/cel-hp.db

One Movement


Other Information: Awarded the 2012 University of Connecticut Sackler Prize in Music Composition.

Robert Washburn (American, b. 1928)
**Symphony for Band** (1959) – 15’ – Grade 6 – Oxford (1967)

For Band: 2.picc.2.3.ecl.acl.cbcl.2-2ax.tx.bx-4.0.3.crt(4).3.bhn.1(2)-timp.perc(3) [sd.fd.bl.xyl.wb.cym.scym]

I. Andante - Allegro moderato  
II. Adagio non tanto  
III. Allegro ritmico  


Other Information: The work is dedicated to the Crane Wind Ensemble of SUNY-Potsdam, Willard Musser, conductor.

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**Daedalic Symphony** (1966) – 15’ – Grade 6 - Shawnee (I), Schirmer (II and III), Templeton (I, 1968)

For Band: 2.picc.1.3(5).ecl.acl.cbcl.2-2ax.tx.bx-4.3(5).3.bhn.1-timp.3perc(5) [temp.wb.chi.scym.bng.bl.sd.bd.cym]

I. Fast, with spirit  
II. Slow and Deliberate  
III. Fast with Spirit  


Other Information: Winner of the 1967 American Bandmasters Association Ostwald composition award. Dedicated to Carmen Weiner. The instrumentation presented above is based on the score for the first movement only. All movements, which were at one time published separately, appear to be out of print.

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For Wind Ensemble: 4.picc.2.eh.3(6).ecl.bcl.2.cbn-sx.ax.tx.bx-4.4.4.euph.1-timp.5perc [mar.vib.xyl.tri.crot.cast.glk.temp.3sd(s,m,l).4wb.zcym.tamb.2bng.5cbl.scym.4toms.chi.bd.tam.wchi(glass).2scym(h,l).td.rtrom(opt)]-pno-db
I. Laboring Songs
II. Circular Marches


Other Information: The movements are published separately. Movement I was commissioned by the Bands of L. D. Bell High School, The Colony High School, and Duncanville High School. Movement II was commissioned by the American Bandmasters Association after Welcher won their Ostwald composition prize.


For Wind Ensemble: 2.picc.2.eh.3(6).bcl.2.cbcl-sx.ax.tx.bx-4.4.2.btb.euph.1-timp.5perc [2sd.xyl.mar.temp.bd.5ceramic mugs.bng.toms.rtc.chi.cast.3wb.3cbl.railroad spike.glk.zcym.brk.cast.vib.tri.5river stones]-pno/cel-hp.db

I. Machines
II. Family
III. Community

Premiere: Jerry F. Junkin/University of Texas Wind Ensemble, November 10, 2005.

Other Information: Commissioned in memory of George Kozmetsky by the College of Fine Arts of the University of Texas at Austin. Celebrating the life of Dr. George Kozmetsky.

Floyd Werle (American, 1929-2010)

**Sinfonia Sacra (Symphony no. 1 for Winds)** (1970) – c. 20’ – Grade 5 – Bourne (1971)

For Solo Rock Combo (set-org-egtr.ebass) and Band: 3(III-picc).2.4.ecl.bcl.cacl.2-2ax.tx.bx-4.3.3.2bhn.3-timp.3perc with offstage band (0.0.0.0-0.2.1.0-perc), narrator, and tape

I. Coronation
II. Aberystwyth
III. Diadem
IV. De Profundis

Other Information: Dedicated to Colonel Arnald D. Gabriel. Most of the details about the piece presented here come from Running’s dissertation.\(^{70}\) No score could be found.

Philip Westin (American, b. 1945)

**Symphony for Band** (1977) – 18’ – Grade 6 – Composer

For Band: 2.picc.2.eh.4.ecl.acl.bcl.cacl(opt).cbcl.2-2ax.tx.bx-6.2.3crt.2.btb.2bhn.2(3)-timp.perc(7)[tri.chi.sd.td.bd.2scym(m,l).zcym.cym.gong.gourd.clv.temp.wb.brk.glk.xyl.mar.vib]-pno/cel-hp.db

One Movement

Premiere: Larry Curtis/California State University, Long Beach Symphonic Wind Ensemble, spring 1977.

Other Information: Commissioned by Larry Curtis and the California State University, Long Beach Symphonic Wind Ensemble. They used it as the centerpiece for their tour of Switzerland and Austria in 1977.

Paul Whear (American, b. 1925)

**Stonehange Symphony (Symphony no. 1)** (1970) – 17’ – Grade 5 – Ludwig (1971)

For Band: 2.picc(2).2.3(6).ecl.acl.bcl.cacl.cbcl.2.cbn(opt)-2ax.tx.bx-4.2.3crt.3.bhn.1(2)-timp.7perc[bng.2tom.2timb.bd.2tamb.timp.cym.fcym.scym.zcym.tri.bt.mar.xyl.vib.bl.wind]-db

I. Solstice
II. Evocation
III. Sacrifice

Premiere: Paul Whear/Purdue University Symphony Band, May 10, 1970.

Other Information: Dedicated to the Purdue University Symphonic Band, Al G. Wright, director, on the occasion of Purdue's Centennial Celebration, December 16, 1969.


For Band: 2.picc.2.3.acl.bcl.cbcl.2-2ax.tx.bx-4.2.3crt.3.bhn.1-timp.perc(4)[sd.bd.mar.vib.toms.bng.scym.chi.drum(parade).bl.gong.tri.xyl.cym]

I. Overture
II. Melodrama
III. Finale
Other Information: Commissioned by the Avon Lake High School Band, Harry Pfingsten, director.

David Whitwell (American, b. 1937)


For Band: 2.2.3.bcl.2-ax.tx.bx-4.3.3.euph.1-timp.sd.cym.bd.bl.perc.vib

I. Chaconne  
II. Adagio

Other Information: This work was originally called *Lyric Symphony*. It has been revised substantially from its original version, and the details given above reflect that revision.


For Band: 2.2.3.bcl.2-2ax.tx.bx-4.3.3.2euph.1-timp.sd.bd.cym.tam

I. Requiem Aeternum  
II. Tuba Mirum  
III. Dies Irae  
IV. Lacrymosa  
V. Libera Me

Other Information: Whitwell wrote *Sinfonia da Requiem* as a requiem for Mozart. Whitwell lived in Vienna briefly, and discovered several years after leaving that city that he had lived in the same building on the same floor as Mozart had when he died.

