## ASU Symphony Orchestra Personnel

### Violin
- Sungjin Park
- Daemin Kim
- Alexandra Birchen
- Courtmey Nelson
- Yaqi Xie
- Ashley Carroll

### Cello
- Rylee Harrod *
- Xil Park
- Jesse Nunnemel
- Emily Dolliver
- Gillian Kuroiwa
- Fang Fang
- Jiaze Ma
- Marquilla Selajko
- Dora Lim
- Elizabeth Weser
- Alex Duke
- Sharon Oh

### Bass
- Chuyang Wang *
- Ben Hedquist
- Darren Cueva
- sean Casey
- sean Murray
- Tyler Smith
- Julien Hade

### Piccolo
- Jordan Sera

### Flute
- Nayoung Ham *
- Elizabeth Reeves

### Oboe
- Bill Akens *
- Alexis Mitchell

### English Horn
- Megan DeMenna

### Clarinet
- Carlin Poupard *
- Catherine Fraser
- Kristi Hanno
- Jeremy Ruth
- Dana Slicer

### Bassoon
- Kate MacKenzie *
- Ryan Cerillo
- Brian McKe
- Alex Toenniges

### Horn
- Cristina Romero *
- Kelsey Anthon
- Rebecca Conrad
- Stacey DeGarmo
- Steve Giugi
- Stephanie Martin
- Nicole Sanchez

### Trumpet
- Garrett Klein *
- Joshua Haake
- Jared Hunt

### Trombone
- Ryan Miller *
- Seth Bärtel
- Kathryn Jahnson
- Jason Roseth

### Bass Trombone
- Skyler Foster

### Euphonium
- Danielle Duran-VanTuinen

### Tuba
- Jarrad Bittner
- Carles Flooedeen

### Timpani
- Daniell Moreau

### Percussion
- Dustin Stahmer *
- Stephen Gamboa
- Eric Retierer

### Harp
- Amy Buescher
- Juliana Scholle
- Jessica Zappetti

* Concertmistress
* Principals

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**ASU Symphony Orchestra presents**

**Orchestral Tone Poems and Painting**

**Timothy Russell, conductor**

School of Music
Herberger Institute for Design & the Arts
Arizona State University

Monday, November 25, 2013
7:30 p.m.
Gammage Auditorium

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**EVENT INFORMATION**
480.965.TUNE (480.965.8863)
herbergerinstitute.asu.edu/events
Program

Carnival Overture, opus 92
Antonin Dvorak
(1841-1904)

Symphony No. 6 in F major, opus 68 ("Pastorale")
Ludwig van Beethoven
(1770-1827)

The Awakening of Cheery Feelings upon Arrival in the Country
Scene by the Brook
Village Festival – The Merry Gathering of Country Folk
Tempest, the Storm
Shepherd's Song – Happy and Thankful Feelings after the Storm

~ Intermission ~

Don Quixote, opus 35
Richard Strauss
(1864-1949)

Fantasy-like Variations on a Theme
of a Chivalrous Character

Thomas Landschoot, violoncello
Katherine McLin, violin
Nancy Buck, viola

Out of respect for the performers and those audience members
around you, please turn all pagers, cell phones, and watches to silent
mode. Thank you.

Upcoming Event
Ancient Influences
ASU String Ensemble & Concert Band
Monday, December 2, 2013, 7:30 p.m.
Evelyn Smith Music Theatre
Free Admission

TIMOTHY RUSSELL is in his 21st year as a Professor of Music at Arizona State University, where he serves as Director of Orchestras and Director of the doctoral orchestral conducting program. A versatile conductor, Dr. Russell is equally skilled conducting music for symphonic concerts, chamber orchestra, large choral productions, pops concerts, and children's programs. He has conducted the world premiere performances of over 100 new compositions. Maestro Russell is the conductor and/or producer of 33 compact discs. His recordings have earned him critical acclaim and two Grammy nominations. This is Russell's twelfth season conducting Ballet Arizona's collaborations with The Phoenix Symphony. Maestro Russell just concluded his 35 year tenure as the music director of the award-winning ProMusica Chamber Orchestra of Columbus, Ohio, where he has been named Conductor Laureate. Dr. Russell has held academic appointments at his alma mater, The Ohio State University, as well as the University of Rochester, including its Eastman School of Music. He served for nine seasons as the Music Director and Conductor of The Naples Philharmonic.

Cellist THOMAS LANDSCHOOT enjoys an international career as a concert and recording artist and pedagogue. He joined the faculty of Arizona State University in 2001 after having taught at the University of Michigan. He has been awarded the Herberger College of Fine Arts Distinguished Teaching Award (2005) and is on the faculty of Shih Chien University in Taipei since 2008. He spends his summers performing and teaching at places like the Music Academy of the West in Santa Barbara, Quartet Program in New York, Killington Music Festival, Mountsown Mount School of Music and the Texas Music Festival. Thomas Landschoot is the Artistic Director of the Sonoran Chamber Music Festival and the President of the Arizona Cello Society.

Violinist KATHERINE MCLIN has made over 80 appearances as soloist with orchestras across the country. Upcoming concerto performances in the 2013-14 season include Joel Puckett's Short Stories with the University of Michigan Wind Ensemble, Beethoven's Triple Concerto with the Scottsdale Philharmonic and Haydn Sinfonia Concertante with the ProMusica Chamber Orchestra of Columbus, Ohio. Dr. McLin currently serves as Concertmaster of ProMusica. A committed and passionate teacher, Dr. McLin won the 2004 Distinguished Teacher Award for the College of Fine Arts at Arizona State University, chosen from over 170 faculty and was a finalist for the 2007 university-wide ASU Professor of the Year award.

NANCY BUCK is Associate Professor of Violin at the Herberger College School of Music at Arizona State University. She holds degrees in performance from the Oberlin Conservatory and the Cleveland Institute of Music. Much in demand as a chamber musician and artistic collaborator, Ms. Buck has presented recitals in leading concert venues throughout the United States and Europe. During the summers, she holds an artist faculty position at the Rocky Mountain Summer Conservatory in Steamboat Springs, Colorado. Previous summer appointments have included a five-year tenure as Director of the Summer Music Institute String Orchestra Camp and a faculty position at the Pennsylvania Governor's School for the Arts.