

# **Academic Library Streaming Video Revisited Addendum - Comments and Open-ended Responses to Survey**

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Survey Instrument: <http://tinyurl.com/ALSVRSurvey>

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## **Introduction**

Presented here are the collected responses to open-ended questions and optional comment responses to questions on the survey.

The addendum includes all responses as submitted without editing or correction for spelling, grammar, etc. with the exception of any specific information that would identify the respondent and/or institution.

Listed comments/responses do not break across pages unless there are more responses than can fit on a single page.

For most questions the addendum lists responses in the order submitted.

For several questions the addendum groups together repetitive responses with an indication of the number of times that response occurred.

For Question # 50 the addendum lists responses numerically.

**Q 1: What is the name of your institution?**

Abilene Christian University  
Adventist University of Health  
Sciences  
Alabama A&M University  
American University  
Arizona State University  
Arizona Western College  
Arkansas Tech University  
Augustana College  
Bank Street College  
Baruch College  
Bergen Community College  
Berry College  
Bloomfield College  
Blue Ridge Community College  
Boston College  
Brigham Young University  
Brigham Young University - Hawaii  
Bryn Mawr College  
Bucks County Community College  
Burlington County College  
California State University, Fullerton  
California State University,  
Northridge  
Carleton College  
Carroll Community College  
Catawba College  
Catholic Theological Union  
Central Michigan University  
Central New Mexico Community  
College  
Central Washington University  
Christian Brothers University  
Cleveland State University  
College of Charleston  
College of Lake County  
College of New Jersey, The  
Colorado Community Colleges Online  
Colorado Mountain College  
Connecticut College  
Culinary Institute of America  
Curry College  
Dallas County Community College District  
Service Center  
Dixie State University  
Drexel University  
Dublin Business School  
Duke University  
East Carolina University  
East Georgia State College  
East Tennessee State University  
Eastern University  
Embry-Riddle Aeronautical University  
Emmanuel College  
Essex County College  
Ferris State University  
Florida Atlantic University  
Forsyth Technical Community College  
Fortis College  
Franklin University  
Fresno State  
Fulton-Montgomery Community  
College  
Georgia Highlands College  
Georgia Institute of Technology  
Georgia State University  
Goucher College  
Grand Rapids Community College  
Guilford College  
Hawaii Pacific University  
Hebrew College  
Hiram College  
Hofstra University  
Hollins University  
Huntingdon College  
Illinois College  
Illinois State University  
Illinois Wesleyan University  
Indiana School of Medicine, Ruth  
Lilly Medical Library  
Indiana University Bloomington  
Indiana University East  
Iowa Wesleyan College  
Iowa Western Community College

Ithaca College  
Jackson State Community College  
John Carroll University  
Johns Hopkins University  
Johnson C. Smith University  
Kalamazoo College  
Kennesaw State University  
Kenyon College  
Kettering College  
Lackawanna College  
Lake Superior State University  
Laney College  
Le Moyne College  
Lee College  
Lehigh Carbon Community College  
Lehigh University  
Lewis-Clark State College  
Lincoln Land Community College  
Lipscomb University  
Long Island University  
Loyola University New Orleans  
Loyola/Notre Dame Library  
Macalester College  
MacEwan University  
Macquarie University (Australia)  
Marian University, Fond du Lac  
Marshall B. Ketchum University  
Mary Baldwin College  
McEntegart Hall Library  
Mercer County Community College  
Mercer University  
Messiah College  
Metropolitan State University  
St. Paul)  
Michigan State University  
Minnesota State University, Mankato  
Mississippi College  
Mississippi State University  
Montclair State University  
Montgomery County Community  
College  
Moravian College  
Mount Saint Mary College  
Nazareth College of Rochester  
Nevada State College  
Neville Mott Library  
New Jersey City University  
New School of Architecture and  
Design  
New York City College of Technology  
New York University  
Northeastern University  
Northern Arizona University  
Northern Michigan University  
Norwalk Community College  
Oberlin College  
Ocean County College  
Ohio Northern University  
Okanagan College  
Oregon State University  
Otis College of Art and Design  
Otterbein University  
Our Lady of Holy Cross College  
Our Lady of the Lake University  
Pacific Islands University  
Palm Beach State College  
Passaic County Community College  
Pepperdine University  
Pondicherry University  
Portland State University Library  
Purchase College, SUNY  
Radford University  
Ramapo College of New Jersey  
Raritan Valley Community College  
Rivier University  
Rochester Institute of Technology  
Rollins College  
Rowan University  
Rutgers University  
Saint Anselm College  
Salisbury University  
Santa Clara University  
Scottsdale Community College Library  
Seattle University  
Seneca College  
Sonoma State University Library  
South Dakota State University  
Southeastern Louisiana University

