Arizona State University
School of Music

GUEST ARTIST CONCERT SERIES

WILLIAM O. SMITH
CLARINET

COMPOSITIONS AND IMPROVISATIONS

ORGAN HALL
Friday, April 27, 2001, 7:30 p.m.
PROGRAM

COMPOSITIONS AND IMPROVISATIONS

TEMPE IMPROV (2001) for clarinet and voices

DUO (1960) for clarinet and recorded clarinet

EPITAPHS (1993) for double clarinet
  Slow
  Energetic
  Bold
  Dramatic
  Violent
  Playful
  Singing
  Plaintive

  **There will be a 10-minute intermission**

PARIS IMP (1960) for clarinet and improvising computer
  Swinging
  Singing
  Slow
  Lively

FOREST (1996) for clarinet alone
  Expressive
  Nervous
  Drone
  Singing
  Dramatic
  Intense
  Ethereal

SUMI-E (2000) for clarinet and computer-transformed sounds
  Harmon
  Tube
  Mouthpiece
  Pan
  Clarflute
  Hand

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In respect for the performers and those audience members around you, please turn all beepers, cell phones, watches to their silent mode. Thank you.
Performance Events Staff Manager
Paul W. Estes

Assistant Performance Events Staff Manager
Gary Quamme

Performance Events Staff
Andrey Astaiza, Rebecca Bell
William Cushing, Erin Dow
Jihyun Lee, Elizabeth Maben
Katie Ann McCarty, Kelli McConnehey
James Parkinson, Grant Striemer
Makoto Taniai, Jessica Wood

ARIZONA STATE UNIVERSITY

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EVENTS INFORMATION
CALL 480-965-TUNE (480-965-8863)