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"The Merry Minuet."

Allegro moderato con fuoco.  By ARTHUR BEHIM.

Hold on, dear-ie, I am getting wear-ie of the
Those days, honey, there was no such funny dance as
dances done by ev-ry one; I'm longing for a dance from
Grizzly Bear done ev-ry where; they didn't know a Darkey
days of yore that used to be a real sensation,
Tod-a-lo from Texas Tom-mey's reckless swinging.

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Every Beau and Belle of years ago can tell you how they skipped and walked with glee, but they frowned, when the Minuet was over; and then each pair as-ssembled there, would leave the Town Hall.

They neatly tripped, for then you let the Minuet was danced in every clock struck ten, and then each pair as-ssembled there, would leave the Town Hall.

Nation. Come closer now, I'll show you how to do this old-time sing- ing. The world I'd give if I could live in days like those gone by.

So let us do the old dance through once more, just you and I.
CHORUS.

Lead me Gently through the Min-uet, Light fant-as-tic dance you can't for-get,

Years fly, but I have-n't found one yet,

with the grace, to take the place of the Mer-ry Min-u-et, Come on and

hear, Come on and hear, the way they do that dance to-day,
Oh! you bear, I guess that dance ain't there. I feel like floatin' way up to the sky, Oh! my, just hear me sigh, I just can't keep from dance-in' in my sleep. I'm goin' to dance it till I die. You ever lovin' Kid! There's no use blow-in', but you've got me goin' and you mustn't leave me yet. But keep on

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shid-in' glid-in' through the air, you're rid-in' when you do that Merry Minu
et. That's the way that they would play today, that Merry Minu
et.

(Chorus.) Years fly, but I have'n't found one yet,

with the grace, to take the place of the Merry Minu
et.