Southwestern Oklahoma State University	University of Maryland
St. Ambrose University	University of Maryland, Baltimore County
St. Bonaventure University	University of Memphis
St. Catherine University	University of Michigan Ann Arbor
St. Francis College	University of Minnesota (Twin Cities)
St. Joseph's College Libraries (Callahan Library and St. Louis Community College)	University of Missouri - Kansas City
State University of New York at Binghamton	University of Montana
State University of New York at Fredonia	University of Montevallo
Stephen F. Austin State University	University of Nevada, Las Vegas
Stony Brook University	University of Nevada, Reno
SUNY Cobleskill	University of New Brunswick
SUNY Oswego	University of New Mexico
Syracuse University	University of North Carolina at Greensboro
Tennessee Technological University	University of North Dakota
Texas A&M University - Central Texas	University of North Florida
Texas Lutheran University	University of North Texas
Texas State University	University of Notre Dame
Texas Woman's University	University of Oregon
Tidewater Community College	University of Ottawa
Tufts University	University of San Francisco
Tulane University	University of Scranton, The
Union County College	University of South Carolina
University at Buffalo, SUNY	University of Southern California
University of Alabama at Birmingham	University of Tennessee - Knoxville
University of Arizona	University of Texas at San Antonio
University of Calgary	University of Virginia
University of California at Berkeley Media Resources Center	University of Waterloo
University of California, San Diego	University of Wisconsin - La Crosse
University of Central Florida	University of Wisconsin - Milwaukee
University of Central Oklahoma	University of Wisconsin - Whitewater
University of Connecticut	Unspecified Tribal College
University of Dallas	Ursuline College
University of Delaware	Utah State University
University of Guelph	Victoria College/University of Houston - Victoria Library
University of Houston	Virginia Commonwealth University
University of Iowa	Wabash College
University of Kansas	Wake Forest University
University of Maine	Wayne State University
	Wellesley College
	West Chester University
	Western Kentucky University

Western University  
Western Wyoming Community  
College, Clarkston Campus  
Wheeling Jesuit University  
Whittier College  
Whitworth University

William Paterson University  
Winston Salem State University  
Worcester Polytechnic Institute  
Worcester State University  
Wright State University  
Yale University

**Q4: Is your institution publicly funded or private?**

"\_\_\_\_\_ is a private university and receives public funding for being a land-grant, sea-grant, space-grant and urban-grant state-supported research institution."

Both public and private funds support our institution although we would be classified as a public institution

Partially state funded

We're "state-supported" but most of the budget comes from tuition

County, state and tuition funded

**Q7: Is your library planning to provide access to streaming video? If "No" or "Unknown", please comment.**

We could be partners in the process of selecting resources for streaming.

We have Media Technology department which is responsible for supporting all videos needs.

Need to generate campus-wide buy in to fund its acquisition and there is a new budget model that the University will implement soon. Not sure how much money will return to the library and how much discretionary money departments will have

No budget for it

We currently don't have the budget set aside to add streaming video.

We have tried to entice our faculty to try the streaming services made free for a limited time through NJEDGE, but have had no response. Many of our titles are independent documentary films that are not offered in most streaming collections. It is hoped that when a new generation of faculty come on board it will be an easier sell.

We entertain the idea every year but have yet to receive IT support or funding for such an initiative.

We have the desire but continue to experience a buffering problem on our campus.

We have infrastructure problems and our budget is tiny. We'd like to do it but just don't know if it will ever happen.

**Q8: Multiple players contribute to, participate in, and/or influence collection development. Who is the primary selector for streaming video in your library? Libraries use various terms to describe similar functional positions. Please select the term that most closely reflects a position in your library.**

Librarians

Collection development committee comprised of many of the above

Head of Collection Development

Collection development librarian, selectors and faculty all weigh in

Systems Librarian

Subject librarians in consultation with e-resources librarian/s

Coll Dev librarian, with input from subject librarians

Librarians Committee

Media Specialist, IT Department

Media center manager

Faculty/Faculty reserve request for individual titles or any license term length. Subject librarians and committee select packages.

