School of Music

Clarinet MMMMusic and maybe flute  
Stefanie Harger

Katzin Concert Hall  
Doctoral Recital Series  
Thursday, November 13, 2008  
5:00PM

Program

Folk Songs
   I. Spirited; as if from a distant Appalachian hill
   II. Heavily, with a fuzzy, unfocused, breathy tone
   III. Expansive; as if hurtling through space
   IV. With devotion, like a prayer
   V. Like a Flamenco dancer with St. Vitus Dance

   Eric Mandat (b. 1957)

Introduction et Rondo
   Charles-Marie Widor (1844-1937)
   Gail Novak, piano

   INTERMISSION

BlingBling
   Scott McAllister (b. 1969)
   I. Quarter note =144
   II. Quarter note =50
   III. Quarter note =144
   Gail Novak, piano

Breakdown Tango
   John Mackey (b. 1973)
   Gina Dyches, violin
   Adele Stein, cello
   Gail Novak, piano