Arizona Contemporary Music Ensemble
Simone Mancuso, director
THE SWISS PROJECT
Gregorio Di Trapani, percussion soloist
Katzin Concert Hall | November 15th 2015 | 2:30pm

Program

Gary Berger (b.1967)
SPIN (1999) Arizona Premiere
solo percussion and electronics
Alexandros Fragiskatos, percussion

Jody Rockmaker (b.1961)
for cello, horn, trombone, electric guitar
Luciana Gallo, cello
Juli Smith, horn
Emily Rozansky, trombone
Max Greenwald, electric guitar

Felix Baumann (b.1961)
UNZUHAUSE (1997)
Arizona Premiere
Solo sax
Ryan C. Lemoine, sax

Burkhard Kinzler (b.1963)
PANTA REI (1998) Arizona Premiere
for electric guitar, cello, sax, piano and percussion
Max Greenwald, electric guitar
Luciana Gallo, cello
Ryan C. Lemoine, sax
Dongfang Zhang, piano
Alexandros Fragiskatos, percussion

---INTERMISSION---
Mathias Steinauer (b.1959)  
**SOTT' ACQUA** op. 17.3 (1999) Arizona Premiere for sax, horn, trombone, percussion, piano and a solo instrument ad libitum version with amplified stones and percussion  
Soloist: **Gregorio di Trapani**  
Ryan C. Lemoine, sax  
Juli Smith, horn  
Emily Rozansky, trombone  
Alexandros Fragiskatos, percussion  
Dongfang Zhang, piano

Nadir Vassena (b.1970)  
**MUTE MATERIE** (2014)  
Arizona Premiere  
Ryan C. Lemoine, sax

Benjamin Lang (b.1976)  
**HEART OF NEOLITHIC ORKNEY** (2015) World Premiere for sax, horn, trombone, piano, percussion, electric guitar and cello  
Ryan C. Lemoine, sax  
Juli Smith, horn  
Emily Rozansky, trombone  
Dongfang Zhang, piano  
Alexandros Fragiskatos, percussion  
Max Greenwald, electric guitar  
Luciana Gallo, cello
Mathias Steinauer was born in Basle in 1959. He studied the piano, composition (with Robert Suter and Roland Moser) and music theory at the Basle Music Academy. From 1986 to 1988 he studied composition with György Kurtág in Budapest. Since 1986 he has been a professor for music theory, courses for New Music and composition at the Zurich University of the Arts. He has had performances and given lectures at music academies and festivals in many European countries, as well in Azerbaidjan, Canada, China, Brazil, the USA and Japan. In 2004, he was the Artistic Director of the ISCM World New Music Days in Switzerland, entitled „trans_it“. In 2011 his first opera „Keyner nit“ has had performances at Lucerne and Zurich. See also: www.mathiassteinauer.com

Benjamin Lang was born in 1976 and studied Composition (with Adriana Hölszky, Johannes Schöllhorn and Michael Edwards) and Music Theory and Conducting in Rostock, Salzburg, Hannover, Lugano, Bremen and Edinburgh. He taught Composition and Music Theory at the Universities of Music in Hannover, Bremen, Rostock and at the University of Applied Sciences Osnabrück and the University Lüneburg. In 2008 he became lecturer in Composition, Composition Teaching Methods and Music Theory. Today he is professor for composition and music theory at the University of Arts Zurich. His compositions have been premiered performed at several festivals.

Gregorio Di Trapani, after gaining his diploma in percussion instruments and completing the Liceo Psicopedagogico in Italy he pursued his studies at the Conservatorio della Svizzera Italiana, the George Enescu National University in Bucharest and the Ferienkurse für neue Musik, Darmstadt. He has participated as soloist or with various ensembles in festivals in Switzerland, Germany, Brazil, Venezuela, Vietnam, Indonesia, Romania, Russia, France and Italy. He has collaborated with a number of cultural centres including Teatro Massimo, Palermo, Radio della Svizzera Italiana, Tchaikovsky Auditorium, Moscow, Goethe Institut, Freiburg, and ARTE television. He teaches rhythmic analysis at the Conservatorio della Svizzera Italiana and percussion in the Scuola di musica moderna, Lugano.

He has recorded with Martha Argerich (Deutsch Grammophone, EMI), Paolo Fresu.