FACULTY ARTIST CONCERT SERIES

NEW AMERICAN PIANO III
WITH
MADELINE WILLIAMSON
AND
ANDRIA FENNIG

ASSISTED BY

DOUGLAS NOTTINGHAM, PERCUSSION
DAVID SABINE, PERCUSSION
ERIC SCHULTZ, ELECTRONICS TECHNICIAN

KATZIN CONCERT HALL
Monday, November 20, 2000 • 7:30 p.m.
New American Piano Music, III is the third annual program dedicated to bringing innovative and less frequently performed works for the piano written by American composers in the last 100 years. The goal of the series is threefold: 1) to showcase innovative and new uses of the vast musical and timbral resources of the piano which have occurred during the 20th and 21st centuries; 2) to highlight the great diversity of American composers, including ethnic and gender diversity; and 3) to invite and encourage audience members into exploring a rich musical realm which they may not have previously had the opportunity of hearing.

Praised just this summer by The Washington Post for performances that were "beautifully coordinated and shaped" while playing new music premieres in Washington, DC, ASU School of Music faculty pianist Madeline Williamson has been bringing new music to Valley audiences for more than two decades. Her championing of new music has also taken her to international new music festivals as well as performances of new music throughout the U.S. Andria Fennig is completing the DMA in piano performance at ASU and is a frequent and revered performer of new music, especially with the New Music Ensemble. Fennig is also completing a scholarly work on the solo piano music of composer William Bolcom.

**PROGRAM**

Spring River Flowers Moon Night
For Two Pianos and Tape (1972)
Barbara Kolb

Passage (1991)
Andria Fennig, piano
Douglas Notthingham, percussion

Castle Music (1982)
Brian Bevelander
with
David Sabine and Douglas Notthingham, percussion

**There will be a 10-minute intermission**

The Blazing Macaw (1991)
Charles Norman Mason
Madeline Williamson, piano

Frescoes (1971)
William Bolcom
I. The War in Heaven
II. Caves of Orcus
    Madeline Williamson, piano and harpsichord
    Andria Fennig, piano and synthesized harmonium

* * * * * * * * * * *

In respect for the performers and those audience members around you, please turn all beepers, cell phones and watches to their silent mode. Thank you.
FACULTY ARTIST CONCERT SERIES

NEW AMERICAN PIANO III

WITH

MADELINE WILLIAMSON

AND

ANDRIA FENNIG

ASSISTED BY

DOUGLAS NOTTINGHAM, PERCUSSION
DAVID SABINE, PERCUSSION
ERIC SCHULTZ, ELECTRONICS TECHNICIAN

KATZIN CONCERT HALL
Monday, November 20, 2000 • 7:30 p.m.