TYLER WORLEY
PERCUSSION

ASSISTED BY:
KIMBERLY ENDEL, CLARINET

GRADUATE RECITAL SERIES
EVELYN SMITH MUSIC THEATER
SUNDAY, APRIL 13, 2008 • 2:30 PM
Program

Cameleon (1999)  
Rituals (1998)  
I.  
II.  

Septem De Aminiculis Carmina  
Cum Meditatione Addita (1989)  
I.  
II.  
III.  
IV.  
V.  
VI.  
VII.  
Meditatione Addita  
Kimberly Endel, clarinet

**There will be a 10-minute intermission**

Spider Walk (1993)  
Torse III (1964)  
I. These  
II. Chant  
III. Commentaire  
IV. Synthese  

Marta Ptaszynska  
(b. 1943)  
Akira Miyoshi  
(b. 1933)  

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This recital is given in partial fulfillment of the performance requirements for the degree Doctorate of Musical Arts in percussion performance. Tyler Worley is a student of J. B. Smith.

Out of respect for the performers and those audience members around you, please turn all beepers, cell phones and watches to their silent mode. Thank you.
Performance Events Staff Supervisor
Paul W. Estes

Event Managers:
Kyle Anderson, Iftekhar Anwar, Laura Boone, Edwin Brown
Mirel DeLaTorre, Anthony Garcia, Lee Humphrey, Kevin Nymeyer
Megan Leigh Smith, Aaron VanderYacht

EVENTS INFORMATION 480.965.TUNE (480.965.8863)
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