

SM 2823

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A Dream That I Hope Comes True

Lyric by
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Music by
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Valse allegretto

mp *mf* *rall.*

Two * Two *

The piano introduction consists of four measures. The first measure is marked *mp* and features a melody in the right hand and a bass line in the left hand. The second measure continues the melody. The third measure is marked *mf* and features a melodic flourish. The fourth measure is marked *rall.* and features a melodic flourish. The introduction concludes with two measures marked 'Two * Two *'.

Poco rubato

He who my love would find Must have a heart so kind

p

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the grand staff. The tempo is marked *Poco rubato*. The lyrics are 'He who my love would find Must have a heart so kind'. The piano accompaniment is marked *p*.

That in its shel - ter I shall be Held most ten - der - ly.

The second line of the song features a vocal melody in the treble clef and piano accompaniment in the grand staff. The lyrics are 'That in its shel - ter I shall be Held most ten - der - ly.'. The piano accompaniment continues with chords and a bass line.

And he must be so strong To stand a-against all wrong

That my trust, a-wake or sleep-ing, Shall be safe-ly in his keep-ing.

REFRAIN (*Slow Valse*)

You are on-ly a dream that I hope comes

true I've been wait-ing for you all my whole

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a long note on 'true' followed by a series of eighth and quarter notes. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

life through. Some - times I've felt your lips

The second system continues the vocal line and piano accompaniment. The vocal line has a long note on 'life through.' followed by a series of eighth and quarter notes. The piano accompaniment features a more active right hand with some sixteenth-note patterns.

Touch mine in our first kiss, Tho' I know it's on - ly a

The third system continues the vocal line and piano accompaniment. The vocal line has a long note on 'Touch mine' followed by a series of eighth and quarter notes. The piano accompaniment includes a 'dim.' (diminuendo) marking in the right hand.

dream that I hope comes true. true.

The fourth system concludes the piece with two endings. The vocal line has a long note on 'dream that I hope comes true.' followed by a repeat sign and a final note on 'true.'. The piano accompaniment includes markings for 'ten.' (tension), 'r.h.' (right hand), 'rall.' (rallentando), and 'pp' (pianissimo). The system ends with a double bar line and a 'Ped.' (pedal) marking.