52nd Season
Lyric Opera Theatre

Company
Guadalupe
Grease
L'Elisir D'Amore
The Drowsy Chaperone

ASU School of Music

ASU Herberger Institute
For Design and the Arts
Arizona State University
ABOUT LYRIC OPERA THEATRE

The Lyric Opera Theatre program in the School of Music at Arizona State University’s Herberger Institute for Design and the Arts is committed to preparing outstanding operatic and musical theatre artists for professional careers in the 21st century. Through expert individual and classroom instruction, the production of traditional and contemporary operas and musicals, student-led workshop and research opportunities, dynamic community engagement, and multiple professional collaborations, our program and faculty foster a creative, student-centered environment that enables students to discover themselves, their craft, and their artistry at their own pace, in their own unique way, at the highest level.

LYRIC OPERA OUTREACH PERFORMANCES

The LOOP program is a series of special performances of each of our productions for Arizona students, grades K-12. Students have the opportunity to talk with directors, conductors, choreographers, designers, technicians and cast members following each performance. Study guides are provided to help prepare students and encourage questions. The performances are free of cost to all attendees and transportation to the ASU Tempe campus is reimbursed. LOOP is made possible through a generous donation by Dr. Harold and Mrs. Doreen Saferstein and is a fulfillment of their dream to introduce opera and musical theatre to young people.

LYRIC OPERA THEATRE GUILD

The Lyric Opera Theatre Guild is a community-based organization of opera and musical theatre lovers supporting students in the Lyric Opera Theatre program with emergency grants, previews and post-performance receptions. For membership information please contact Jim Lunseth at 480-893-1792, Barbara Daniel at 480-390-2490, or e-mail azlotguild@yahoo.com.
Lyric Opera Theatre
MUSICAL THEATRE
SPRING SHOWCASE

EVELYN SMITH MUSIC THEATRE
MONDAY, APRIL 25, 2016 • 7:00PM

The content of this performance includes mature themes and language.
It is intended for mature audiences.

VERY SPECIAL THANKS TO OUR PIANISTS:

BRENT C. MAULDIN
MILES PLANT
TITUS KAUTZ

Actors performing in this showcase include LOT musical theatre performance majors and students of the Music Theatre II, Music Theatre IV, Music Theatre VIII, and Advanced Music Theatre II courses (instructor: Toby Yatso).
ACT I

"A Little Priest" from Sweeney Todd (1979)
Music and Lyrics by Stephen Sondheim
KIMBERLY MUMFORD (MRS. LOVETI) & MICHAEL DEVERY (SWEENEY TODD)

"No More" from Into the Woods (1986)
Music and Lyrics by Stephen Sondheim
KAIVAN MAYELZALDEH, ALEX CROSSLAND - GUITAR

"Add Friend" (devised mask-movement piece)
ANISSA GRIEGO, BEN MASSOURAS, MADISON OTTINGER, & SEDONA URIAS-RAMONETT

"Paciencia y Fe" from In the Heights (2007)
Music and Lyrics by Lin-Manuel Miranda
ANASOFIA GALLEGOS

~ Monologue Lightning Round 1 ~

"Class" from Chicago (1975)
Music by John Kander, Lyrics by Fred Ebb
JANINE COLLETTI & KIMBERLY MUMFORD (SWAP SCENE: VELMA/MAMA MORTON)

"All for the Best" from Godspell (1971)
Music and Lyrics by Stephen Schwartz
MICHAEL DEVERY & LANE NORTHCUIT (SWAP SCENE: JESUS/JUDAS)

~ Monologue Lightning Round 2 ~

"Out There" from The Hunchback of Notre Dame (1996)
Music by Alan Menken, Lyrics by Stephen Schwartz
TYLER J. GASPER

"On My Way" from Violet (1997)
Music by Jeanine Tesori, Lyrics by Brian Crawley
ALEX CROSSLAND, CAITLIN DHUSE, ANASOFIA GALLEGOS, TYLER J. GASPER, BRITTANY HOWK, & KAIVAN MAYELZALDEH

