Broadway with a Touch of Class

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SOPRANO

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PIANO

ASSISTED BY:
ROB GARDNER, TENOR

STUDENT RECITAL SERIES
RECITAL HALL
MONDAY, MARCH 17, 2008 • 5:00 PM

MUSIC

Herberger College of the Arts
ARIZONA STATE UNIVERSITY
Program

How are Things in Glocca Morra? Lane and Harburg (1912-1997, 1896-1981)
Home Menken and Rice (b. 1949, b. 1944)

Losing My Mind Sondheim (b. 1930)
I’m Not Afraid of Anything Brown (b. 1970)
Tell Me on a Sunday Webber and Black (b. 1948, b. 1938)

Suddenly, Seymore Menken and Ashman (b. 1949, 1950-1991)

**There will be a 10-minute intermission**

Du gai Soleil from Werther Massenet (1842-1912)
Wiegenlied Brahms (1833-1897)
Sandmännchen from Hänsel und Gretel Humperdinck (1854-1921)

The Beauty Is Guettel (b. 1965)
Gimme, Gimme Tesori and Scanlan (b. 1961, b. 1960)

I Cain’t Say No Rodgers and Hammerstein (1902-1979, 1895-1960)

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Out of respect for the performers and those audience members around you, please turn all beepers, cell phones and watches to their silent mode. Thank you.
Performance Events Staff Supervisor
Paul W. Estes

Event Managers:
Kyle Anderson, Iftekhar Anwar, Laura Boone, Edwin Brown
Brady Cullum, Mirel DeLaTorre, Anthony Garcia, Leeh Humphrey
Kevan Nymeyer, Megan Smith, Aaron VanderYacht

EVENTS INFORMATION 480.965.TUNE (480.965.8863)
herbergercollege.asu.edu/calendar