

SM 1914

The Ragtime Goblin Man.

3

Words by
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Music by
Harry Von Tilzer.

Allegro Moderato.

Piano

A rag - time gob - lin man he comes a - round and
That rag - time gob - lin man was mild, what was it

soft - ly hums a rag - - - time tune. _____
drove him wild? A rag - - - time tune. _____

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I know he fol - lowed me, He'll catch me sure, And
On dark night's just look out He'll catch you if you

then there'll be a rag - - time swoon,
sing a - bout a rag - - time moon.

He's be - side me, hide me, hide me, I can feel his breath
If he nabs you, grabs you, jabs you, You wont get a-way

Oh, I'm scared to death, He will take me, shake me, make me,
Cause you'll have to stay, Then he'll bring you, sting you, fling you.

Join his rag-ge-dy band Oh, oh, where will I go,
To his rag-ge-dy band. see, he, wants to get me,

That gob-lin man, that gob-lin man. _____
That gob-lin man, that gob-lin man. _____

Chorus.

Look out for the gob-l-in man, — That rag-time

gob-l-in man, — Look out for the hook in his hand. —

That great big hook in his hand, — There he is, there he is, there

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The vocal line begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

he is there, see his eyes, see — his eyes, see — his eyes glare,

The second system continues the vocal line and piano accompaniment. The vocal line has a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment continues with chords and a bass line.

Mis - ter bug - a - boo, if he catch - es you, He'll beat you,

The third system continues the vocal line and piano accompaniment. The vocal line has a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment continues with chords and a bass line.

then he'll eat you, Run, run, just as fast as you can,

The fourth system continues the vocal line and piano accompaniment. The vocal line has a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment continues with chords and a bass line.

From the rag - time gob - l - in man - Hide, hide, or he'll

give you a ride, — In his rag - time van Look out, look

out, Just hear him shout Look out, look out, For the rag, rag, rag, rag -

time gob - l - in man. man.

D.S.