GRADUATE RECITAL SERIES

NATALYA SHKODA
HARPSICHORD

Saturday, October 14, 2000 • 7:30 p.m.

ORGAN HALL

Arizona State University
School of Music

ASU
ARIZONA STATE UNIVERSITY

COLLEGE OF FINE ARTS
School of Music
Main Campus, P.O. Box 870405, Tempe, AZ 85287-0405
480-965-3371 • www.asu.edu/cfa/music

EVENTS INFORMATION
CALL 480-965-TUNE (480-965-8863)
PROGRAM

Premiere Ordre

Allemande L'Auguste
Premiere Courante
Sarabande la Majestueuse
La Milordine, Gigue

Francois Couperin
1668-1733

Two Sonatas:

Allegro in F sharp minor, K.67
Capriccio, Allegro in G Major K. 63

Domenico Scarlatti
1685-1757

Prelude and Fugue
in c minor, WTC Book II

Johann Sebastian Bach
1685-1750

Die Erste Württembergische
Sonate in a minor

I. Moderato
II. Andante
III. Allegro assai

Carl Philipp Emanuel Bach
1714-1788

Sonata for four hands
in D Major (K. 381)

I. Allegro
II. Andante
III. Allegro molto

Wolfgang Amadeus Mozart
1756-1791

Natalya Shkoda and Julia Ageyeva, harpsichord

The Breakers Pound

I. Prelude
IIa. Waltz
IIb. Rag
IIIa. Pavane
IIIb. Galliard
IV. Postlude

Dan Locklair
b. 1949

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Natalya Shkoda is a student of John Metz.

In respect for the performers and those audience members around you, please turn all beepers, cell phones, watches to their silent mode. Thank you.
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Performance Events Staff Manager-
Paul W. Estes
Assistant Performance Events Staff Manager-
Gary Quamme

Performance Events Staff-
Andrey Astaiza, Jennifer Cook
Erin Dow, Elizabeth Maben
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