The ASU Early Music Program Presents

Harpsichord Studio Recital
with Baroque Flutist
Tina Kuenzel,
and organists
Christina Bausman and Julia Ageyeva

Organ Hall
Saturday, April 29, 2000 7:30 p.m.
Program

Huitième Ordre
Passacaglia
Sonata in D Major K. 492

François Couperin
1668-1733

Domenico Scarlatti
1685-1757

Julia Ageyeva

Suite XX
Méditation, faîte sur ma Mort future
la quelle se joue lentement avec discretion.*
Gigue
Courante
Sarabande

* Méditation, made over my future death, to be played slowly and with great expression.

Marina Pintos

Trio Sonata in C minor
Il Largo

J. S. Bach
Christina Bausman, organ

From WTC Book I
Prelude in C Major
Prelude in C-sharp Major
Prelude and Fugue in D Major

Johann Sebastian Bach
1685-1750

Marcelo Cesena

*** There will be a ten-minute intermission ***
Suite I
Michel de la Barre
Suite de deuxieme tone
Louis Nicolas Clerambault
Sonata in E Major K. 380
D. Scarlatti
The Breakers Pound
Dan Locklair

Tina Kuenzel, baroque flute
Jeong-Hwa Park, harpsichord
Julia Ageyeva, organ
Gabriel Burnham
Natalya Shkoda

The Harpsichordists are students of John Metz. The Organists are students of Kimberly Marshall. Tina Kuenzel is a student of Kiann Mapes.
ADMISSION PASS

• Fire and safety regulations limit admission to the official posted capacity of the "fixed" seating in the performance hall. This program is being used as the "Admission Pass" due to concerns for the possibility of over-capacity attendance.

• Keep this program in your possession. If you find you must leave the performance hall for any reason after you have been admitted please keep this program with you. You will need to show it to the House Manager to be readmitted.

• Due to the limited seating, all program admission passes are distributed on a strictly first-come-first-serve basis. Only one person will be admitted to the event with each program "Admission Pass". In fairness to all, saving seats cannot be permitted for persons who are not present at the time passes are distributed and/or who do not have an "Admission Pass" program in their possession.

THANK YOU
Your Patience and Cooperation are Appreciated

Performance Events Staff Manager
Paul W. Estes

Assistant Performance Events Staff Manager
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EVENTS INFORMATION
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