For Better Or For Worse!

No 7

Duet

"Pat" and Grace

Lyric by HENRY BLOSSOM

Music by VICTOR HERBERT

Moderato e molto rubato

Ah! if we could only read our

future from a mystic screen

Like some old magician!

"PAT"

We would know just what to do,
We'd also know what not to do
to aid our con-

GRACE

ditient Happiness we win or lose
As we accept or we refuse The

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offers men make us! Still we must recall that they are placed in quite the self-same way If happily they take us!

"PAT."
Allegretto moderato

GRACE Ah! me, What-so-e'er the future be, Let us meet the stern decree with

Ah! me, What-so-e'er the future be, Let us meet the stern decree with

Allegretto moderato

Life, we know, should be an ever gay one!

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Sure-ly to re-pine will nev-er pay one! Ev-er hap-py still, take the good or ill

a tempo

mor-ri-ly! Should Fate bring us hap-pi-ness too late,

pp poco rit.  a tempo

Let us cheer-ful-ly a-wait the mor-row! Ah! why not smile at each, re-

pp

Let us cheer-ful-ly a-wait the mor-row! A-wait the mor-row! Ah! why not smile at each, at

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verse? And simply take it all for better or worse!

each re-verse? And take it all for, all for better or worse!

(Humming)

(Humming)

(2 Solo Violins)

a tempo

(Harp)

Life, we know, should be an ever gay one, Surely to repine will never pay one!

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Ever happy still, take the good or ill merrily! (Humming)

Why not smile at each reverse? And take it all for better or worse!