**Symphony nr. 3, "Meditations on Hamlet"** (1989) – 16’ – Grade 5 – Whitwell Books

For Band: 1.2.3.bcl.2-ax.tx.bx-4.3.3.euph.1-timp.sd.cym.bd

I. "When churchyards yawn, and Hell itself breathes out"  
II. "Thoughts Beyond the Reaches of our Souls"  
III. "Good Night, Sweet Prince"

Premiere: David Whitwell/California State University, Northridge Wind Ensemble, October 20, 1989.

**Symphony nr. 4 "Symphony of Songs"** (1990) – 13’ – Grade 5 – Ruh, Bourne, Whitwell Books
For Band: 1.2.3.bcl.2-2ax.tx.bx-4.3.3.euph.1-timp.sd.cym.bd

I. Song of Faith
II. Song of Tranquility
III. Song of Freedom

**Symphony nr. 5 "Sinfonia Italia"** (1991) – 16’ – Grade 5 – Whitwell Books

For Band: 1.2.3.bcl.2-ax.tx.bx-4.3.3.euph.1-timp.sd.cym.bd

I. Dawn on Monte Rosa
II. Sacro Monte
III. La Visione

Rob Wiffin (British, currently active)


For Band: 2.picc.2.eh.3.ecl.bcl.2-2ax.tx.bx-4.4.2.btb.2euph.1-timp.3perc-pno-db

I. Dance with the Devil
II. A Glimpse of Paradise
III. Reyes Magos

Other Information: *Sinfonietta* was written in Spain around the time of the Three Kings Day celebrations.

Philip Wilby (British, b. 1949)

**Symphonia Sacra: ...in darkness shine** (1986) – 18’ – Grade 6 – Chester (1986) via Music Sales Classical

For Wind Ensemble: 3(=picc).3.eh.3(II=ecl).acl.bcl.cbcl(opt).2.cbn-2ax(=whistle). 2tx(=whistle).bx(=whistle)-4.4.4.euph.2-timp(=bd(l).tam(s)).5perc[3toms.sd.scym.glk.mar.2scym.bd.vib.td.2tri.chi.3gong(s).rtc.tam(l).set)-pno(opt=cel)

One Movement

Other Information: Commissioned by and dedicated to Professor Lawrence Sutherland and the Symphonic Wind Ensemble of California State University, Fresno.

David Williams (American, b. 1953)

Symphony No. 1 for Wind Orchestra (1983-1984) – 26’ – Grade 6 – Composer


I. Autumn Music
II. Passacaglia elegiaca (in memoriam: Keith Green)
III. Finale: Rondo (after Habakkuk)

Premiere: Don Wilcox/West Virginia University Wind Symphony, Morgantown, West Virginia, April 14, 1985.

Sinfonia for Wind Ensemble (2008) – 16’ – Grade 6 – Composer

For Wind Ensemble: 2.picc.2.eh.2.2bshn.bcl.2.cbn-4.0.0.1

One Movement

Premiere: John Weigand/West Virginia University Chamber Winds, Morgantown, West Virginia, November 18, 2008.

Other Information: Commissioned by John Weigand for the West Virginia University Chamber Winds.

Ernest Samuel Williams (American, 1881-1947)

Symphony no. 1 in C minor (1938) – 32’ – Grade 5 – Ernest Williams School of Music, Charles Colins (1938)

For Band: 3.picc.2.eh.3(4).ecl.bcl.2-2ax.tx.bx.bsx-4.2.3crt.2flg(opt).3.bhn.1(2)-timp.mar(opt).perc(3)[tam.sd.cym.bd.tri.scym]-hp(opt).db

I. Larghetto, Allegro
II. Larghetto
III. Allegro

Premiere: Ernest Williams School Band, Town Hall, New York City, May 1938.
Other Information: Each movement is published separately. This work is based on the life of Joan of Arc. One source suggests that it may have been ghost written by Erik Leidzen.\footnote{Frank J. Cipolla and Donald Hunsberger, \textit{Wind Band Activity In and Around New York ca. 1830-1950}, (N.p.: Alfred Music, 2006), 98.}

\textbf{John Towner Williams (American, b. 1932)}


For Wind Ensemble: 4.picc.3.eh.3.ecl.bcl.3.cbn-6.4.4.1-6perc[timp.sd.3toms.bd.3tri. cym.2scym.gong(ml).mar.vib.xyl.chi.bl.high pitched metal bar]-pno/cel.hp.3db

I. Slowly and with rigidity (Lento assai)
II. Lento
III. Allegro molto


Other Information: \textit{Sinfonietta} is a strikingly dissonant and dramatic piece from the composer who would go on to become famous for some of the twentieth century’s most recognized film scores. While little serious scholarship has been devoted to this piece, there is one blog post that sheds some additional light on it.\footnote{Frank Lehman, “Innocuous as a Film Score: Williams’ Sinfonietta for Winds and Percussion,” Unsung Symphonies, accessed March 1, 2015, http://unsungsymphonies.blogspot.com/2011/10/innocuous-as-film-score-williams.html.}

\textbf{Brian Scott Wilson (American, b. 1962)}


For Band: 2.picc.2.3.bcl.2-2ax.tx.bx-4.3.3.bhn.1-timp.4perc[2scym(m,l).cym.tam.sd.bd. toms.td.glk.vib.mar.xyl.chi.sand.ss.wb.tri.tamb.wchi]

I. The Watchman of Mykenae
II. The Lion Gate
III. The Curse On The House Of Atreus
IV. Cassandra's Prophesy

Other Information: Composed on the island of Paros in Greece.

Kah Chun Wong (Singaporean, b. 1986)

**Vox Stellarum Symphony** (2012) – 36’ – Grade 5 – Tierolff

For Band: 2(opt=tin whistle).picc.2.3.ecl.bcl.2-2ax.tx.bx-4.3.2.btb.bhn.1(2)
timp.5perc[bd.tam.glk.scym.chi.cym.xyl.3sd(piccolo,regular,tenor).wchi.rcym.vib.tri.
siren.tom(floor).mar]-db
All winds and brass play stones in the third movement.

