Vladislav Gorbich, clarinet

Katzin Concert Hall
Doctoral Recital Series
Friday, November 14, 2008
5:00PM

Program

Soliloquies
I. Fast, aggressive, driving, dramatic
II. Flowing, singing
III. Fast, abrasive, contentious
IV. Slow, lyrical, expressive

Introduction et Air Suedois Varie

Sonatina
I. Allegro calmato
II. Lento, quasi andante
III. Con brio

INTERMISSION

Nocturne Op.83, No.6

Serenade for Three
I. Dances
II. Songs
III. Variations

Leslie Bassett
(b. 1923)

Bernhard Henrik Crusell
(1775-1838)

Joseph Horovitz
(b. 1926)

Max Bruch
(1838-1920)

Peter Schickele
(b. 1935)