DOCTORAL RECITAL SERIES

ALLISON STOROCHUK
CLARINET

GAIL NOVAK
PIANO

RECITAL HALL
Sunday, December 3, 2000 • 7:30 p.m.
PROGRAM

Flammes
- Impétueux et brusque
- fébrile, nerveux, traqué
- cajoleur, un peu mélancolique, parfois plaintif
- criard, hectique, saccadé - calme, simple, régulier
- très rapide, très pointu, très incisif

Janos Komives

Concert Fantasia
on Motives from Verdi’s Opera, “Rigoletto”

Luigi Bassi

Les Ritournelles du Chat Abgral

Janos Komives

**There will be a 10-minute intermission**

Swing Bridge
for clarinet, Audio Processing, Color Video, and Digital Sound

David Sabine, electronics

Reynold Weidenaar

Concerto
I. Allegro
II. Cantabile
III. Scherzo - finale

William Bolcom

This recital is given in partial fulfillment of the performance requirements for the degree Doctor of Musical Arts in clarinet performance.
Allison Storochuk is a student of Robert Spring.
Allison Storochuk is a recipient of the Regents’ Scholarship.

In respect for the performers and those audience members around you, please turn all beepers, cell phones, watches to their silent mode. Thank you.
Performance Events Staff Manager
Paul W. Estes

Assistant Performance Events Staff Manager
Gary Quamme

Performance Events Staff-
Andrey Astaiza, Jennifer Cook
Erin Dow, Elizabeth Maben
James Parkinson, Grant Striemer
Jessica Wood

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EVENTS INFORMATION
CALL 480-965-TUNE (480-965-8863)