I. Overture to Vox Stellarum
II. Warrior's Dream
III. Gaia's Wrath
IV. Journey's End

Other Information: The movements are published separately. While the entire symphony is a Grade 5, movement III is a Grade 3.

Gareth Wood (British, b. 1950)


For Band: 2(I=picc).2.3.acl.bcl.2-2ax.tx.bx-4.2.3.crt.3.euph.1-timp.3perc[xyl.glk.chi.sd.
tamb.scym.tri.cym.mrc.bd.wb.tam.temp.toms.bng.td]-db

I. Praeludium
II. March
III. Cantus
IV. Finale

Premiere: Sue Bley/West Wiltshire Young Musicians Wind Orchestra, Wiltshire Music Centre, April 26, 1998.

Other Information: Commissioned by the Wiltshire Music Trust.

Ryan Woodhouse (American, currently active)

**Symphony no. 1 for Wind Ensemble** (2012) – 22’ – Grade 5 – Composer
For Wind Ensemble: 3.picc.2.3.bcl.cacl.3(III=cbn)-2ax(I=sx).tx.bx-4.4.3.btb.euph.1(2)-timp.5perc[xyl.mar.glk.xyl.crot.sd.3toms.ss.spl.tri.cym.tamb.tam.bt.bd.scym]-pno

I. Adagio; Moderato
II. Allegro
III. Largo

Other Information: This work was Woodhouse’s doctoral dissertation at the University of Kansas.

Maurice Willis Wright (American, b. 1949)

Chamber Symphony (1985) – 25’ – Grade 6 – Composer

For Chamber Winds: 2.2.2.2-2.0.0.0-db

I. Strongly marked
II. With a clear, sustaining tone
III. Flowing constantly
IV. Barely moving--Songlike--Accelerando sempre


Other Information: Commissioned by the Winds of Parnassus in 1985.

Gerhard Wuensch (Austrian/Canadian, 1925-2007)


For Band: 2.picc.2.3.ecl.bcl.2-2ax.tx.bx-4.2.3.crt.3.euph.1-timp.sd.bd.cym/scym

I. Allegro
II. Andante
III. Scherzino
IV. Rondo marziale

Symphony, op. 35 (1967) – 19’ – Grade 5 – Canadian Music Centre (2000)

For Brass and Percussion: 4.4.4.euph.2-timp.2perc(4)[tri.scym.sd.bd]
I. Andante
II. Elegy
III. Allegro

Satoshi Yagisawa (Japanese, b. 1975)


For Band: 2.picc.1.3.ecl.acl.bcl.1-2ax.tx.bx-4.3(l=flg).3.2euph.1-timp.6perc[chi.glk.xyl.vib.mar.4toms.cym.wchi.spring drum.tamb.temp.shaker.bng.3tri.gong.eng.scym.2sd.bd.ss.flex.rtc.vslop.cab/guiro.clv.crot.sbl.paper]-pno-hp.db

I. The Blue Wolf on the Plateau
II. Wahlstatt
III. The Lost Capital
IV. Sunset Below the Horizon, Flaming Red

Other Information: The fourth movement is published separately from the rest.


For Band: 2.picc.1.3.ecl.bcl.1-2ax.tx.bx-4.3.3.euph.2-timp.4perc[vib.mar.chi.scym.glk.3tri.bd.wchi.cym]-db

One Movement

Other Information: Commissioned by the Hamamatsu Municipal Senior High School Concert Band.

Masahiro Yamauchi (Japanese, currently active)

Sinfonia for Band (date unknown) – 9’ – Grade 5 – Bravo

For Band: 2.picc.1.3.ecl.acl.bcl.1-2ax.tx.bx-4.3.3.euph.1-timp.3perc[xyl.glk.scym.sd.tri.cym]-db

One Movement

Bruce Yurko (American, b. 1951)

For Wind Ensemble: 4.picc.2(II=eh).6.bcl.cacl.2-2ax.tx.bx-4.6.4.euph.1-timp.5perc
[5toms.bd.sd.fd.temp.vib.cym.chi.temp.bl.tamb.xyl.gong.wb.scym]-pno

I. Con Spirito
II. Misterioso
III. Furioso
III. Andante espressivo
IV. Allegro Marcato
V. Tempo di valzer
VII. Presto

Other Information: Commissioned by the Vernon Township High School Wind
Ensemble, Donald Magee, conductor. Dedicated to James Croft.

**Sinfonia no. 4 for Wind Ensemble** (2011) – 20’ – Grade 6 – Unpublished

For Wind Ensemble: 4.picc.2.3.bcl.2-2ax.tx.bx-4.4.4.euph.1-5perc[timp.sd.3toms.bd.
tamb.tri.gong.scym.cym.xyl.vib.mar]

I. Allegro
II. Adagio
III. Allegretto
IV. Vivace

Other Information: Commissioned by the Westfield Community Band, New Jersey, Tom
Connors, conductor, in honor of the band's anniversary.

Francisco Zacarés Fort (Spanish, b. 1962)


For Band: 2.picc.2.eh.4.ecl.bcl.2-sx.2ax.tx(2).bx-4.3.flg(2).3.bhn(2).1-timp.4perc(5)
[wchi.sd.cast.vib.bl.xyl.tri.glk.bd.4toms.vib.cym.ta,.tamb.temp.tri.scym]-vc.db

I. Lento lúgubre
II. Adagio con sentimento
III. Allegro vigoroso

Other Information: *Lucentum Symphony* won First Prize in the eighth Alicante Province
"Rafael Rodríguez Albert" International Band Music Composition Competition in 2001. In 2008, it won the Euterpe Prize from the Valencian Federation of Musical Societies. It is
dedicated to Luis Blanes Arques.
Judith Lang Zaimont (American, b. 1945)

**Symphony for Wind Orchestra in Three Scenes** (1999) – 28’ – Grade 6 – Subito

For Wind Ensemble: 3.2picc.2.eh.3(6).ecl.acl.bcl.cbcl.2.cbn-2ax.tx.bx-4.4.4.2euph.2-7perc[sd.5toms.td.bd.timp.bng.mar.vib.glk.cym.scym.tam.ss.tamb.temp.crot.mt.rtc.ss]-pno(=wb)-hp.db

I. Growler
II. Dreamz (Six Episodes, Dissolved)
III. Tattoo


Other Information: Written for the centennial of the School of Music at the University of Minnesota, and the university's Wind Ensemble, Professor Craig Kirchhoff, conductor.

