GRADUATE RECITAL SERIES

ERIK BESTMANN
ALTO AND TENOR TROMBONES

MIRIAM YUTZY
PIANO

ASSISTED BY
CHRISTOPHER NIILEKSELA, TROMBONE
KATHLEEN CRONIN, TROMBONE
BEN DICKINSON, TROMBONE
ERIC HIGH, BASS TROMBONE
GARY HELLICK, BASS TROMBONE

RECITAL HALL
Saturday, April 29, 2000 • 7:30 p.m.
PROGRAM

Concerto

Henri Tomasi
1901-1971

I. Andante et Scherzo-Valse
II. Nocturne
III. Tambourin

Aria et Polonaise

Joseph Jongen
1873-1953

**There will be a 10-minute intermission**

Songs Without Words

Felix Mendelssohn
1809-1847

trans. Mark Hallman
ed. Miriam Yutzy

I. Contemplation
II. Lost Happiness

Ave Maria (Angelus Domini)

Franz Biebl
b. 1906

trans. Erik Bestmann

Christopher Niileksela, trombone
Kathleen Cronin, trombone
Ben Dickinson, trombone
Eric High, bass trombone
Gary Hellick, bass trombone

Sonatine

Jacques Casterede
b. 1926

I. Allegro Vivo
II. Andante Sostenuto
III. Allegro

This recital is given in partial fulfillment of the graduate requirements for the degree Master of Music in trombone performance.

Erik Bestmann is a student of Gail Eugene Wilson.

Erik Bestmann is a recipient of the Regents' Scholarship.
Performance Events Staff Manager
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