ROBERT MILLS
PIANO ACCOMPANYING

PRIYA PALEKAR, SOPRANO
KRISTIN DAUPHINAIS, SOPRANO
KORTNEY JAMES, FLUTE
TAMARA CUYPERS, CLARINET
ANDREW IRVIN, VIOLIN
DEBBIE DENNIS, VIOLIN
PATRICK ROSALEZ, VIOLA
AJAY PATEL, CELLO

KATZIN CONCERT HALL
Saturday, December 2, 2000 • 5:00 p.m.
PROGRAM

Phantasy for violin with piano accompaniment, Opus 47
Arnold Schoenberg
1874-1951

Andrew Irvin, violin

Sieben Frühe Lieder
Alban Berg
1885-1935

Nacht
Schilflied
Die Nachtigall
Traumgekrönt
Im Zimmer
Liebesode
Sommertage

Priya Palekar, soprano
Kristin Dauphinais, soprano

**There will be a 10-minute intermission**

Drei kleine Stücke, Opus 11
Anton Webern
1883-1945

Ajay Patel, cello

Vierzehn Arten den Regen zu beschreiben, Opus 70
Hanns Eisler
1898-1962

Kortney James, flute
Tamara Cuypers, clarinet
Debbie Dennis, violin
Patrick Rosalez, viola
Ajay Patel, cello

This recital is given in partial fulfillment of the graduate requirements for the degree Master of Music in piano accompanying.
Robert Mills is a student of Eckart Sellheim.

Robert Mills is a recipient of the Don Lampe Music Scholarship.

In respect for the performers and those audience members around you, please turn all beepers, cell phones, watches to their silent mode. Thank you.
ROBERT MILLS

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