GUEST ARTIST RECITAL SERIES

WILL KIMBALL
TROMBONE

MIRIAM YUTZY
PIANO

KATZIN CONCERT HALL
Friday, November 18, 2005 • 7:30 p.m.
Will Kimball is Assistant Professor of Trombone at Brigham Young University. He has been Principal Trombonist with both the Cedar Rapids Symphony Orchestra (Iowa) and the Arkansas Symphony Orchestra (Little Rock, AR). Additional orchestras he has performed with include the Utah Symphony, Phoenix Symphony, Shreveport Symphony, Utah Festival Opera, New England Philharmonic, and Wildwood Festival Orchestra. An active freelance musician, he has been a regular member of the Balcony Big Band (Pittsburgh, PA) and Orquesta Latino (Salt Lake City, UT), and has recorded soundtracks for nationally-released motion pictures such as “Sandlot” and “Son of the Mask.” Since locating to Utah, he has subbed regularly with the Utah Symphony, co-founded the Utah Trombone Authority (a quartet with members of the Utah Symphony), and recorded with the Mormon Tabernacle Choir. In addition to being a member of Brassworks, Brigham Young University’s faculty brass quintet, Kimball has performed chamber music with members of the Pittsburgh Symphony, Boston Symphony, Utah Symphony, and Atlantic Brass. A prizewinner at the National MTNA Collegiate Solo Competition, he is a frequent recitalist and guest soloist. His research on breathing for brass players has led to clinics and masterclasses at many prestigious institutions, including Juilliard, Cincinnati Conservatory, Indiana University, University of North Texas, San Francisco Conservatory, Yale, Boston University, Hartt School of Music, and University of Connecticut.

Kimball received his Bachelor’s degree, summa cum laude, from Brigham Young University, where he studied with Dan Bachelder. He also studied extensively with Larry Zalkind of the Utah Symphony. He obtained his Master’s degree from Duquesne University in Pittsburgh, where he studied trombone with Murray Crewe and euphonium with Brian Bowman. He began work toward his doctorate at Boston University, where he studied with Scott Hartman. He completed his doctorate at Arizona State University, where he studied with Gail Wilson.
PROGRAM

Three Preludes
  I. Allegro ben ritmato e deciso
  II. Andante con moto e poco rubato
  III. Allegro ben ritmato e deciso

Concerto pour Trombone et Orchestre
  I. Andante et Scherzo-Valse
  II. Nocturne
  III. Tambourin

Second Sonata for Trombone and Piano
  I. Allegro
  II. Moderato, espressivo
  III. Allegro molto

**There will be a 10-minute intermission**

Concerto for Alto Trombone
  I. Adagio
  II. Menuetto and Trio
  III. Allegro

Wintermute (for trombone and tape)

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In respect for the performers and those audience members around you, please turn all beepers, cell phones and watches to their silent mode. Thank you.
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THE KATHERINE K. HERBERGER
COLLEGE OF FINE ARTS
School of Music
PO Box 870405, Tempe, AZ 85287-0405
http://music.asu.edu

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