FACULTY ARTIST RECITAL SERIES

MOZART

250 @ ASU

Mozart and his Contemporaries

ECKART SELLHEIM

FORTEPIANO

KATZIN CONCERT HALL
Sunday, November 20, 2005 • 2:30 p.m.
<table>
<thead>
<tr>
<th>Piece</th>
<th>Composer</th>
<th>Date</th>
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</thead>
<tbody>
<tr>
<td>Two Polonaises (ca. 1765)</td>
<td>Wilhelm Friedemann Bach</td>
<td>(1710-1784)</td>
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<tr>
<td>Polonaise in E Major</td>
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<tr>
<td>Polonaise in e minor</td>
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<tr>
<td>Fantasia in C Major from Sonaten,</td>
<td>Carl Philipp Emanuel Bach</td>
<td>(1714-1788)</td>
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<tr>
<td>freie Fantasien und Rondos für Kenner</td>
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<tr>
<td>und Liebhaber, Fünfte Sammlung (1787)</td>
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<tr>
<td>Sonata in E Major, Opus 2, 2 (1764)</td>
<td>Johann Gottfried Eckard</td>
<td>(1735-1809)</td>
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<tr>
<td>Andante</td>
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<td>Allegretto</td>
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<tr>
<td>Capriccio in A Major (ca. 1785)</td>
<td>Joseph Anton Steffan</td>
<td>(1726-1797)</td>
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<tr>
<td>Rondo in C Major, Opus 51, 1 (1796-97)</td>
<td>Ludwig van Beethoven</td>
<td>(1770-1827)</td>
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<tr>
<td>The Sufferings of the Queen of France, Opus 23</td>
<td>Johann Ladislaus Dussek</td>
<td>(1760-1812)</td>
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**There will be a 10-minute intermission**
Twelve Variations on “Ah, vous dirai-je, Maman,” K 265/300 (1778)  
Wolfgang Amadeus Mozart (1756-1791)

Fantasy in d minor, K 397/385g (ca. 1782)

Rondo in D Major, K 485 (1786)

Adagio in b minor, K 540 (1788)

Menuet in D Major, K 355/594a (ca. 1790)

Eine kleine Gigue in G Major, K 574 (1789)

Rondo in a minor, K 511 (1787)

Fortepiano built by Thomas and Barbara Wolf, Washington D.C., after an instrument by Johann Schantz, Vienna (ca. 1792).

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In respect for the performers and those audience members around you, please turn all beepers, cell phones and watches to their silent mode. Thank you.
Upcoming Mozart 250 @ ASU Events

November 22, 7:30 PM Recital Hall
Ellon Carpenter, lecturer
From Prodigy to Jupiter: Mozart’s Evolution as a Symphonist

November 30, 7:30 PM Katzin Concert Hall
Mozart Keyboard Sonatas,
performances by Hamilton Tescarollo,
Baruch Meir and Robert Hamilton,
with a pre-concert lecture by Amy Holbrook

December 1, 7:30 PM Mozart Showcase Chamber Recital

January 26, 7:30 PM Visiting Quartet-in-Residence,
St. Lawrence String Quartet performs works by Mozart.

Mark you Calendar for the Mozart 250 @ ASU Birthday Celebration!
All day January 27 on ASU campus, including performances by students, a
Viennese coffee house, and a special faculty performance of
“Gran Partita” at 7:30 PM in Katzin Concert Hall.
Champagne and cake will follow the performance in Cowley Lobby.
For a complete list of events visit: http://music.asu.edu/molzart250

Performance Events Staff Manager
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Justin Vargas, Xi Wang

Events Information: 480-965-TUNE (8863)