What's The Use Of Moonlight?

Lyric by JOSEPH HERBERT.

Allegro Comodo.

Music by VICTOR HERBERT.

S. MARIANNE.

Po·ets sing of nights in June, when stars shine bright,
There's no need to drift the stream in frail canoe,

p a tempo

Always rhy·ming spoon and moon, their chief delight,
Any place on any street I find will do, I don't need the
cor·ners and the fire·side glow,
Shadows in the twi·light
twilight when the lights are low,
Any·where will do for

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as they come and go; Sing about a hammock that will
me and my best beau. If there is no place to sit I'll

hold "just two;" Sing of gentle fur-tle doves that bill and coo,
pleased to stand, With his arm a-round my waist he'll squeeze my hand,

Sing a song of lit-tle stars and their sil-v'y light,
We'll dis-pense with moon-light nights and with sha-dy nooks,

Sing of maid-en, sha-dy nook and moon-lit night! But
I won't be con-fused a bit if some-one looks!

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Andante.

What's the use of shady nooks, heath the spreading trees?

What's the use of love songs, of the summer breeze?

What's the use of little stars twinkling up above, ah,

What's the use of moonlight, if there's no one there to love?