DOCTORAL RECITAL SERIES

EMILY HELVEY, PIANO
ERICA ERENYI, VIOLONCELLO
CHRYS'TAL SMOTHERS, VIOLIN

KATZIN CONCERT HALL
Sunday, February 26, 2006 • 5:00 p.m.
PROGRAM

Suite Italiennne for Violoncello and Piano (1932)
I. Introduzione: Allegro moderato
II. Serenata: Larghetto
III. Aria: Allegro alla breve – Largo
IV. Tarantella: Vivace
V. Minuetto e Finale: Moderato – Molto Vivace

Five Melodies for Violin and Piano, Op. 35bis (1925)
I. Andante
II. Lento, ma non troppo
III. Animato, ma non allegro
IV. Allegretto leggero e scherzando
V. Andante non troppo

**There will be a 10-minute intermission**

Sonata in G Minor for Violoncello and Piano, Op. 19 (1901)
I. Lento – Allegro moderato
II. Allegro scherzando
III. Andante
IV. Allegro mosso – Moderato – Vivace

This recital is given in partial fulfillment of the performance requirements for the degree Doctor of Musical Arts in collaborative piano performance.

Emily Helvey is a student of Eckart Sellheim.

In respect for the performers and those audience members around you, please turn all beepers, cell phones and watches to their silent mode. Thank you.
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