ALEX MAYHEW

GARRETT HAAS, PIANO

JUNIOR RECITAL
RECITAL HALL
THURSDAY, MARCH 31, 2016 • 7:30

ASU Herberger Institute
FOR DESIGN AND THE ARTS
ARIZONA STATE UNIVERSITY

School of Music
Program

Five Pieces in Folk Style  Robert Schumann (arr. Ralph Sauer)  
I. Mit Humor  (1810-1856)  
II. Langsam  
III. Nicht schnell, mit viel Ton zu spielen

Occurrence  
Ben Larsson, Trombone  
Norman Bolter  (b. 1955)

Ballade  
Frank Martin  (1890-1974)

**There will be a 10-minute intermission**

No More Blues  Antonio Jobim (arr. Kim Scharnberg)  
Ben Larsson, Trombone  (1927-1994)  
Hannah Rashchko, Trombone  
Collin Logsdon, Bass Trombone

Concerto  
Kazimierz Serocki  (1922-1981)  
I. Lento espresivo, molto rubato  
II. Largo, molto cantabile  
III. Allegro grazioso  
IV. Allegro

Kol Nidrei  
Max Bruch (arr. Alex Mayhew)  (1838-1920)

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Out of respect for the performers and those audience members around you, please turn all beepers, cell phones and watches to their silent mode. Thank you.

This recital is given in partial fulfillment of requirements for a Bachelor of Music. Alex is a junior studying under Douglas Yeo