Strawberries And Cream

DUET

Lyric by PAUL HERVÉ
English adaptation by EDWARD PAULTON
and ADOLF PHILIPP

Adele and Charles

Music by JEAN BRIQUET
and ADOLF PHILIPP

Tempo di Gavotte

VOICE

PIANO

shade so cool and pleasant,

sun your fruit is spoiling,

We will breakfast,

On your plate, dear,

What could be more delightful on a day like this!

rather look at you, Adele, the fruit may wait.

smiling beauty present,

gin, the coffee's boiling;

For no better fate I sigh;

Each

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moment I am with you is a period of bliss. (4) Dear hand for such a trifling! And it has to percolate. (5) The

Charles this is entrancing. Its charms you're much enchanting. (2) What sun rests on your hair, dear? (4) Go back now to your chair, dear. (5) Reason

nonsense! You're romancing! You look a perfect dream! The face I would not dare, dear. (4) To rule you I'll contrive. (5) I

love lights in your eyes, dear? (4) Those berries are a size, dear! (5) Mere need a little schooling. (4) Allow it time for cooling. Ob

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I just despise, dear, You will make me spill the cream!
serve the judges ruling, You're the sweetest judge alive.

(A) Strawberries and cream it seems to

me

On love's menu every day should
me

On love's menu every day should

What is so aesthetic, Dainty light po-

be.

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et-ic-al with month of June, with honey-moon. What else is in the key?

In your heart my heart may reign supreme, In your eyes

note love's tender gleam; But hunger indis-pu-ta-ble Sends

forth it's claim im-mu-ta-ble, And nothing's quite so suit-a-ble as Straw-berries and cream.

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