Media Specialist (retiring in August and will not be replaced)

Not just one, Media Librarian, Subject Librarians, Collection Development Librarian

District Electronic Resources committee with reps from all colleges in the district

Subject librarians, and Acquisitions and Collection Development. Subject librarians select individual titles, but Acq. and CD review streaming packages.

Head of Collection Development after consultation with subject librarians

Patron-driven acquisition

We primarily respond to faculty requests

Collection Development Librarian for licensed resources and PDA via Kanopy

**Q9: What is the primary funding source for your library's streaming video? Institutional funding for streaming video is addressed in the next question.**

Technology fee AND line-item electronic resources@library

Both from an electronic resources budget (subscription video databases) and a separate video acquisitions budget (individual perpetual copies of streaming videos).

Combination of video acquisitions, streaming video budget lines

Budget line in flux -- we're trying to nail down now.

Our consortium brokered a deal for governing libraries with Alexander Street Press.

From subject budgets, just like monograph purchases

Collections individual from separate streaming video budget and collections from general acquisitions

Included within "database" portion of library materials budget

District electronic resources budget

Subject designated acq. funds

Unknown

Monographs budget

Consortial agreements

A budget that is earmarked for video and music (scores and recordings)



**Q10: Does your institution provide funding for streaming video in addition to or instead of library funding? If yes, what unit(s) in your institution, other than the library, fund(s) streaming video?**

IT, distance ed, Allied Health

Occasionally on a case-by-case basis from individual department funds

Student and Residential Life

I'm sure you know that all Library funding actually COMES from the college and the university.

In addition, both institutions we serve provide the streaming servers we use.

We share some costs with the Office of Distance Education

The library at this university also is responsible for AV support in all the classrooms

IT Dept & Distance Education unit

Office of Multimodal Learning

Our Library applies for "Campus Quality Fee" funding each year, which may only be used for one-time purchases of collections (no limited-term content).

Each academic department contributes to Films on Demand. The nursing program shares (50-50) the cost of Nursing Education in Video (Alexander Street Press). Copyright (a subset of library budget for permissions, etc.) funds streaming feature films for courses.

Occasional grants to faculty from the Provost for development of online courses

Academic Departments

General Education

Academic departments via program/course grants

Student affairs

Language Resource Center

IT

None

Residence Life provides streaming to dorm residents and some academic departments are buying streaming videos

Distance Education and Academic Departments

Distance ed

Academic Affairs

Distance learning

I am not sure about this question

IT

IDES - it's more for clipping or recording your own video to stream with Panopto Coursecast

Online program and an academic department

**Q18: Which selection and licensing models has your library used for streaming videos in your collection?**

Term license purchased by our consortium

We will adopt a patron driven/demand model that triggers a purchase beginning July 1, 2015

Faculty requests for course reserve and online classes

Patron Driven leads to license purchase, but not automated

In the future we will do subscription, term license, and purchase in perpetuity

Pay a 3rd party to host the perpetual purchased file

**Q28: Other collections not listed above. Please specify.**

Films on Demand (29 titles, 403 video segments)

Springer Protocols

Videatives

Criterion

Bates' visual guide to physical examination

Discovery Education

Routledge Performance Archive, Digital Theatre Plus, ICE video library,

Medici.tv (music performances); from Kanopy, we have two smaller collections (one on South Africa, one from ArtMattan)

We are currently doing a trial database with FoD Humanities and Social Sciences collection.

National Film Board of Canada

Media Education Foundation collection from Kanopy.

Media Education Foundation collection through Kanopy

Vanderbilt; NBC Learn(hope to drop this one)

3 year license for individual title

Swank Digital Campus

Footage Access

NFB CAMPUS, CURIO.CA

Criterion Pictures. ; Swank Digital Campus

ASHI, MEDCOM

Media Education Foundation through Kanopy

Kanopy (Checkerboard Collection), Kanopy (Michael Blackwood Collection), Kanopy (Media Education Foundation), Ideas Roadshow, Residence Life Cinema (SWANK), Criterion On Demand USA

Media Education Foundation through Kanopy

Media Education Foundation - on Kanopy

Digital Theatre Plus

Criterion on Demand, Digitalia

Leadership Development/50 Lessons Library from Books 24x7

ICE International Clinical Education

Routledge Performance Archive

medici.tv

MEF/California Newsreel/Select titles in Kanopy, individual titles on New Day Digital, Docuseek 2, Films On Demand. APA PsycTherapy, Sage Research Methods, Met Opera, Naxos Video, Visual History Archive

