GRADUATE RECITAL SERIES

DIANNE CANGELOSI
PIANO ACCOMPANYING

KRISTINA BUBAR, SOPRANO
TAMARA CUYPERS, CLARINET
GINA STEVENS, BASSOON
SHARON CHEN, VIOLIN
AJAY PATEL, CELLO

RECITAL HALL
Sunday, December 3, 2000 • 5:00 p.m.
PROGRAM

Trio Pathétique in d minor
I. Allegro moderato
II. Scherzo
III. Largo
IV. Allegro con spirito

Tama Cuypers, clarinet
Gina Stevens, bassoon

Mikhail Glinka
1804-1857

The Nursery
I. With Nurse
II. In the Corner
III. The Beetle
IV. With the Doll
V. Evening Prayer
VI. The Hobby Horse
VII. The Naughty Puss

Kristina Bubar, soprano

Modeste Mussorgsky
1835-1881

Five Melodies, Op. 35
I. Andante
II. Lento, ma non troppo
III. Animato, ma non allegro
IV. Allegretto leggero e scherzando
V. Andante non troppo

Sharon Chen, violin

Serge Prokofiev
1891-1953

Sonata, Op. 40
I. Moderato
II. Moderato con moto
III. Largo
IV. Allegretto

Ajay Patel, cello

Serge Prokofiev
1906-1975

Dmitri Shostakovich
1906-1975

This recital is given in partial fulfillment of the graduate requirements
for the degree Master of Music in piano accompanying.
Dianne Cangelosi is a student of Eckart Sellheim.

In respect for the performers and those audience members around you, please turn
all beepers, cell phones, watches to their silent mode. Thank you.
DIANNE CANGELOSI
PIANO ACCOMPANYING

KRYSTINA BUBAR, SOPRANO
TAMARA CUPPERS, CLARINET
GINA STEVENS, BASSOON
SHARON CHEN, VIOLIN
AJAY PATEL, CELLO

RECITAL HALL
Sunday, December 3, 2000 • 5:00 p.m.