ASU GRADUATE
WOODWIND QUINTET
AND FRIENDS

TRACEY SCHMIDT, FLUTE
LARA SAVILLE, OBOE
AMY PARKS, CLARINET
REBECCA CAIN, BASSOON
RUSSELL BEEBE, HORN

with

Sara Porter, piano and Rebecca Tout, bass clarinet

RECITAL HALL
Saturday, November 18, 2000 • 7:30 p.m.
About this evening's concert

György Ligeti’s Six Bagatelles for Wind Quintet are transcriptions of movements from Musica ricercata for piano. The two works will be played alternately to examine the differences between the two versions. Sara Porter will play four movements for solo piano first (I, II, IV and VI), followed by six movements (III, V, VII, VIII, IX, X) played by the piano and then in their transcriptions for wind quintet.

PROGRAM

Mládí
Suite for flute/piccolo, oboe, clarinet, horn, bassoon, and bass clarinet (1924)

I. Andante. Allegro.
II. Moderato. Andante sostenuto.
III. Allegro. Vivace.
IV. Con moto. Allegro animato.

Musica ricercata (1951-53)

I. Sostenuto
II. Mesto, rigido e ceremoniale
III. Allegro con spirito
IV. Tempo di Valse
   (Poco vivace - "à l'orgue de Barbarie")
V. Rubato. Lamentoso.
VI. Alegro molto capriccioso.
VII. Cantabile, molto legato.
VIII. Vivace. Energico.
IX. Adagio. Mesto
   Béla Bartók in memoriam
X. Vivace. Capriccioso.

Sara Porter, piano

Six Bagatelles for Wind Quintet (1953)  

V. Allegro con spirito.
VI. Rubato. Lamentoso.
VII. Allegro grazioso.
VIII. Presto ruvido.
IX. Adagio. Mesto.
   Béla Bartók in memoriam
X. Molto vivace. Capriccioso

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Leos Janáček
1854-1928

György Ligeti
b. 1923

In respect for the performers and those audience members around you, please turn all beepers, cell phones, watches to their silent mode. Thank you.
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