Bates Visual Guide; FITNE - Nurse Theorists

Criterion On Demand

Alexander Street Press: Twentieth century North American drama

Bates videos for clinical medical students

NFB, Curio.ca, Digital Theatre, Lynda.com

Fitne, Cine-Med

We have subscribed to Theatre in Video (ASP) and are considering psychotherapy.net (not full)

Psychology Digital Library (Insight Media on Alexander Street Press platform) and just MEF from Kanopy

Digital Theatre Plus

Media Education Foundation California Newsreel

**Q32: Other collections not listed above. Please specify.**

Bates Examination

Bates' visual guide to physical examination

I would love to own these titles in perpetuity, but such is not the case for any of the above collections.

Subscription amount in Q20 includes \$675 annual access fees for purchased collections. \$1925.05 for a 15 month prorated subscription to NAXOS, and \$25,545 paid in FY 2013 for a three year subscription to all three volumes of Counseling & Therapy in video

Have access to streaming videos purchased through consortia, OhioLINK.

2400 Ambrose and FFH titles via consortium purchase

**Q34: Of all the access points you provide, what is the primary access point for streaming videos?**

Link from list from tab from library homepage

"Through a special Media search on the library website which links directly to the OPAC. Also, via a database list on the library website."

Web page of electronic resources

Links in Blackboard would be links to titles created by instructor, not a building block. Our catalog is the discovery tool so not sure which one to check

Custom search engine and dedicated streaming pages

Database A-Z list

Web site link on library homepage.

**Q35: Of all the access points you provide, what is the primary access point for streaming videos?**

Link from list from tab from library homepage

Database list on the library website.

Web page of electronic resources

Direct contact with subject librarian

**Q36: Do you catalog your streaming videos? If no, please comment.**

The collections are part of the Knowledge Base for our discovery layer so cataloging is not needed.

The content changes too frequently

We track the collection in WorldCat Local.

IT uses Ensemble

UD Library uses WorldCat Local, so KBART files are obtained from the vendors of our subscription / purchased databases where available. These then activate our holdings symbols in WCL. (It's imperfect, to say the least.)

We would prefer not to catalog any but currently the only way to get Kanopy titles into Summon is to catalog them

All but one year licenses, e.g. Swank

Not yet, but we may do so in the near future.

We have vendor-provided records loaded into the catalog, but this is done centrally at our consortium.

We have OCLC WMS so we use the OCLC knowledge base to activate collections which are then made available in worldcat discovery.

We do not have the manpower to do this.

Not yet, but we are working on it and plan to catalog them in the near future.

Titles licensed from Swank are the only ones lacking catalog records since the current model is per class.

We've thought about adding them to the catalog, but at this time, since our streaming video database subscriptions can change from academic year to academic year, we haven't taken the plunge yet in putting them in the OPAC.

**Q38: What is the primary source of catalog records for your streaming video titles?**

Knowledge base information in the tracked collections

MARC records modified by our consortium, CARLI, which are then bulk loaded

Collections it is Vendor MARC records, individual titles are done in house

**Q41: If captions/subtitles are not provided by the vendor, do you generate a caption file for locally hosted streaming videos?**

On demand

We plan to do this and are beginning the process.

Our campus ITS hosts some streaming independently of the library. I know they have captioning capability but I don't know if they use it.

Some captioning is done by the library, but at the level of campus-wide IT services, Kaltura is used.

We currently use an outside vendor to create a caption file.

On request from faculty and/or students.

Lack of captions/transcript is one of the reasons we're switching of handful of locally hosted streaming to vendor hosted (Kanopy)

We do it for high use titles and by faculty or student request. Ridiculously expensive. A film that cost \$250 can cost \$2500 to add closed captioning.

New service to reconcile / upgrade locally hosted files

We do not stream licensed content, but we try to caption local videos published on YouTube and Vimeo. Captioning is super important for all videos.

IT only does local hosting for course required video, so I don't know what IT does with or for captions.

If we can get them off the DVD

We are ramping up to do just this. We want to have CC on any streaming videos for which it is possible.

Just contracted with Kaltura as a local hosting site which could potentially be used to house clips and other content. Kaltura, I believe, has a captioning option, but we're just beginning to explore.