Evžen Zámečník (Czech, b. 1939)


For Band: 2(=recorder).picc.2.3.ecl.acl.bcl.2-2ax.2tx.bx-4.3.2flg.2etpt(opt).btpt(opt).2.btb.thn.bhn.2-timp.tri.sd.bd.cym.tamb-db

I. Allegro
II. Intermezzo I - Allegretto giocoso
III. Menuetto
IV. Intermezzo II: Andante
V. Finale - Allegro vivo

Luigi Zaninelli (American, b. 1932)


For Band: 2.picc.2.eh.5.bcl.cacl.2-2ax.tx.bx-4.3.3.btb.euph.1(2)-timp.4perc(8)[chi.bl.xyl.vib.tam.cym.scym.tri.sd.bd]-pno(opt)-db

I. (Introduction) With intensity!
II. Theme & Dance Variations (theme)
III. Variation I - Tango
IV. Variation II - Blues
V. Variation III - Square Dance

Other Information: Commissioned by the Tara Winds and their conductor, David Gregory.

Gary Ziek (American, b. 1960)

Aegean Symphony (date unknown) – 21’ – Grade 5 – C. Alan

For Band: 2.picc.2.3.bcl.2-2ax.tx.bx-4.3.3.euph.1(2)-timp.5perc[bl.mar.chi.xyl.vib.scym.tam.sd.brk.bng.tamb.bd.rtc.tri.china.temp.wchi.cym.ss]-pno

I. Phaeton
II. Sisyphus
III. Pan
IV. Pandora

Ramon Zupko (American, b. 1932)

Earth and Sky Symphony for Band (1984) – 18’ – Grade 6 – American Composers Alliance

For Band: 2,2picc.2.3.bcl.2-2ax.tx.bx-4.2.3crt.3.euph.1-6perc[timp.sd.bng.2toms(s,l).cng(l).bd.2tri(s,l).3scym(s,m,l).2gong(s,l).2glk.chi.xyl.vib.cel.tamb.wb.guiro.mrc]

I. The Dawn
II. The Birds
III. The Rocks
IV. The Dance


Other Information: Earth and Sky Symphony was inspired by short verses from different Native American tribes. It was written under a Creative Activities Fellowship from Western Michigan University.
APPENDIX B

WORKS REQUIRING FURTHER STUDY
Source Abbreviations for Appendix B


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Festa campestre, sinfonía (HEBM, Anesa, YouTube video)
Festosità, sinfonía (HEBM)
Giovinezza italica, sinfonía (HEBM, Anesa)
Patria, sinfonía (HEBM, Anesa)
Scenette Romane, sinfonía (Anesa)

Jan Zdenek Bartos
Symphonic fur blasorkester (Symphony no. 5) (HEBM, Musicweb, Suppan)

Giovanni Baschieri
Ritorno alla vita, sinfonía (Anesa)

Giacinto Battaglia
Sinfonia (WhitRep)

John W. Baur
Sinfonia I (HEBM)

Jan Bedrich
Symfonietta (Reynolds, Wallace)

Jeffrey Beman
Symphony for Winds (Peabody website)

Ulisse Benfenati
Sinfonia (Anesa)

Pilade Bennati
Sinfonia Bizzarra (HEBM, Anesa, YouTube video)

Coriolano Benvenuti
Un fiore a Sovia, sinfonía (HEBM, Anesa)
Mafalda, gran sinfonía original (HEBM, Anesa)

Manuel Garcia Bernal
Sinfonia primavera! (HEBM)
Suite Sinfonia (HEBM)

Antony Bernier
Marche du Sacre Symphonie Militaire (HEBM, Worldcat, Suppan)

Jean-Luc Bertel  Symphony for Winds and Percussion (HEBM, Alle-noten, Sheet Music Plus)\textsuperscript{76}

Thomas Beveridge  Symphony (No. 3) for Symphonic Band "Sinfonia Concertante" (Musicweb, Wisconsin Library\textsuperscript{77})

Angelo Bianchi  Sinfonia originale (HEBM, Anesa)

Giovanni Bianchi  Sinfonia originale (HEBM, Anesa)

Vincenzo Billi  Il Nipote d'America, Sinfonia (HEBM, Anesa)

Al Chiari di Luna: Sinfonia (HEBM)

J. Manuel Bilton  Symphony in E-flat (HEBM)

Gioacchino Bimboni  Sinfonia della Muta di Portici (Whit19)

Blangetti  La Primavera, sinfonia (Anesa)

Michel Bléger  Symphonie, Dieu et patrie (HEBM,Whit19, Suppan)

Robert Blum  Symphony for Band and Male Choir (HEBM)

John Boda  Sinfonia for Winds and Percussion (Kappa Kappa Psi website)\textsuperscript{78}

Paolo Bodjira  Sinfonia del 14o (Anesa)

Giovanni Bonati  Cirié Città, sinfonia (Anesa)


Jacques Bondon  Symphonie Concertante (Gillaspie, Worldcat, catalog on Eschig website)

Borchers  Symphony en C, op. 8 (HEBM)

Vincenzo Borea  Sinfonia militare con fanfara in distanza e coro di soldati (Anesa)

Vincenzo Borgia  Sinfonia (HEBM, Anesa)

Pietro Borgognoni  Libertas, sinfonia originale (Anesa)

Felix Boyer  Sinfonia Picciola (HEBM, SheetMusicDB website)

Marcel de Boz  Symfonietta (HEBM)

Eugène Bozza  Symphonie da camera (Gillaspie)

Luigi Bracco  Anima d'artista, sinfonia, op. 14 (HEBM, Anesa)
  Dal Piave al Quarnero, sinfoni (HEBM, Anesa)
  Maria José, sinfonia, op. 111 (HEBM, Anesa)
  Piccoli bandisti, sinfonia (HEBM, Anesa)
  Sinfonia, op. 119 (HEBM, Anesa)
  Sinfonia in due tempi (HEBM, Anesa)

Fritz Brase  Symphony (HEBM)

Fiorenzo Brigadoi  Cuor di Nuccia, sinfonia (HEBM, Anesa)

Tito Brogialdi  Gran Sinfonia Militare (HEBM, Anesa)
  Sinfonia originale per banda (HEBM, Anesa)

