KATIE NORMAN
CLARINET/BASS
CLARINET

GAIL NOVAK
PIANO

ASSISTED BY:
RYAN GASTONGUAY, FRENCH HORN
IAN NEWTON, BASSOON
EVAN C. PAUL, PIANO
DANE PHILIPSEN, OBOE
JESSIE POLIN, FLUTE

GRADUATE RECITAL SERIES
RECITAL HALL
SATURDAY, APRIL 7, 2007 • 5:00 PM
Program

Fantasy (those harbor lights) for clarinet and piano
Joan Tower (b. 1938)

Sextet for Piano and Wind Instruments
Francis Poulenc (1899-1963)

I. Allegro vivace. Très vite et emporté
II. Divertissement. Andantino
III. Finale. Prestissimo

Ryan Gastonguay, French horn
Ian Newton, bassoon
Evan C. Paul, piano
Dane Philipsen, oboe
Jessie Polin, flute

**There will be a 10-minute intermission**

Deux Monodies
Suzanne Hébert-Tremblay (b. 1960)

I. Oiseaux de nuit
II. Plante verte baignant dans la lumière du matin

Jackdaw for bass clarinet and computer
Wayne Siegel (b. 1953)

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This recital is given in partial fulfillment of the performance requirements for the degree Master of Music in clarinet performance. Katie Norman is a student of Robert Spring.

Out of respect for the performers and those audience members around you, please turn all beepers, cell phones and watches to their silent mode.
Thank you.
Performance Events Staff Manager
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