As needed

Our office of disability resources obtains permission for close captioning. I do not have their statistics available.

As you well know, the PBS video collection of Alexander Street Press contains a synchronous transcript text-box. Very useful, but not quite the same as captions or subtitles.

We ask providers to caption if films do not have captioning

If we can find a transcript we will post it as a PDF alongside the video player.

On demand

**Q42: How do you generate the captions/subtitles for videos you caption/subtitle locally?**

ProQuest and outsourcing to CC maker or on campus captioners

Sent out to a 3rd party

CaptionSync; 3Play Media

System does it

I am not sure. I believe we have some equipment that will be used to at least begin this process. I believe we are getting help from some of the streaming companies.

In-house AV Dept.

Transcription with software assistance

Within the library, we use several different softwares. Camtasia has a built-in automatic option (but I am told that the results often need much editing). We also can upload to YouTube and work with the results from there.

We do not provide this service at this time, however, we have a technical unit within the libraries who will further explore the use of captions in the near future.

n/a

Our on-campus National Center on Deafness captions videos. The CSU also has a vendor in place for captioning.

N/A

Use one company to write the script and another to make the cc file.

Acquire captions or migrate files to newer versions with captions

Transcript and/or transcribe.

If CC is available on the source DVD from which we are ripping, we will rip, convert and add the CC file to our streaming video platform. We do not view the films and create new CC transcription inhouse.

MDRP, Handbrake, Jubler, Subler, Subtitle Edit is what we use in Library to get of DVDs, but if Office of Disability Services has to for an individual title we don't license or doesn't have, they create their own using created transcripts, Camtasia, and Screencast

n/a

through students with disabilities unit on campus

We do not generate these

Upload TTML or SRT files or use a caption-creator widget to create them from scratch within our streaming platform



We don't

See Above

We have an account with CaptionSync and we run our videos through that service to get them captioned. It is linked up to our Kaltura instance as well so that anything we upload can be automatically submitted. It's a pretty slick service. We are currently participating with the state of Utah on an RFP for statewide captioning service, which will become the service we use, most likely, once that is complete.

Our Media Dept. does the captioning work as videos are used in classes.

Using Kaltura, we have a third party captioning provider who charges per entity to be captioned

If a student requires captions for a course, our Office of Disability Concerns will create captions when that is the only option. We try to only provide captioned videos for our local streaming program.

"5 minute or less: in house; 6 minute or more: outsource"

They are captioned by the Instructional Technologist in our IT department.

NA

**Q45: Do you intend to replace or convert any of your physical copy video with streaming format within the next three years?**

Yes but we are retaining physical copies of everything we stream, even born digital material

We weed any physical video that is duplicated in a subscription.

Probably for current VHS or high-use DVD's

As needed

It depends on whether we get a position to do this funded.

When a physical copy is no longer usable. At present, we have not done any replacement.

One reason for slow / cautious advance in this area, is concern that by moving from DVDs to streaming, we lose our capacity to loan on ILL. Since we are the land-grant university serving our state, this kind of service is a factor.

The one title that has been digitized and streams from the Library website is a local history 'telecourse' produced by the University of \_\_\_\_\_ in the 1960s.

All high demand titles that we can get rights to stream on our streaming server because the vendor does not provide.

Only where required for a course and available as streaming; this number will be extremely low, if anything

This would be for videos and films done through Archives or Special Collections as are converted above in our Digital Library

Whenever a physical video "dies" (cracked disc, faculty member wants to use VHS tape), we investigate streaming options and evaluate whether streaming or DVD is the better choice.

Just beginning this process this summer, especially for VHS no longer available in other formats.

This will only be done for titles that have demonstrated use (instructor will need to place a request).

Upon request, not prospectively

Depends on funding available

Depends on funding

This is something we are exploring, but obviously a very complex issue.

Only VHS, replacing with DVD and or stream, in most cases, faculty prefer we own the physical DVD, particularly in the cases where perpetual stream ownership is not available.

Very limited though

We just now acquired Kanopy's DDA service so I expect we will rely less on our existing physical collection and remove some duplicate content.

We have done about 5 titles, so less than one percent but more than zero.

Under consideration; no decisions made yet

**Q46: When you replaced or converted physical videos with streaming versions did you. Check all that apply.**

The one title that has been digitized and streams from the Library website is a local history 'telecourse' produced by the University of Delaware in the 1960s.

We convert out of print vhs titles on a need-as basis.