B. J. Brooks  Symphony no. 1 (HEBM)

Rayner Brown  Symphony for Wind Orchestra (Worldcat)
  Symphony no. 5: Prelude, fughetta, scherzo, chorale, aria cantabile, fugue (Worldcat)
  Symphony no. 1 (Worldcat)

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Edmondo Brusoni  
Ausonia, grand original symphony in b-flat, in the olden style (HEBM, Anesa)

Victor Buot  
Symphony Vm.27.623 (L'Aieule. Symphonie pour harmonie ou fanfare par V. Buot) (Whit19)  
Symphony Vm.27.630 (Symphony imitative) (Les Bergers d' Appenzel. Symphonie imitative, composée pour harmonie ou fanfare par V. Buot) (Whit19)

Vincenzo Cafaro  
Marinara, sinfonia (HEBM, Anesa)  
Gran Sinfonia per banda (HEBM, Anesa)  
Torniamo all'antico, sinfonia (HEBM, Anesa)

Marcello Cagnacci  
S. Giovanni, sinfonia (Anesa)

Giuseppe Cajani  
Echi della Chiana, sinfonia (Anesa)

Giuseppe Calascione  
Al Tirolo, sinfonia (Anesa)

Girolamo Cali  
Savoia! Sinfonia (Anesa)

Girolamo Calvi  
Sinfonia (Gillaspie, WhitRep)

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Manfredo Canepa  
Sinfonia al Trieste (Anesa)

Pietro Canepa  
Trieste, Sinfonia originale (Anesa)

Agostino Capovilla  
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Gaetano Capozzi  
Piccola sinfonia (HEBM, Anesa)

Raffaele Caravagllos  
Roma, Sinfonia (Anesa)

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Cesare Carini

Omaggio a Verdi, sinfonia on themes from Un Ballo Maschera (HEBM, Anesa)

Mario Carion

Petite Symphonie Belocilloise (HEBM)

Carlo Carlini

Baci a volo, sinfonia originale (HEBM, Anesa)
Liliana, Sinfonia (HEBM, Anesa)
Najade, Sinfonia (HEBM, Anesa)
Siciliana, sinfonia (HEBM, Anesa)

Oreste Carlini

Alfredo Cappellini, sinfonia originale (HEBM, Anesa)
Cavour, sinfonia (HEBM, Anesa)
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Giuseppe Carloni

La mia Patria, sinfonia (Anesa)

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Sinfonietta for Winds (Musicweb)

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Sinfonia (Anesa)

G. Castagnoli

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<sup>85</sup> Ibid.


<sup>89</sup> Ibid.
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Elia Cilla

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Fortunato Cirenei

Dal l'Alpi al mare, sinfonia (Anesa)
Festosa, sinfonia (HEBM, Anesa)
La figlia del dolore, sinfonia (Anesa)
Sopresa, sinfonia (Anesa)
La tragica sagra, sinfonia (Anesa)

Filippo Codivilla

Cristoforo Colombo, sinfonia descrittiva (HEBM, Anesa)
La disfida di Barletta, sinfonia descrittiva (HEBM, Anesa)
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Gesualdo Coggi

Ciel di Italia, sinfonia (Anesa)
Saluto all'alba, sinfonia (Anesa)
Universo, sinfonia (HEBM, Anesa)

Giambattista Colarizi

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Luigi Commento

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Caprera, sinfonia originale (HEBM, Anesa)

Alemanno Cortopassi

Sinfonia per otto cornetti (HEBM, Anesa)

Domenico Cortopassi

Sinfonia originale (HEBM, Anesa)

Raffaele Cosenza

Sinfonia (in D minor) (HEBM, Anesa)
Sinfonia (in F) (HEBM, Anesa)
Giovanni Battista Creati       Marcia d'apertura: sinfonia (Anesa)

Barton Cummings              Symphony no. 1 (HEBM)

James Curnow                 Sinfonia Americana, suite (HEBM)
                              Sinfonietta for Band (HEBM, Worldcat, Smith, Suppan)

Giusto Dacci                 San Marino, sinfonia brillante in E-flat (HEBM, Anesa)
                              Sinfonia caratteristica sopra motivi dell’inno
                              Sangan Aegir composto dall’imperatore
                              Guglielmo II, Op. 447 (HEBM, Anesa)

Giuseppe D’Anna Vanni        Gran Sinfonia composta per la bande military
                              (Anesa, WhitRep, Whitwell Books website)⁹⁰°

Thomas Christian David       Sinfonia concertante (HEBM, B20, Worldcat, Musicweb, Suppan)

Emile DeCloedt               Miniatuur Symphony (HEBM, Band Music
                              Guide, Smith, Suppan)⁹¹°
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Domenico De Giovanni         La Palermitana, sinfonia fantastica originale
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Elliot Del Borgo             Sinfonietta II (HEBM)

Cristano Del Cioppo          L'aurora, Gran sinfonia (Anesa)

Giovanni Del Colle           Conservator e progressisti, sinfonia (Anesa)

Lex van Delden               Sinfonia no. 5, op. 65 (Reynolds, Wallace)

Carlo Della Giacoma          Giacomo Leopardi, melancholy symphony for
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93 Ibid.
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Durazzi  
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Erich Eder de Lastra  
*Sinfonia brevis* (HEBM, MusicAustria website)\(^97\)  
*Sinfonie no. 2* (HEBM, Worldcat, Suppan, MusicAustria website)\(^98\)  
*Sinfonie no. 4* (HEBM)  
*Sinfonietta für großes Blasorchester* (MusicAustria)\(^99\)  
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Martin Ellerby  
*Little Symphony of English Carols (Symphony no. 4)* (HEBM)

Veit Erdmann-Abele  
*Sinfonietta* (Erdmann-Abele website)\(^101\)

Pietro Ermenegildo  
*Leucum, sinfonia* (HEBM, Anesa)

Riccardo Evaristo  
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Maurice Faillenot  
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L. G. Falavigna  
*L'abbandono, sinfonia* (Anesa)

Ernesto Falla  
*La Candelo, sinfonia* (Anesa)

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\(^100\) “Sinfonietta für Bläser | Musikdatenbank,” Music Austria, accessed March 1, 2015,, http://db.musicaustria.at/node/102718.

