Arizona State University
School of Music

DOCTORAL RECITAL SERIES

MICHELE FIALA MURRAY
OBOE

RÚBIA SOUZA SANTOS
PIANO

ASSISTED BY

STACY TOAL, OBOE
KIRSTEN SMELSER, OBOE
REBECCA CAIN, BASSOON
JULIA AGEYEVA, HARPSTICHORD

KATZIN CONCERT HALL
Sunday, April 30, 2000 • 5:00 p.m.
Aspects of a Landscape

Seven Miniatures for unaccompanied oboe

1. Dawn (cold, grey light and first stirrings)
2. Birdsong
3. Bird-Movements
4. Sun Dance (two birds in the sunlight)
5. Conflict (birds fighting)
6. Lament
7. Celebration

Sonata in c minor, RV 53

Antonio Vivaldi
1678-1741

Adagio
Allegro
Andante
Allegro

Rebecca Cain, bassoon
Julia Ageyeva, harpsichord

Intercession

James MacMillan
b. 1959

Stacy Toal, oboe
Kirsten Smelser, oboe

**There will be a 10-minute intermission**

Sonate for English horn and piano

Paul Hindemith
1895-1963

Langsam-Allegro pesante-Moderato
Scherzo: Schnell-Moderato-Allegro pesante

Capriccio for oboe and piano

Amilcare Ponchielli
1834-1886

This recital is given in partial fulfillment of the performance requirements for the degree Doctor of Musical Arts in oboe performance.
Michele Fiala Murray is a student of Martin Schuring.
Michele Fiala Murray is a recipient of the Regents' Scholarship.
Performance Events Staff Manager
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ARIZONA STATE UNIVERSITY

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EVENTS INFORMATION
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