ADMISSION PASS

- Fire and safety regulations limit admission to the official posted capacity of the "fixed" seating in the performance hall. This program is being used as the "Admission Pass" due to concerns for the possibility of over-capacity attendance.

- Keep this program in your possession. If you find you must leave the performance hall for any reason after you have been admitted please keep this program with you. You will need to show it to the House Manager to be readmitted.

- Due to the limited seating, all program admission passes are distributed on a strictly first-come-first-serve basis. Only one person will be admitted to the event with each program "Admission Pass". In fairness to all, saving seats cannot be permitted for persons who are not present at the time passes are distributed and/or who do not have an "Admission Pass" program in their possession.

THANK YOU
Your Patience and Cooperation are Appreciated

Performance Events Staff Manager
Paul W. Estes

Assistant Performance Events Staff Manager
Gary Quamme

The ASU Early Music Program
Presents
ASU Baroque Ensembles in a Program of
Music for Solo Voice and Vocal Ensembles

Organ Hall
Tuesday, April 25, 2000 7:30 p.m.
PROGRAM

Salve, O regina
Chiara Margarita Cozzolani
ca. 1602-1677
Melinda de Jesus, mezzo-soprano
Douglas Roth, tenor
Christina Bausman, organ

Dalla guerra amorosa
George Frederic Handel
Jeffrey Stevens, baritone
John Metz, harpsichord

Amour, Cruel Amour
Laissez Durez la Nuit
Sébastian le Camus
1610-1677
Christin Hill, mezzo-soprano
Mark Lawler, harpsichord

No, di voi non vo' fidarmi
George Frederic Handel
1685-1759
Amy Iberson, soprano
Christin Hill, mezzo-soprano
Jeong-Hwa Park, harpsichord

Funerale dell speranza
Antonio Lotti
ca. 1667-1740
Melinda de Jesus, mezzo-soprano
Douglas Roth, tenor
Marina Pintos, harpsichord

Desideri vani
Cor donato, cor rubato
(Contrasto tra Filindo, Dori e Tirsi)
Barbara Strozzi
1619-1664
Tina Larsen, soprano
Ilse Apéstegui, mezzo-soprano
James Newman, bass
Julia Ageyeva, harpsichord

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The harpsichordists are students of John Metz. The Baroque Ensembles are coached by John Metz and Barbara Bailey.

Egle
Jean-Joseph Mouret
1682-1738
Rachel Sowada, soprano
Kiann Mapes*, baroque flute
Julia Ageyeva, harpsichord
Ruth Ann Platt, viola da gamba

***There will be a ten minute intermission.***
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