La Piemonteisa (version for small band of La Candelo) (Anesa)

Albert Fasce

Symphonietta (HEBM)  
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Symphony no. 2 (Symphony of the Winds), op. 63 (HEBM, Musicweb, Suppan, Flagello website)\(^{102}\)

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Georges Follman
1st Symphony for Wind Band (HEBM, Suppan)

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Arnold Franchetti
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\textsuperscript{103} “KKΨ & TBΣ Commissioning Program.”

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Francesco Gemme  La Bella Italia, original sinfonia (HEBM, Anesa)

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Edwin Gerschefski  Symphony for Band (HEBM)

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Raffaele Giacopetti  Sinfonia funebre (Anesa)

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Eugenio Giudici  
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Augusto Giuliani  
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Unsere Erde, symphony (HEBM)

Ben Glovinsky  
Sinfonietta (HEBM, Musicweb)

Siegmund Goldhammer  
Sinfonietta (HEBM, Ewoton Website)\(^{108}\)  
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Symphonie a la jeunesse (Musicweb)

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Ricordi all'Italia, sinfonia militare (HEBM, Anesa)  
Sinfonia militare (HEBM, Anesa)

Online,” Hal Leonard, accessed March 11, 2015,  
Orlando Grilli  
L’Ideeale, piccola sinfonia originale (HEBM, Anesa)

Andrea Guarneri  
L'effetto di un capriccio, sinfonia (Anesa)  
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Egil Gunderson  
Sinfonia Piccola (HEBM, Smith)

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Johann Christian Friedrich Haeffner  
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Don Haddad  
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Fredrik Hagstedt  
Brass symphony: trombones in every corner  
(Svensk Musik website)\(^\text{111}\)

Karl Haidmayer  
Sinfonietta (HEBM)  
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David Harry  
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Lucien Haudebert  
Symphonie Française (HEBM, Reynolds, Wallace)

Lukas Haug  
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\(^\text{111}\) “Swedish Musik,” Svensk Musik, accessed March 11, 2015,  
http://www.mic.se/avd/mic/prod/micv6eng.nsf/AllDocuments/9121E41E7EBFC5E9C125723000768049.

\(^\text{112}\) “Symphony Nr. 1 for Winds - Wind Band,” Bronsheim Music, accessed March 2, 2015,  
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<td>Bernardino Lanzi</td>
<td>Pro patria mori, sinfonia</td>
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<td>Edward Largent</td>
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<td>Aleksander Lasoń</td>
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<td>Nunzio Li Causi</td>
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<td>Biagio Edoardo Longo</td>
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<td>Jean Louel</td>
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<td>Teodulo Mabellini</td>
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<td><em>L'Orfanella, sinfoni</em> (Anesa)</td>
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<td>Luciano Macioci</td>
<td><em>Il 9 Gennaio sulla tomba di Vittorio Emanuel II, sinfonia</em> (Anesa)</td>
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<td>Shafer Mahoney</td>
<td><em>Symphony in E-flat</em> (WindRep, HEBM, Musicweb)</td>
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<td>Ernest Majo</td>
<td><em>Sinfonietta no. 1</em> (HEBM, Suppan)</td>
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<td>Filippo Manasse Cavalieri</td>
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<td>Silvo Mancini</td>
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<td>Giuseppe Manente</td>
<td><em>Ai soldati d’Italia, sinfonia</em> (HEBM, Anesa) <em>Antico e moderno, sinfonia</em> (HEBM, Anesa, WhitRep)</td>
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<td><em>Etruria, piccolo sinfonia, Op. 142</em> (HEBM, Anesa)</td>
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<td><em>Piccoli eroi, sinfonia</em> (HEBM, Anesa)</td>
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<td><em>Sulla piana della Melia, sinfonia, op. 123</em> (HEBM, Anesa)</td>
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<td>Agostino Mantelli Bonalda</td>
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<td>Tommaso Marchesi</td>
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<td>Robert Marek</td>
<td><em>Sinfonietta for Wind Ensemble</em> (Weerts)(^{125})</td>
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Romualdo Marenco  
Sinfonia originale per banda (Anesa)

Luigi Marenco  
Il 14 Marzo, sinfonia originale, composta per band militare (Anesa 590)

Herbert Marinkovits  
Sinfonia breve (HEBM, Musicaustria website)¹²⁶

Francesco Marsili Feliciangeli  
Sinfonia epica: Fremiti, Meditazioni, Apoteosi (HEBM, Anesa)

Vernon Martin  
Chamber Symphony (Running)¹²⁷

Francesco Martinez  
Amore all'arte, sinfoni (Anesa)

Giovanni Marzot  
Verso l'Oriente, sinfonia (Anesa)

Alessandro Masacci  
Virtus, sinfonia (Anesa)

Toshio Mashima  
O-Yodo-Gawa, symphony (HEBM)

Gregorio Masi  
Cuore d'artista, sinfonia (HEBM, Anesa)  
Imperia, sinfonia (HEBM, Anesa)  
Nuovo fiore, sinfonia (HEBM, Anesa, San Marino Library Catalog)¹²⁸  
Primi passi, sinfonia (HEBM, Anesa)  
Titania, sinfonia (HEBM, Anesa, San Marino Library Catalog)¹²⁹

Renzo Masutto  
Voci della foresta, sinfonia (Anesa)  
Sinfonia in Sib maggiore per Banda, composta e dedicata alle Regie Musiche dell'Esercito Italiano (HEBM, Anesa)

Alessandro Materassi  
Sinfonia originale (Anesa)

Marcel Mattheessens  
Sinfonia in Blue (HEBM)

¹²⁷ Running, 5.
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<td>Firenze, sinfonia originale</td>
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<td>Tutti per uno, uno per tutti, sinfonia originale</td>
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<td>Jean-Joseph Mayan</td>
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<td>Antonio Mazzoleni</td>
<td>Fratellanza e Unione, sinfonia</td>
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<td>Cesare Melchiorri</td>
<td>Ars et Labor, sinfonia originale</td>
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<td>Festa di montagna</td>
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<td>Giuseppe Menghetti</td>
<td>Argentina, sinfonia</td>
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<td>Una notte per mare, sinfonia</td>
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<td>Paul Méranger</td>
<td>Symphônia, opus 40</td>
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<td>Severio Mercadante</td>
<td>Sinfonia-marcia</td>
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<td>Sinfonia sopra l'inno di Garabaldi</td>
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<td>Giacomo Meyerbeer</td>
<td>Stella del Nord &quot;Symphonia per fanfare&quot;</td>
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<td>Donal Michalsky</td>
<td>Little Symphony</td>
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<td>Ferruccio Michelini</td>
<td>Sinfonia</td>
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<td>Hans Mielenz</td>
<td>Sinfonie für Blasorchester, op. 103</td>
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<td>Georges Migot</td>
<td>Symphonie no. 8</td>
<td>(Pieters, HEBM, Migot Information website)(^{130})</td>
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<td>Symphonie no. 11</td>
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<td>Jiro Mikami</td>
<td>Symphony for Band</td>
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Symphony no. 2 (HEBM, NBD)

