

SM 2234

Nº 4

Adele

SONG

Lyric by
EDWARD PAULTON

Adele

Music by
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Allegretto *p*

VOICE

You would know my name, sir, Praps you're not to
Names, be-yond a ques-tion, Ought to give sug-

PIANO

mf *p*

blame, sir, It's a nat'-ral thing and a most po-lite one. Have a try, to
gest-ion Of the kind of girls who may chance to wear them, Hence Bab-ettes a

guess it, On you 'twill im-press it If by an-y chance you should find the
pert girl, Fi-fi naughty flirt girl; Ver-on-ique hates men and her glanc-es

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right one. Gen-e-vieve! Ce-lest! Non! Neith-er I sug-gest, Non! Vi-o-lette! Jus -
scare them. Paul-ine should be soul - ful; Mad - e - line be dole - ful, So Di - ane should

tine! Come, play the game! Ju - lie, p'haps? Ma - rie? Jo - seph - ine? I
tall and grace - ful be, — That sir is my case, Look me in the

see — Im ob - liged to tell you what's my name.
face — Tell me if my name's the one for me.

Valse Lento

A - dele! A - dele! A - dele! So shy,

you can tell; A - dele! A - dele! A -

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower two staves. The key signature is three flats (B-flat, E-flat, A-flat). The vocal line begins with a half note 'you', followed by a quarter note 'can', and a quarter note 'tell;'. This is followed by a long horizontal line representing a sustained note, then a quarter note 'A -', a quarter note 'dele!', a quarter note 'A -', a quarter note 'dele!', and a quarter note 'A -'. The piano accompaniment consists of chords in the right hand and a rhythmic bass line in the left hand.

dele! She in Par - ee can't dwell.

The second system continues the vocal line and piano accompaniment. The vocal line starts with a half note 'dele!', followed by a half note 'She', a quarter note 'in', a quarter note 'Par -', a quarter note 'ee', a quarter note 'can't', and a half note 'dwell.'. The piano accompaniment continues with similar chordal and rhythmic patterns.

A - dele! A - dele! A - dele! Is

The third system shows the vocal line with a half note 'A -', a quarter note 'dele!', a quarter note 'A -', a quarter note 'dele!', a quarter note 'A -', a quarter note 'dele!', and a half note 'Is'. The piano accompaniment features more complex chordal textures and a steady bass line.

no reign - ing belle No red rose co -

The fourth system concludes the vocal line with a half note 'no', a quarter note 'reign -', a quarter note 'ing', a half note 'belle', a quarter rest, a quarter note 'No', a quarter note 'red', a quarter note 'rose', and a half note 'co -'. The piano accompaniment provides harmonic support throughout.

quette But a coy vi - o - let is A - dele! Pauvre A-

dele! A - dele! Pauvre A - dele!

p

p *decrescendo* *pp* *ff*