Yen-Fang Chen

DMA Viola Recital
Katzin Concert Hall | Sunday, February 28, 2016 | 5 P.M.

Program

Cadenza per viola sola (1984)  
Krzysztof Penderecki  
(b. 1933)

Sonata for Viola and Piano (1979)  
I. Allegro moderato  
II. Adagio lamentoso  
III. Fantasia: Epilogue  

Zhou Jiang, piano

Intermission

Sonata for Viola Solo  
Hora lungă (1994)  
Loop (1991)  

György Ligeti  
(1923-2006)

Sonate für Bratsche und Klavier, op. 25 no. 4 (1922)  
I. Sehr lebhaft. Markiert und kraftvoll  
II. Sehr langsame Viertel  
III. Finale. Lebhafe Viertel  

Juhyun Lee, piano

ASU Herberger Institute
FOR DESIGN AND THE ARTS
ARIZONA STATE UNIVERSITY

School of Music
Words

of the composers...

'Great music is enunciatory, telling us that there are places, things, regions beyond us. It is trying to measure the immeasurable. Music gives us glimpses, glimmers of that immeasurable, and that is why it has to be beautiful.'

-Rochberg

'There are only twelve tones and they need to be treated carefully.'

-Hindemith

'Yes, fractals are what I want to find in my music.'

-Ligeti

'Traveling, talking to people, and rehearsing, I'm always finding new ideas. If I stay in one place, maybe I won't have so many ideas.'

-Penderecki

My sincere thanks to Professor Buck for spending her time discussing my speeches and coaching me. Also, I am thankful for Zhou and Juhyun's collaboration. Sarah Evin's editing.