Timothy Miles
Symphony for Wind Ensemble (Miles Soundcloud page)\textsuperscript{132}

Miroslav Miletič
Symphony for Winds (Musicweb)

Ralph Dale Miller
Symphony for Band (HEBM)

Corrado Minniti
Sinfonia in do minore (HEBM, Anesa)

Ambrogio Minoja
March and Funeral Symphony (WhitClass)

Leonardo Moja
Sinfonia inedita (or Sinfonia originale) (Anesa)

Oreste Morandi
Il ballomaniaco, sinfonia caratteristica (Anesa)

Esteban Pena Morell
Sinfonia Barbara (HEBM)

Oscar Moret
Petite Symphonie des chevriers (HEBM, NDB)

Francesco Morlacchi
Francesca di Rimini, sinfonia (HEBM, WhitRep)

Angelo Mosiello
Le nozze, sinfonia (Anesa)
La vestale, sinfonia per banda (Anesa)

Jules Mouquet
Symphonietta in C, op. 12 (Gillaspie)

Frederick Mueller
Sinfonia no. 3 "Appalachian Heraldry" (HEBM, Wallace, Suppan)

Conrad Münchs
Simphonie (Gillaspie)

Askold Murov
Symphony for Winds and Percussion (Musicweb, Gulabin website)\textsuperscript{133}

Luigi Musso
Sinfonia militare (Anesa)

Enrico Musto
Fascio di margherite, sinfonia (Anesa)

\textsuperscript{132} Tim Miles, “Tim_Miles’s stream on SoundCloud - Hear the world’s sounds,” Tim Miles, accessed March 2, 2015, https://soundcloud.com/tim_miles.

Jun Nagao  Symphony (Hoshina website)\textsuperscript{134}

George Newson  Sinfonia for Wind Instruments (HEBM, Music Sales website, Complete Music website, Sound and Music website)\textsuperscript{135}

Umberto Nicoletti  Sinfonia Umbra (Anesa)

Rutilio Nobili Tartaglia  XX Settembre, sinfonia originale (Anesa)

Domenico Nocentino  Sinfonia in B-flat (Gillaspie, Whit19, Anesa)

Arthur Oldham  Sinfonietta (HEBM, Tim Reynish website)\textsuperscript{136}

Phillip Humphrey Olsson  Symphony for Band (HEBM)

Erich Opitz  Sinfonietta für Blasorchester (HEBM, NDB)

Roberto Orlando  Omaggio, sinfonia originale (HEBM, Anesa)

Roberto Arturo Orlando  Mestizia ed allegria, sinfonia (HEBM, Anesa)

Gennaro Palmieri  L'oracolo, sinfonia (Anesa)

Achille Pandolfi  Sinfonia Originale per Banda (Anesa)

Roberto M. Paniero  Probe Symphony no. 1 (HEBM)

Jorma Panula  Steel Symphony (Wallace, MusicFinland website)\textsuperscript{137}


Angelo Panzini  Roma! Sinfonia instrumentata a sei righe (Anesa)
Francesco Paolini  La pace del cuore, Sinfonia per banda militare (Anesa)
Francesco Pasanisi  Claudia, sinfonia (HEBM, Anesa)
Ernesto Pastor Soler  Sinfonia Mar Menor (HEBM)
Ernst Julius Paul  Symphony in F minor for Austrian Military Band, op. 162 (HEBM, Suppan)
Michelangelo Pedicini  Sinfonia Trevigiana (Anesa, Pedicini website)\(^{138}\)
                     Sinfonia no. 4 (La Cosmica) (Pedicini website)\(^{139}\)
                     Sinfony Folianensis (Pedicini website)\(^{140}\)
                     Sinfonia Creuxiana (Pedicini website)\(^{141}\)
Juan Perez Ribes  Symphony for Band (HEBM)
Giuseppe Perini  Lione, sinfonia (HEBM, Anesa)
               Sinfonia originale (HEBM, Anesa)
George Perle   Symphony for Band (HEBM)
Eugenio Perolini  Garibaldi, Sinfonia (HEBM, Anesa)
               Medici alla battaglia di Primolano. Duplice sinfonia a due bande (Anesa, WhitRep)
               Sinfonia (Anesa)
G. Perotta    Emilia, sinfonia (Anesa, WhitRep)
Julia Perry  Symphony no. 11 (HEBM, Walker-Hill book)\(^{142}\)
               Marching Band Symphony (Walker-Hill book)\(^{143}\)

\(^{139}\) Ibid.
\(^{140}\) Ibid.
\(^{141}\) Ibid.
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<td>Nicola Politano</td>
<td>Momenti musicali, sinfonia (HEBM, Anesa)</td>
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<td>Torniamo all’antico, sinfonia originale (Anesa, HEBM)</td>
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143 Ibid.
144 Ibid.
Alan Ridout  
**Symphony no. 4 for Band** (HEBM)  
**Symphony no. 6 for Band** (HEBM)

Jos Rijken  
**Kerstsimfonie, suite** (HEBM)

Herman Roelstraete  
**Sinfonia piccola, op. 20/5** (HEBM, Cebedem website)\(^{146}\)  
**Sinfonie, op. 75** (HEBM, Cebedem website)\(^{147}\)

Pietro Rossaro  
**Agli ardi il vanto, ai pussilli il bando, sinfonia** (Anesa)

Giuseppe Rossi  
**Sinfonia di Banda** (Anesa)

Isidoro Rossi  
**Sinfonia militare in Mib** (Anesa)

Regolo Rossi  
**Re Carnevale, sinfonia** (Anesa)

Bernhard Rovenstruck  
**Kammersinfonie für 15 Bläser und Kontrabass** (B20)

