Louise Lincoln Kerr Works List

Works for Full Orchestra
Arizona Pageant; Children's March; Comanche Song; Country Fiddler; Enchanted Mesa (1948); *Ileana*; Indian Lullaby (1953/4); Indian Round Dance (1953); Profiles of Arizona (1968); *Senior Alcalde Mayor; Sicilienne;* Spanish Town; Suite for Orchestra (1952); and Suite – Rigaudon.

Ballets and Incidental Music
Indian Legend (*Ballet Noelpie; La Muerta de la Locura*; Naked Came I (1957); *Peer Gynt*; and *Tableau Vivant* (1974)).

Chamber Orchestra
Ballade; Concerto for Violin, Strings and Piano; Little Lost Girl; In Memoriam; Indian Poem; Nocturne; Pastorale Symphony; Prelude for Winds and Piano; Prelude, Arioso, and Rigaudon for Flute, Oboe and Strings; Prelude for Winds and Strings; Quintet for Oboe and Strings (1961); Rigaudon #2; and Romance.

Chamber Music
**Piano Solo** – Preludes: I-XII; Toccata; Soliloquy (Left Hand Alone)
  - Prelude I - (1966)
  - Prelude II - (1967)
  - Prelude III -(October 1967)
  - Prelude IV -(October 1967)
  - Prelude V - (1968)
  - Prelude VI -(1968)
  - Prelude VII-(1968)
  - Prelude VIII-(1969)
  - Prelude IX - (1969)
  - Prelude X - (1969)
  - Prelude XI -(June 1969)

**Duos**
Cello and Piano: *Habanera and Toccata*
Viola and Piano: *Berceuse; Habanera; Lament; Las Fatigas Del Querer; Toccata.*
Violin and Viola:
  - Etude (July 1969)  (performed at ASU in 1975 and April 21, 2001)
  - Orientale

**Duos for Violin and Piano:**
  *Aubade*
  *Berceuse* (April 1945)
  *Country Fiddler* (Aug. 1947)
  *Las Fatigas Del Querer*
  *Habanera* in A minor and F minor
  Happy Birthday to You (1971)  Diane does not know who it was written for
Hebrew Song (Sept. 1942)
In Memoriam
Legend
Lingara
Marche Mignonne
Moong-wah (Hopi Lullaby about a Hopi woman giving birth) (composed 1967)
Presto (nd. written between 1970-1975 according to Diane Sullivan)
Rigaudon
Spanish Dance (also Spanish Folk Song) (1972 or 73)
Tempo di Valse
Waltz

Sonata for Violin and Piano in A Major (two movements) April 24, 1914.
Piano Duo (four hands): Muerto de la Lorcura; Rigaudon; Tarantella; Untitled (also orchestrated score); Cancion Espagnol (Senior Alcalde Major) (1970).

Quartets, Quintets and Trio
Piano Quartets and Quintets: In Memoriam, Mau Corazon; Nocturne; Nostalie; Suite for Piano Quintet (also orchestrated score); and Rigaudon.
String Quartet in A Major (premiered 2001, ASU)
String Quartet movements: Ballade; German Dance; Mau Corazon; Mazurka; Midnight; Passepied; Pastorale; Rigaudon; Serenade; Shabat Shalom.
Trio for Piano, Clarinet and Cello (premiered c. 1960 at ASU)

Vocal Compositions
Dor Me Jesu; Indian Poem (version with strings); Indian Serenade for Soprano, Flute and Piano; Song of an Indian Woman.

Miscellaneous Compositions
Various pieces for piano and one instrument; L'Ondine (sketches and fragments);
Nocturnes (various sketches); various sketches and fragments.

Lost Works
Chorus – To Aurora, Goddess of Dawn (1911) Barnard College, New York.
Chorus – To Iris, Goddess of the Rainbow (1912) awarded winning composer for 1912 chorus by Barnard College, New York.