Obtained permission to stream the film on our streaming server. Sometimes no money was exchanged as the vendor just wanted a copy of our streaming file.

Experimental stages only - converting VHS tapes that are not available on DVD nor online nor subscription.

\_\_\_\_\_ produced videos

Special Collections and Archives, or donated with permissions material

Our academic technology services (ITS) unit takes care of all the copyright requirements.

Our streaming videos are locally owned digitized archival videos.

Contacted the license owner/distributor for permission

We participated in the Video at Risk grant. Used their developed criteria.

Receive permission from copyright owner to convert and stream

**Q47: What is the primary method used to obtain the streaming file for your converted physical copies? (Converted only, not newly acquired titles)**

Generated inhouse from a born digital copy

See #45

**Q49: What unit(s) in your institution digitize videos for streaming on request? Check all that apply.**

Digitize for closed captions only, output on dvd

Educational Tech dept.

AV

Library --qualify this by adhering closely to copyright guidelines.

Office of Multimodal Learning

Moving Image Archive

IT does the digitization after media librarian review.

Faculty Tech Support

Media center

Instructional Design

Educational Technologist

Office of Disability Services if subtitles needed

Language Resource Center

Media - a part of IT

Office of academic innovation (instructional designers)

Library is tasked with searching for availability in other format or securing permissions if not available for purchase

Entertainment and Technical Services

Center for Faculty Excellence

Media Technology Services

Library Digital Media Center

**Q50: IF your library digitizes on request, approximately how many titles did you digitize in the last academic year?**

**0 = Not applicable, library does not digitize on request.**

0 - 38 responses	100 - 3 responses
1 - 6 responses	186
2 - 2 responses	200 - 3 responses
3 - 3 responses	271
5 - 7 responses	275
6 - 3 responses	300
10 - 4 responses	400
15	Don't have access to that information.
20	just starting this work but have about 100 titles
25	less than 10
30 - 3 responses	not sure
35	unknown - 2 responses
45	we're just beginning to undertake this process.
62	

**Q51: For what uses are videos digitized on request? Check all that apply. Limitations on digitization and streaming are addressed in the next question.**

Don't know; campus IT does this

Closed captions needed

High use titles

For distance course only

Online classes. note all individual titles acquired for streaming are acquired for course reserve/online courses

To comply with AODA regulations. to also support programs mirrored over large geographic distances.

Library doesn't digitize but I assume IT does for all of the above scenarios.

ODS Request

Archives

Personal Research

**Q52: What limits or legal precautions do you apply when digitizing on request? Check all that apply.**

Don't know; campus IT does this

I believe our IT has some restrictions on what they will digitize/stream, requires permissions from rights holder.

These are for out of print titles only. We made a strong effort to replace commercially available vhs titles with DVD replacements.

We only purchase individual titles for streaming for course reserves/ecampus classes

Titles on VHS that need to be shown even though we no longer have VHS players in the classrooms. Always look for existing digital copy first, e.g. prof can rent video from Google Play/Netflix/etc.

IT digitizes and I do not know what limits or precautions they apply.

Fair use evaluation by faculty member.

Digitize personally created videos and DVDs.

Where we believe it complies with Section 108 of copyright law...VHS in poor condition & not available in VHS or dvd in the marketplace.

**Q53: Do you have written policy statements on digitization for streaming?**

Since we're not doing this, there's no need for a policy statement.

I believe IT has such statements but I'm not entirely certain.

Not exactly policy statements, but explanation of streaming rights, etc.

We are working on a written policy statement this summer.

At present, the digitizing done has not been from purchased videos but rather lecture information.

Faculty must read and sign the policy statement for use in Course Reserves.

We have done digitization on request in the past, but halted it for this past year so we can update our policy and procedures. It's still a work in progress.

Faculty FAQ database. Warning message when you try to upload a file to our streaming server.

Refer faculty to IT for this

We are currently working on this as part of our Copyright Committee

Not yet, in process

See above as another unit is taking care of this. They have a policy.

We're working on developing these with campus legal counsel

Not the library, but IT

The plan is to create one once we get further into the issue

Working on it

**Q55: Which unit(s) in your institution provide(s) a technical infrastructure for streaming video? Check all that apply.**

IT has limited ability to stream (server size) and discourages faculty from creating videos (ie recording their classes).

