GRADUATE RECITAL SERIES

MEGAN REILLY
PIANO

JEFFREY JONES, BARITONE
DANYA TILLER, SOPRANO
STEVEN CRICHLOW, VIOLIN
TAMARA FRIEDA, VIOLIN

KATZIN CONCERT HALL
Friday, October 28, 2005 • 5:00 p.m.
PROGRAM

Three Browning Songs, Op.44  
Amy Marcy Cheney Beach  
(1867-1944)
The Year’s at the Spring
Ah, Love But a Day
I Send My Heart up to Thee

Danya Tiller, soprano

Invocation  
Amy Marcy Cheney Beach  
(1867-1944)

Graceful Ghost Rag  
William Bolcom  
(b. 1938)

Hoedown from Rodeo  
Aaron Copland  
(1900-1990)

Tamara Frieda, violin

Three Songs on Texts by James Joyce, Op.10  
Samuel Barber  
(1910-1981)
Rain Has Fallen
Sleep Now
I Hear an Army

Jeffrey Jones, baritone

**There will be a 10-minute intermission**
Memories
a. Very Pleasant
b. Rather Sad

Charlie Rutlage
The Greatest Man
The Circus Band

Jeffrey Jones, baritone
Danya Tiller, soprano

Suite for Violin and Piano
Vigorously
Slowly and expressive
Rhythmically and Humorously

Steven Crichlow, violin

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This recital is given in partial fulfillment of the performance requirements for the degree Master of Music in collaborative piano performance. Megan Reilly is a student of Andrew Campbell.

In respect for the performers and those audience members around you, please turn all beepers, cell phones, watches to their silent mode. Thank you.
Performance Events Staff Manager
Paul W. Estes

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