Victor Runov  
**Volga Symphony** (Murphy dissertation)

Dimitar Sagaev  
**Symphony no. 2** (Musicweb)

Georgy Salnikov  
**On War and Peace, symphony, op. 39** (HEBM, Smith, Musicweb)

Arnold Salop  
**Symphony in G for Brass Instruments** (Weerts *Original Manuscript Music*)\(^{148}\)

Giuseppe Santinelli  
**All’illustre memoria del maestro Errico Petrella, sinfonia originale** (Anesa)  
**Sinfonia** (HEBM, Anesa)

Heinrich Saro  
**Symphony for Band** (HEBM)

Antonion Sardei  
**Omaggio al Re, sinfonia** (Anesa, WhitRep)

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\(^{146}\) Kristien Heirman, “CeBeDeM | Componisten | Roelstraete, Herman,” Centre Belge de Documentation Musicale, accessed March 2, 2015,  
\(^{147}\) Ibid.  
\(^{148}\) Weerts, 40.
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<td>Armi Italiane, sinfonia (HEBM)</td>
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<td>Hans Ludwig Schilling</td>
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<td>Rudolf Schmidt-Wunstorf</td>
<td>Symphonie Ardennaise (B20, Robert Martin website)</td>
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<td>Anton Schneider</td>
<td>Sinfonie B-flat (Whit19)</td>
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Ladislav Simon
Sinfonietta for 13 Wind Instruments (Gillaspie,)

Nikos Skalkottas
A Classical Symphony (HEBM, Musicweb, Music Sales website)\textsuperscript{151}

Tatiana Smirnova
Concert-Symphony for Brass Quintet, Celesta, Piano and Percussion, Op. 76 No. 2 "Human Son, Five Pictures of Jesus Christ's Life" (Musicweb, Smirnova website)\textsuperscript{152}
Concerto-Symphony for Wind Instruments, Harp, and Percussion, Op. 47, "Music of the Sea" (Musicweb, Smirnova website)\textsuperscript{153}
Concert-Symphony for Winds, Harp and Percussion, Op. 80 "Music of Mountains" (Musicweb, Smirnova website)\textsuperscript{154}
Concert-Symphony for Winds, Harp, Double-Bass and Percussion, Op. 81 "You Are Wonderful, Tavrida's Shores" (Musicweb, Smirnova website)\textsuperscript{155}

Jerome Sorcsek
Symphony no. 1 (HEBM, Wallace, Suppan)
Symphony no. 2 (HEBM, WC, Suppan)

Fortunato Sordillo
Symphony no. 2 (Anesa)

André Souris
Symphonies pour Bois et Cuivres (HEBM)

Adolphe Soyer
Symphonie brève in Fa mineur (Whit19)

William C. Stahl
Jeremiah's Symphony, ragtime cakewalk (HEBM)

Paul Steg
Symphony on Folk Songs (HEBM)

Stranensky
6 Sinfonien (Gillaspie)

\textsuperscript{153} Ibid.
\textsuperscript{154} Ibid.
\textsuperscript{155} Ibid.
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<td>S. Marino, sinfonia originale</td>
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<td>Johannes Maria Suykerbuyk</td>
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<td>Symphonietta</td>
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<tr>
<td>Franz Thomasser</td>
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<td>Idar Torskangerpoll</td>
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<td>Colin Touchin</td>
<td>Symphony &quot;Our Hopes Like Towering Falcons&quot;</td>
<td>Tim Reynish website</td>
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<td>Karl Ottomar Treibmann</td>
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159 Ibid.
160 Reynish, “Repertoire by Country.”
Umberto Tucci  
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Christopher Tucker  
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Armand Vanderhagen  
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Giuseppe Vaninetti  
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Bondicea onisha, sinfonia (HEBM)

Sergei Vasilenko  
Symphony No. 3 in A major, Op. 81 for Domra, Balalaika Orchestra and Wind Orchestra "The Italian" (Musicweb, YouTube video)\textsuperscript{164}

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\textsuperscript{165} Hauswirth 1992.
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<td>Sinfonia, scritta per il saggio di luglio 1880 degli allievi della scuola di musica municipale di Verona (Anesa)</td>
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<td>Luigi Vincenti</td>
<td><strong>Sinfonia originale</strong> (Anesa)</td>
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<td>Emmanuele Viviano</td>
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<td>Carl Vollrath</td>
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<td>Volpato</td>
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<td>Raymond Vun Kannon</td>
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<td>Douglas E. Wagner</td>
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Paul Whear  Symphony no. 5: Abraham Lincoln (HEBM)

John David White  Symphonie (HEBM)

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Sinfonia in B-flat (Whit19)


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APPENDIX C

NO LONGER AVAILABLE WIND BAND SYMPHONIES
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<tr>
<td>Robert J. Bradshaw</td>
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<tr>
<td>Harry Tim Bulow</td>
<td><em>Symphony for Band</em> (lost)</td>
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<tr>
<td>Mark Camphouse</td>
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<td>Václav Felix</td>
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<tr>
<td>John Frantzen</td>
<td><em>Symphony for Wind Orchestra: Awakening</em> (retitled <em>Catalyst for Wind Orchestra</em>)</td>
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<tr>
<td>Christiaan Janssen</td>
<td><em>Symphony no. 1 in F minor</em> (withdrawn)</td>
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<td><em>Symphony no. 2 in B-flat minor</em> (withdrawn)</td>
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<tr>
<td></td>
<td><em>Symphony no. 3 in D major</em> (withdrawn)</td>
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<td><em>Symphony no. 4 in C major</em> (withdrawn)</td>
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<td></td>
<td><em>Symphony no. 6</em> (withdrawn)</td>
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<td><em>Symphony no. 9</em> (withdrawn)</td>
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<td><em>Symphony no. 10: Up Hill</em> (withdrawn)</td>
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<td>Charles Knox</td>
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<tr>
<td>Bob Margolis</td>
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<td>Geoffrey Poole</td>
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<td>J. Eric Schmidt</td>
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<td><em>Symphony no. 3</em> (withdrawn)</td>
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<tr>
<td>Bruce Yurko</td>
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<td><em>Sinfonia no. 3</em> (withdrawn)</td>
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<tr>
<td>Ellen Taaffe Zwilich</td>
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