* INTERMISSION: 10 MINUTES *

ACT II

"My Body" from The Life (1990)
Music Cy Coleman, Lyrics by Ira Gasman
BRIELLE AMREIN, ELYSSA BLONDER, DAEUN CHUNG, JULIA DAVIS, ERIN KONG, MICHAELA OKLAND, ALEXANDRA OLIVA, & SARA SANDERSON

"Can't Stop Talking About Him" from Let's Dance (1950)
Music and Lyrics by Frank Loesser
BRITTANY HOWK

"Sisters Before Misters" (devised mask-movement piece)
ANALISE ROSARIO, FRANKIE THOMPSON, & SHAWN WONG

"I'd Rather Be Sailing" from A New Brain (1998)
Music and Lyrics by William Finn
BRENT MAULDIN

~ Monologue Lightning Round 3 ~

"Don't Rain On My Parade" from Funny Girl (1964)
Music by Jule Styne, Lyrics by Bob Merrill
CAITLIN DHUSE

"Bedtime Brawl" (devised mask-movement piece)
JOHN BATCHAN, ALYSSA LUCERO, ANGELICA MCGREW, & CHRIS REAH

~ Monologue Lightning Round 4 ~

"Unusual Way" from Nine (1982)
Music and Lyrics by Maury Yeston
JANINE COLLETTI

"Ohio" from Wonderful Town (1953)
Music by Leonard Bernstein, Lyrics by Betty Comden and Adolph Green
BRYNN LEWALLEN & JORDAN ZEMP (SWAP SCENE: RUTH/EILEEN)

"At the Ballet" from A Chorus Line (1975)
Music by Marvin Hamlisch, Lyrics by Edward Kleban
BRYNN LEWALLEN (SHEILA), JANINE COLLETTI (BERE), & JORDAN ZEMP (MAGGIE)
LYRIC OPERA THEATRE FACULTY

Brian DeMaris .................................. Artistic Director
Dale Dreyfoos ........................ Associate Artistic Director
Robert Mills .................................. Vocal Coach
Toby Yatso .................................. Musical Theatre Coordinator

FACULTY ASSOCIATES

Michael Barnard ..................... Musical Theatre, Repertoire
Robert Kolby Harper ........ Musical Theatre, Acting
Molly Lajoie .................. Musical Theatre, Dance

STAFF

Linda Bennett ............................... Program Coordinator
Alfredo Escarcega ....................... Technical Director
Sharon Jones ........... Costume Coordinator, Hair and Makeup
Gerald Willow ....................... Master Electrician

STUDENT WORKERS

Brent Mauldin ......................... Graduate Assistant
Miles Plant ......................... Graduate Assistant
Kate Leonard ................ Production Stage Manager
Miriam Schildkret ........ Office Assistant, LOOP Coordinator

SPECIAL THANKS TO THE ASU VOICE FACULTY

David Britton Gordon Hawkins
Amanda DeMaris Anne Kopta
Carole FitzPatrick Judy May
Company
Sept. 25, 26; Oct. 2, 3 at 7:30 p.m.
Sept. 27 & Oct. 4 at 2 p.m.

Guadalupe
Nov. 19, 20, 21 at 7:30 p.m.
Nov. 22 at 2 p.m.

Grease
(Student Workshop Production)
Jan. 15 at 7:30 p.m
Jan. 16 at 2 p.m. & 7:30 p.m.
Jan. 17 at 2 p.m.

I'elisir d'amore
(The Elixir of Love)
Feb. 25, 26, 27 at 7:30 p.m.
Feb. 28 at 2 p.m.

The Drowsy Chaperone
April 15, 16, 21, 23 at 7:30 p.m.
April 17 & 24 at 2 p.m.

Performances are held in the ASU School of
Music's Evelyn Smith Music Theatre, located
Buy tickets online: music.asu.edu/events/lot
or by phone at 480.965.6447.
Group rates available.

COMPANY and THE DROWSY CHAPERONE are presented through special
arrangement with Music Theatre International (MTI); GREASE is presented
by special arrangement with SAMUEL FRENCH, INC.; Orchestral reduction for
Lelisir d'amore by Tony Burke © Pocket Publications.