Gail Archer, music director and organist of All Saints Episcopal Church in New York City, is the director of the Music Program at Barnard College, Columbia University where she also conducts the Barnard-Columbia Chorus. She is a member of the music history faculty at the Manhattan School of Music where she teaches the doctoral seminar in historical performance practice and the undergraduate Baroque course in the core curriculum. Both a performer and scholar, her translation and transcription of the Venetian composer Barbara Strozzi's Op. 3, Cantate, ariette a una, due, et tre voci was published in A-R Editions Recent Researches series in 1998.

Ms. Archer holds a DMA in organ performance from the Manhattan School of Music and has studied organ with McNiel Robinson and James David Christie. Her most recent recitals include King's Chapel, Boston; the Church of the Transfiguration, the instrument collection of the Metropolitan Museum of Art, the Bach Vespers at Holy trinity Lutheran Church, in New York City; Plymouth Church of the Pilgrims, Brooklyn Heights for the Bach Anniversary, 2000 and St. Joseph's Basilica, San Jose, California.
PROGRAM

Ricercar (1540)  
Girolamo Cavazzoni  
c. 1525-1577

Magnificat Quarti Toni  
Giovanni de Maque  
c.1548-1614

Durezze e Ligature  
Girolamo Frescobaldi  
1583-1643

Capriccio sopra re, fa, mi, sol  
Barbara Strozzi  
c.1619-1667
arranged by Gail Archer

Capriccio sopra il cucho  
Dietrich Buxtehude  
1637-1707

Il Lamento  
From: Cantate, ariette a una, due et tre voci, Op. 3  
Johann Sebastian Bach  
1685-1750

Ciacona in E Minor, BuxWV 160  

Concerto in C-dur, BWV 594  
nach dem Concerto D-Dur "Grosso Mogul"  
(RV 208) fur Violine, Streicher und Basso continuo von Antonio Vivaldi

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In respect for the performers and those audience members around you, please turn all beepers, cell phones, watches to their silent mode. Thank you.
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