GRADUATE RECITAL SERIES

SARAH ANDREW
FLUTE

DEBBIE WAGNER
PIANO

ASSISTED BY
REBECCA CAIN, BASSOON
TINA KUENZEL, FLUTE
LINDA WATKINS, FLUTE

RECITAL HALL
Saturday, April 29, 2000 • 2:30 p.m.
PROGRAM

Poem
Charles T. Griffes
1884-1902

Bachianas Brasileiras No. 6
Heitor Villa-Lobos
1887-1959

Aria (Chôro)
Fantasia

Rebecca Cain, bassoon

Flute Concerto
William Mathias
1934-1992

Allegretto grazioso
Lento molto
Allegro molto vivace

**There will be a 10-minute intermission**

Syrinx
Claude Debussy
Arr. by Sarah Andrew

Tina Kuenzel, flute
Linda Watkins, flute

Six Tunes for the Instruction of Singing-Birds
Richard Rodney Bennett
b. 1936

For the starling
For the woodlark
For the canary-bird
For the garden bull-finch
For the East India nightingale
For the starling

Sicilienne et Burlesque
Alfredo Casella
1883-1947

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This recital is given in partial fulfillment of the graduate requirements for the degree Master of Music in flute performance.
Sarah Andrew is a student of Trygve Peterson.
Performance Events Staff Manager
Paul W. Estes

Assistant Performance Events Staff Manager
Gary Quanune

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EVENTS INFORMATION
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