"Madame Moselle"  To my dear and esteemed friend Miss Kette Rossenstraus.

"I'll Be There."

Words by
EDWARD A. PAULTON

Music by
LUDWIG ENGLANDER

Tempo di Valse

I've

just off the liner, And glad to be on land,
No

trav-elled, I've seen things, One time, a ris-quo show,
My

Allegro

time could be fin-er, Than I had, un-der-stand!
The

teach-ers were mean things, They wouldn't let me go.
'Twas

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men were delightful, Of me a fuss they made, And
their fault I stole out, I hate to dis o bey, The

when I prom e nad ed, Their part ners they dis card ed, At
people said: "It's splen did," To like it I pre ten ded. But

ten tion close to me they paid. Al tho' the ves sel lurched I'd
what it meant I could not say. I love to dance, At school they

no a larms, It al ways threw me in to some one's arms, I'd
don't know what the grizz ly bear is, or the Tur key Trot, the
find my head on man - ly chest, I'd al - ways chose the best. They'd
Tun - go's wrong. They all de - cide, I don't know till I've tried. I

say; let's sit on deck when it is late; I nod my head. They'd an - swer,
know the mu - sic goes right to my head, And I don't cred - it more than

"That's a date?" I knew it would be dark, still I'd re - mark,
half what's said, If you wouldn't in - vite I'll think it's right.

Tempo di Valse

Tho' you dare me, You can't scare me, I'll be there, I'll be
As for dan - cing, It's en - tran - cing, I'll be there, I'll be
there, there, Tho' it's lone - ly, with you on - ly, I'm a-

ware, I don't care, Tho' the last time, For a past-time,
care, Yes, I dare. If you need me, You may lead me.

You be - haved Like a bear, If you'd please me, And you'll
From the room To the air, If you'll press me, And ea-

squeeze me, I'll be there, I'll be there! therel therel
press me, I'll be there, I'll be therel therel