The Hobble Rag

By WILL MORRISSEY
and
BOTHWELL BROWN.

Moderato

Have you seen the latest
This has been a great big

Turk-lish crea-tion? All the rage, in fact the craze of the na-tion, The
rag-time sea-son, We've had rags without a rhyme or rea-son, A

name of a skirt that gave fame to a Turk Al-
rag to the Wop, with a cry "mung-a stop" And a
though it isn't during it has all the fellows staring.
rag about the Yiddish has the whole town acting kid-dish.

Nothing like the dress they wear in Dahomey. Not the costume that they
There's a rag about the ripe wild cherry. They chew the rag about old

use in Salome. But when the ladies wear 'em, why you
Cook and Pear. The end of rag is nearing, so its

think you're in a harem And they do the Sultan's favorite drag-
time that you were hearing. The tune that made the Sultan lose his job.

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Three charming ballads by the composer of "The Sweetest Story Ever Told;"
"Let Me Call You Dearie," "Beloved" and "Love Me Again." Don't fail
to secure copies of these beautiful songs.
REFRAIN

That dream-y Hob-ble rag, that tod-dle rag, That

wob-bling rag, There is such a catch-y swing to the strain, It

drives you in-sane, goes right up to the brain, That hob-ble

mel-o-dy en-tran-ces me, with ec-sta-sy,

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"Somebody Else, It's Always Somebody Else," a novelty ballad that is sweep-ing the Country, the biggest hit we have ever published. Don't fail to secure a copy.
It beats the "Barber Shop Chord."

and "The Mendelssohn Tune."

Hooches and the Hulas and the Mouches and the Bolos, can't com-

pare with the Hobble Rag. That dreamy Rag.

"Cupid's I.O.U." a flirting song with a pretty story and a simple swinging melody. You will be charmed with it. Secure a copy of this song at once.