We host 5-10 titles; waiting for university-wide hosting option

Office of Multimodal Learning

Faculty Tech support

Instructional Design

IT did have a streaming server, but it never worked well. Instead, we use YouTube and Vimeo for locally-created content.

Learning Technology Applications, which is under the Academic VP, not IT.

It has a streaming server but the library does not run anything on it.

If you are talking educational video not classroom capture then just library

Language Resource Center

Media Dept. is part of IT

Very minimal in terms of storage space so we have only done this when absolutely necessary

We have an external hosted option, not local.

Teaching and Learning Center which is a division of the library



**Q56: Which unit in your institution has primary responsibility for the technical infrastructure for streaming video?**

AV

Office of Multimodal Learning

Instructional Design

If talking educational streaming video, not meetings or classes

Media is part of IT

Currently library but within 2 months transfer full responsibility to IT

**Q58: For your in-house library operated streaming, what hosting platform do you use? If using a commercial system, please specify.**

Panopto

Ensemble

Video Furnace

Vimeo

Wowza Server and JW Player

Wowza

Kanopy

Avalon

ShareStream

Sorenson Squeeze

Recently purchased, don't know the name, IT decision

ContentPro

Ensemble

V-Brick

OnStream

ShareStream

**Q59: For your institutionally operated streaming, what hosting platform does your institution use? If using a commercial system, please specify.**

University uses Kaltura.

TBD; they are in-between streaming servers

Panopto

Still waiting after 3 years in discussion

Ensemble

Kaltura

Kaltura

Avalon is more of a consortium entity, not a commercial system

Warpwire

Mediasite for classes

Kaltura

NJVID

Kaltura

See above

Ensemble

V-Brick

Media Amp

**Q60: Who in your library is primarily responsible for negotiating streaming video licenses? Libraries use various terms to describe similar functional positions. Please select the term that most closely reflects a position in your library.**

Systems Librarian

Electronic Information Librarian

Associate Director for Collections

Assist Director of Lib Bus Admin & Univ Purchasing

Media Specialist

Electronics Resources Acquisitions Coordinator

Consortia

Reserve Services Coordinator

Media Specialist

Library is not allowed to negotiate license; it is done by Purchasing Dept.

Learning Technologies Liaison

Electronic Services Librarian with significant input from Collection Development Committee and Streaming Media Working Group

Assistant Head of Collections and Scholarly Communications

Subject liaison librarian

Head of Resource Acquisition & Management

Associate Dean for Tech Services

Digital Media Specialist

**Q61: When you need to generate a digital file from a hard copy video where does the digitization occur (usually)? For Another Unit in the Institution, an Outsourced Service, or Other, please specify.**

IT – 7 comments of IT

AV

For the institution-produced content described earlier in the survey, a conversion facility (ColorLab in MD) was used.

AV Production Studio (part of the IT department)

IT sometimes digitizes from hard copies for faculty members, not for library.

Media center

Library IT staff

Digital Media Technologies Librarian (me), not a unit

Faculty Computing Services (IT)

Distance learning

Center for Digital Scholarship

**Q62: If digitization from hard copy occurs in the library, which unit usually generates the digital file?**

Systems

Preservation

Instructional Design Librarian

IT dept

Digital Media Technologies Librarian but Special Collections has own process for archival materials

Collection Services in consultation with Systems and Emerging Technology Librarian

Technical Services

Archives

Online Learning

Special Collections and Archives

**Question 63: When you need to generate a caption file for a streaming video where does the captioning occur (usually)? For Another Unit in the Institution, an Outsourced Service, or Other, please specify.**

Outsourced via campus IT

CaptionSync or 3Play Media

Requests go to IT, who sends it out

AV

Disability services

AV Production studio in the IT dept

I'm not sure whether/how that happens.

IT – 3 comments of IT

Sorry can't share this. The firms we use have limited capacity, I don't want their names broadcast in research, it is not in our best interest to share this info.

Find transcript or script online and link to it. Not ideal.

Digital Media Technologies Librarian in Library for licensed materials, Office of Disability Services for others, tutorials in house done by Librarian

Just beginning this process...library may become the defacto agent.

Distance learning

Media Dept, part of IT

**Q64: If captioning processes occur in the library, which unit usually generates the digital file?**

Systems

Library staff make captions for locally-produced content

For licensed educational videos Digital Media Technologies Librarian (person not unit), for Tutorials created in house, individual librarians on YouTube

Media

It would be Collection Services in consultation with the Systems and Emerging Technology Librarian